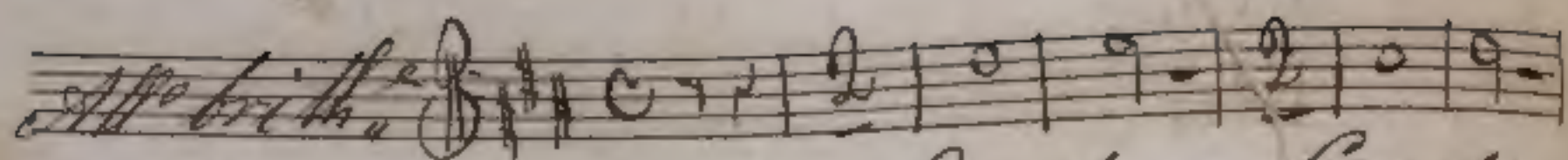


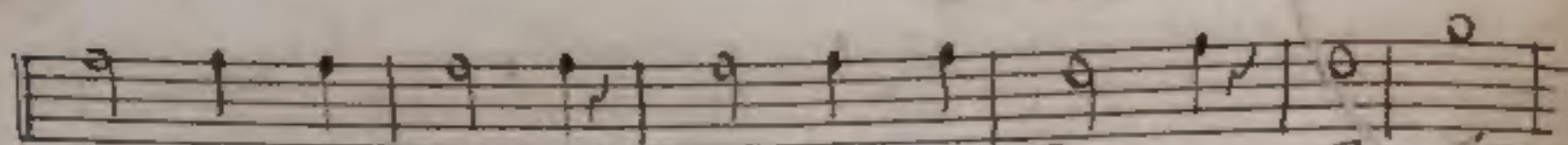
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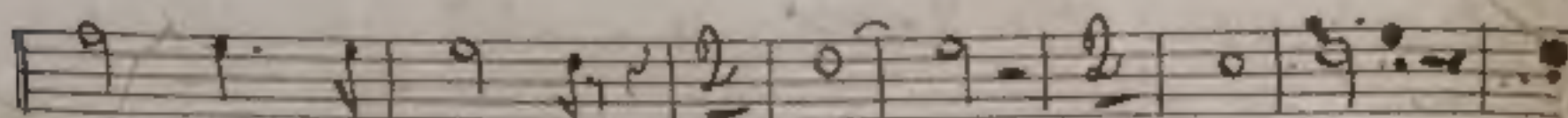
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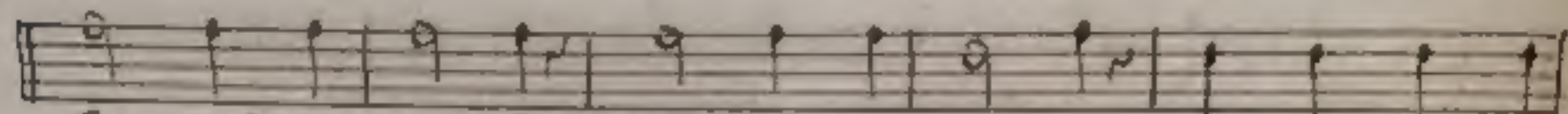
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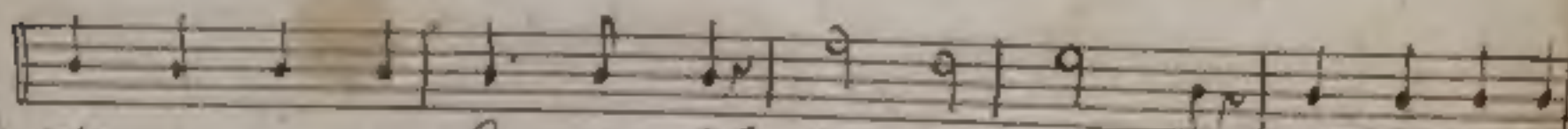
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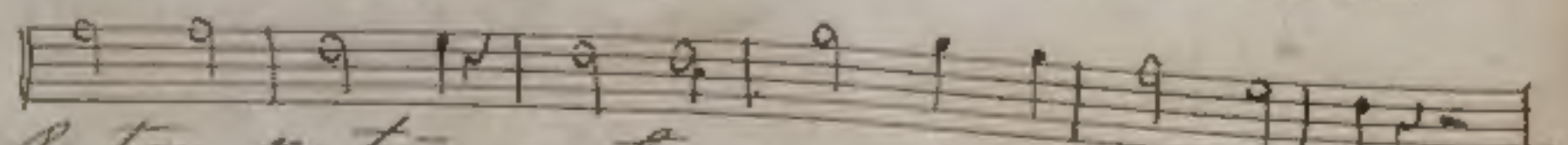
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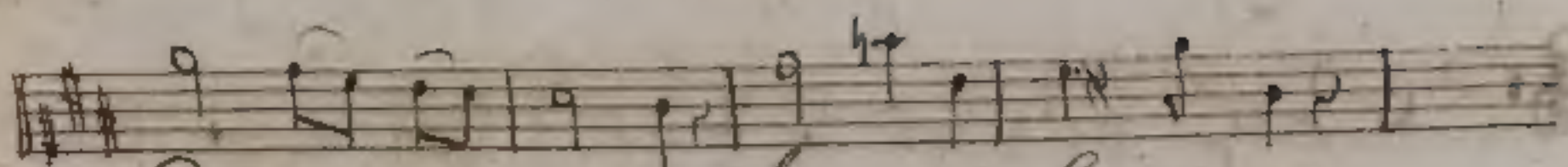
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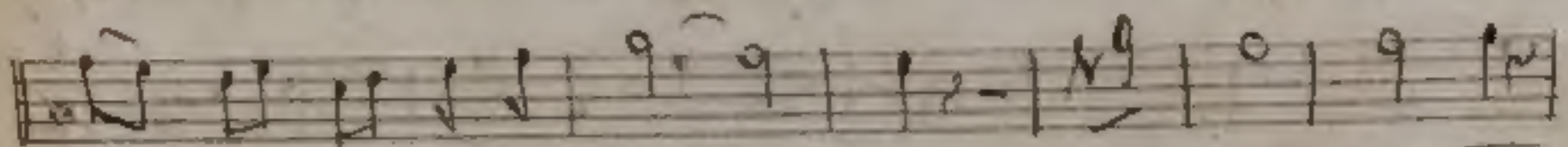
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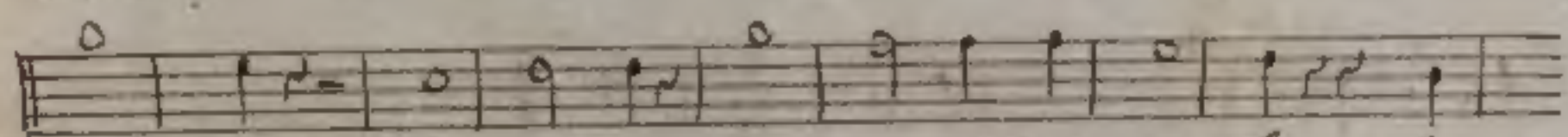
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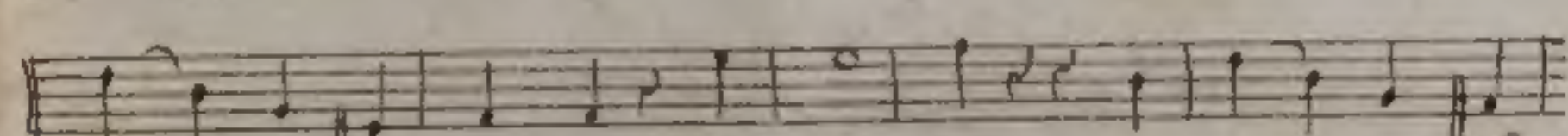
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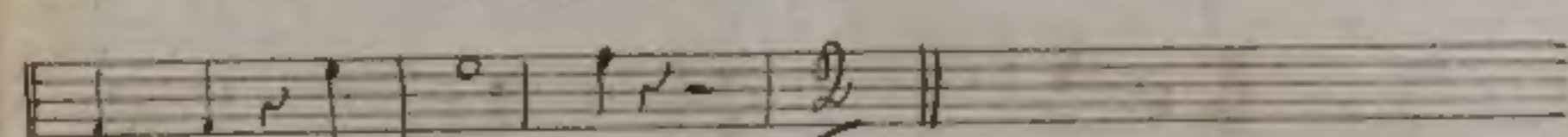
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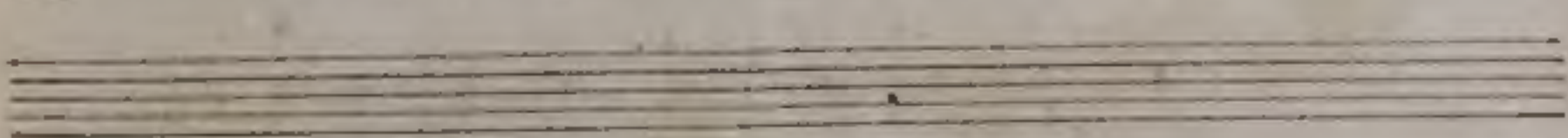
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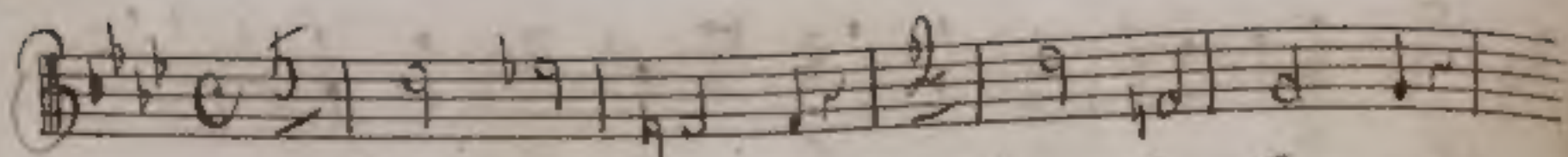
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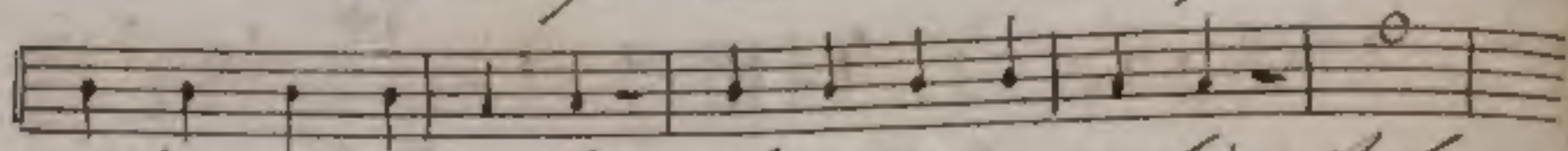
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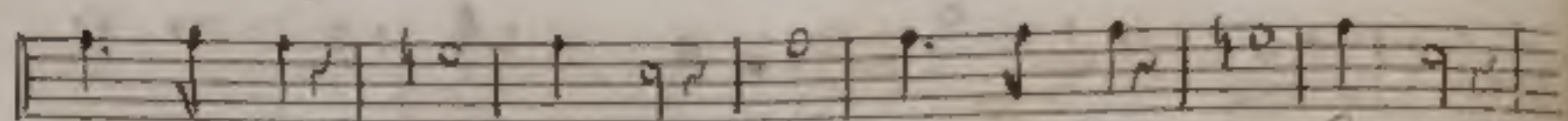
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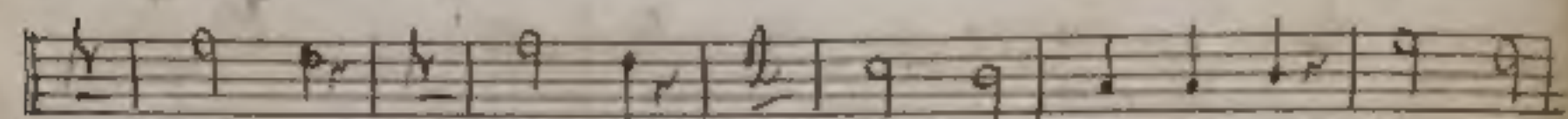
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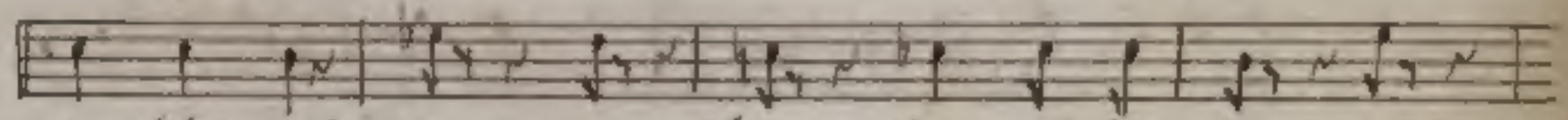
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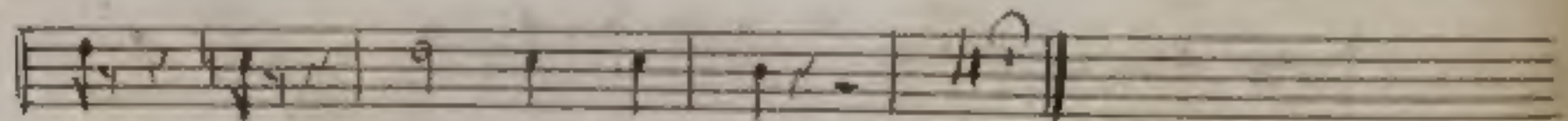
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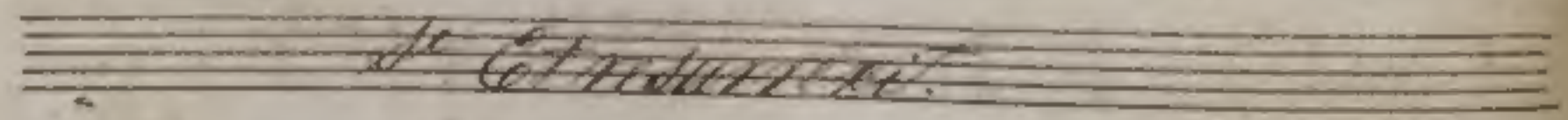
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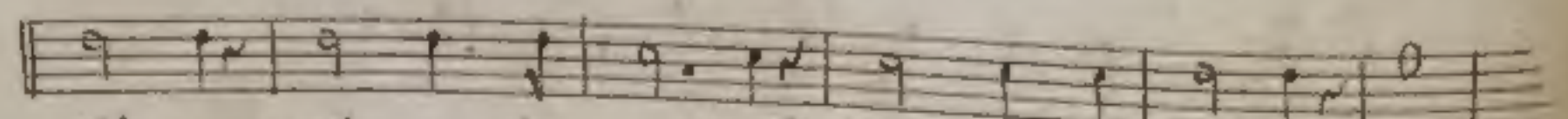
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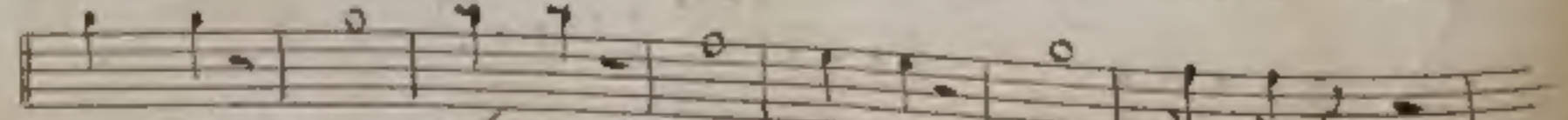
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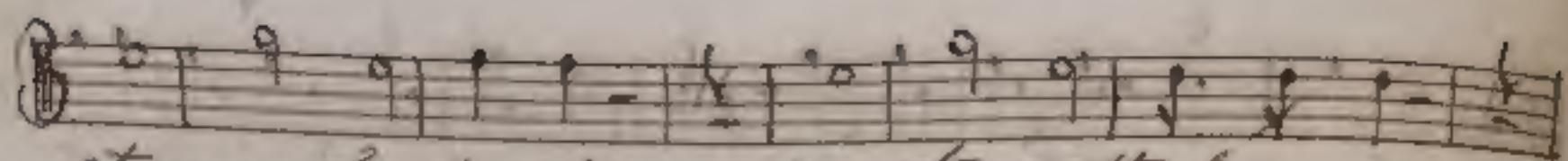
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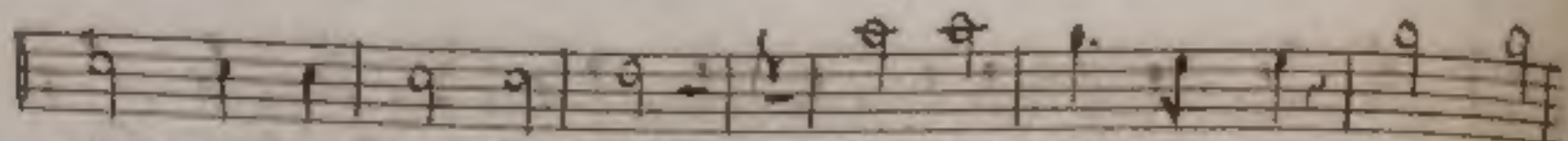
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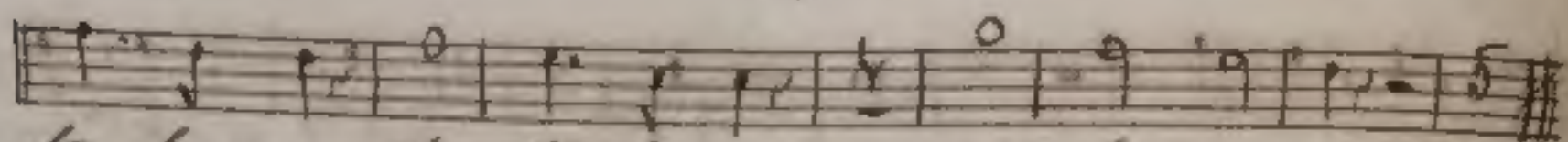
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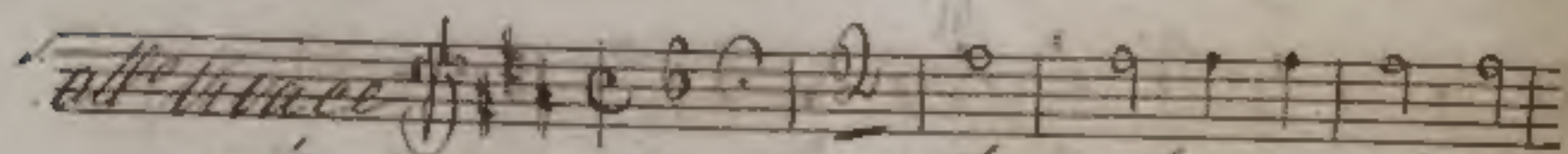
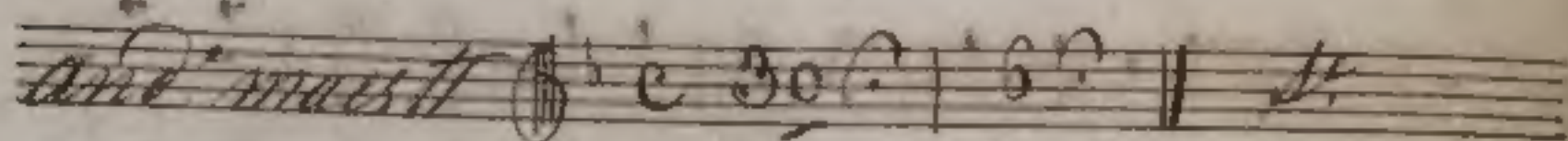
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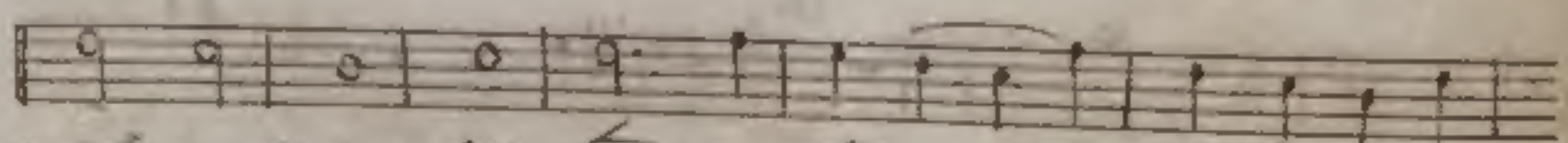
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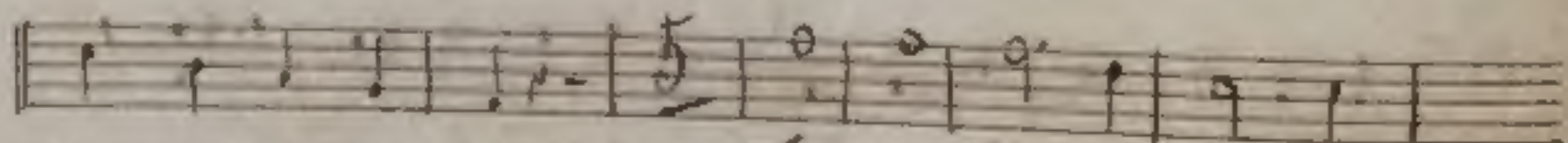
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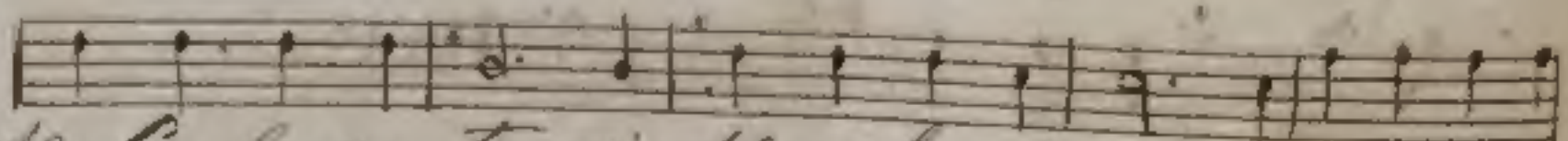
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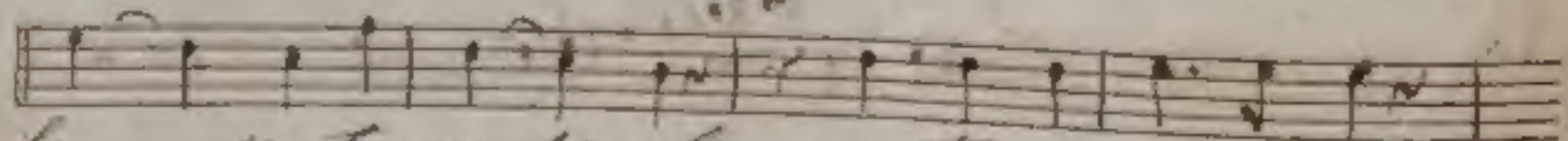
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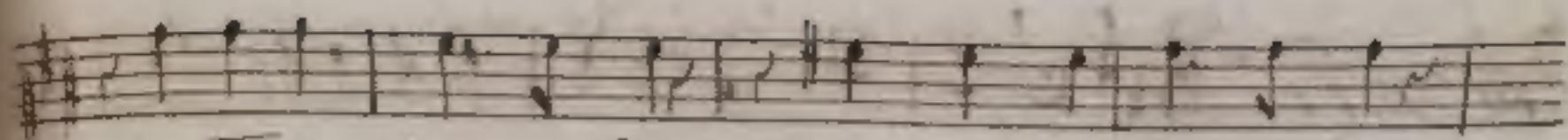
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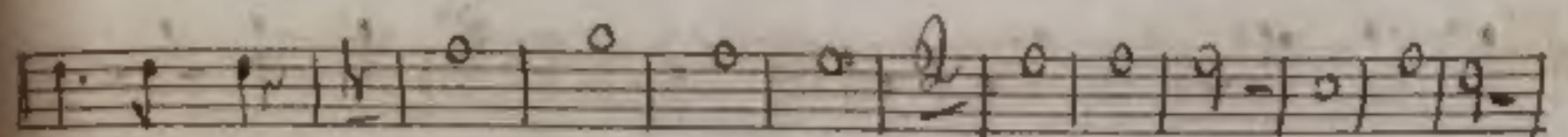


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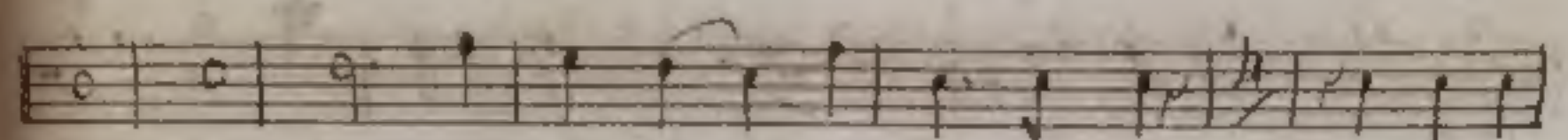


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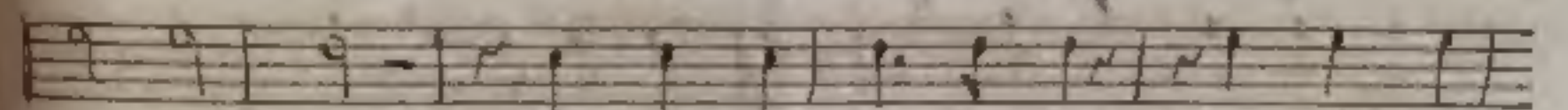
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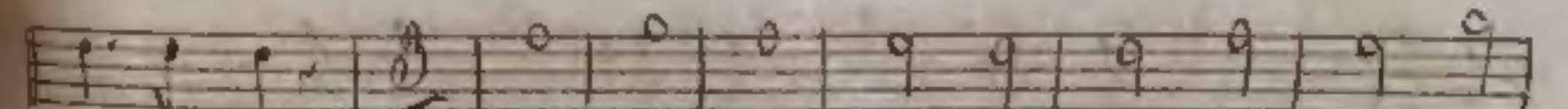
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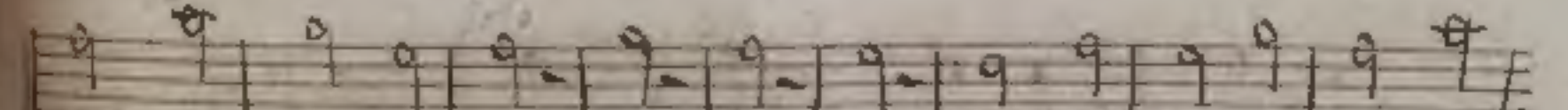
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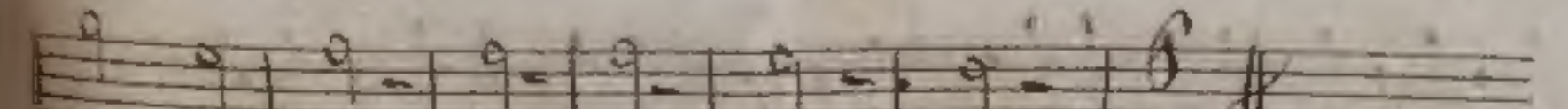
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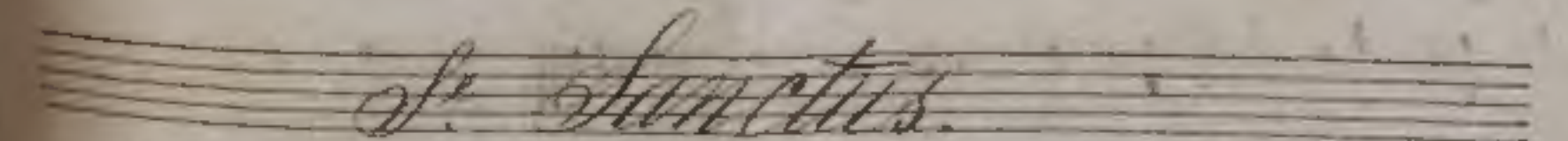
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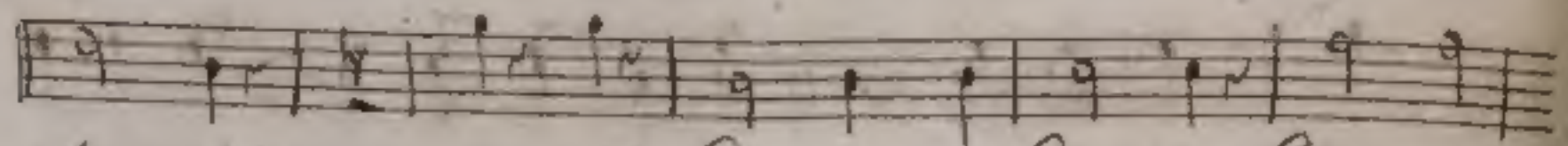
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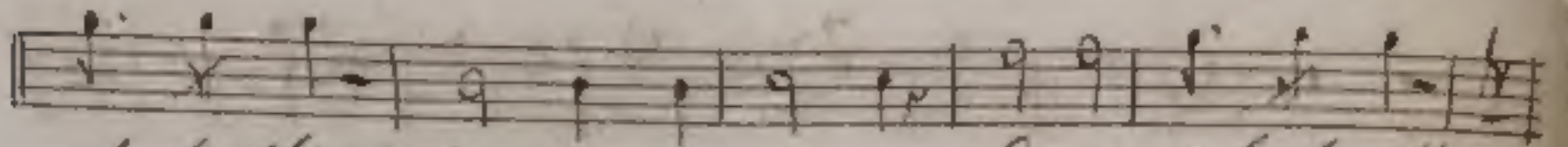
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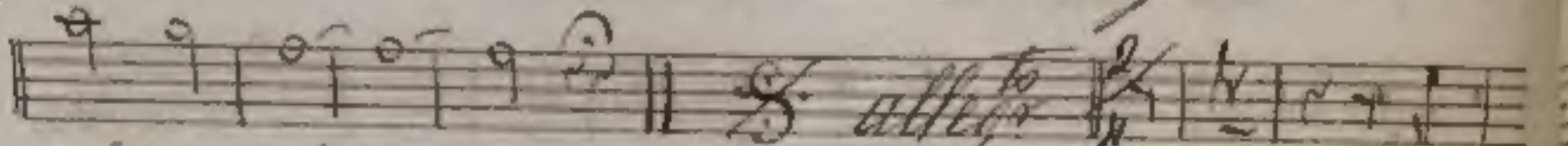
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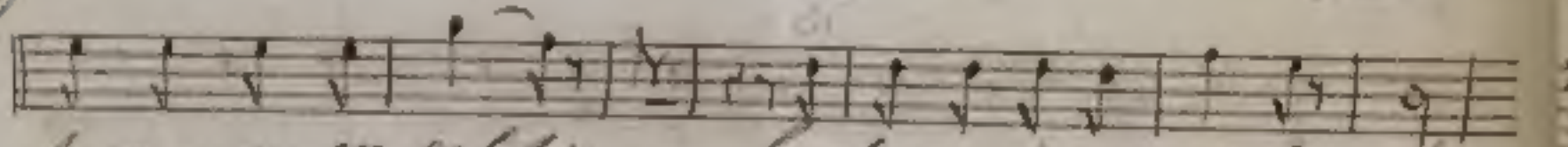


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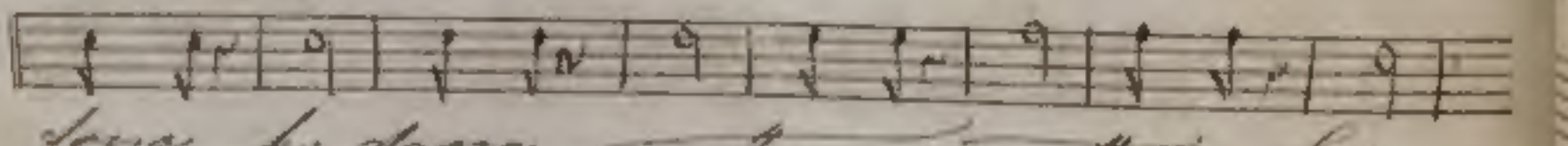


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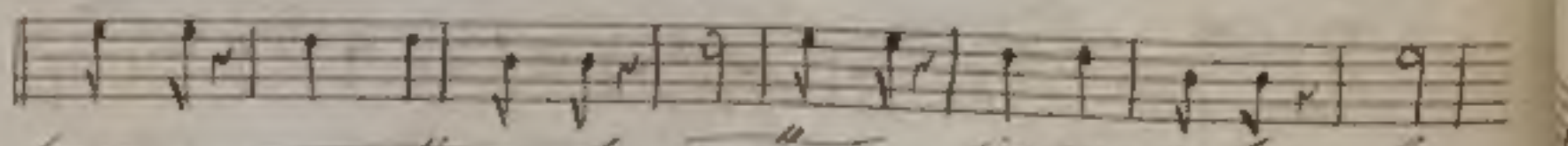
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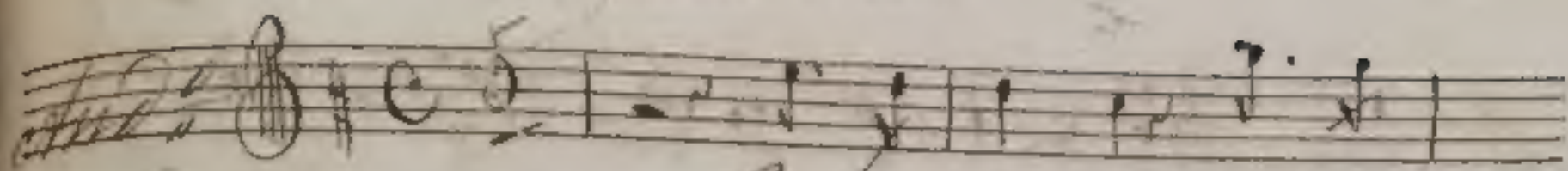
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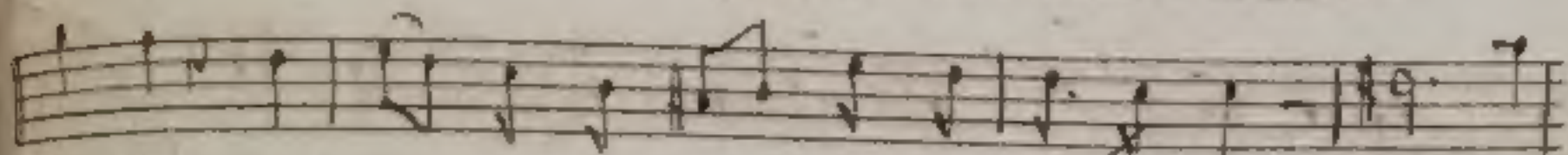
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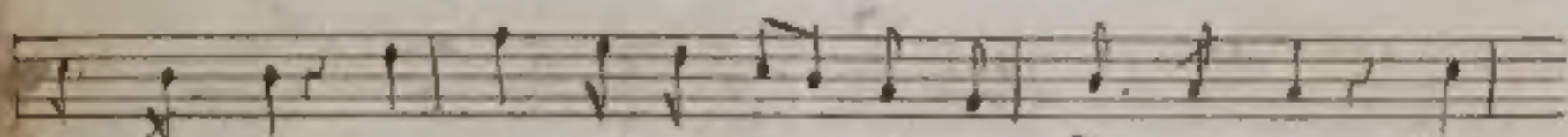
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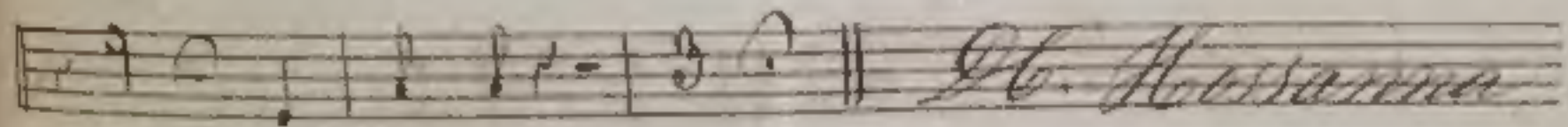
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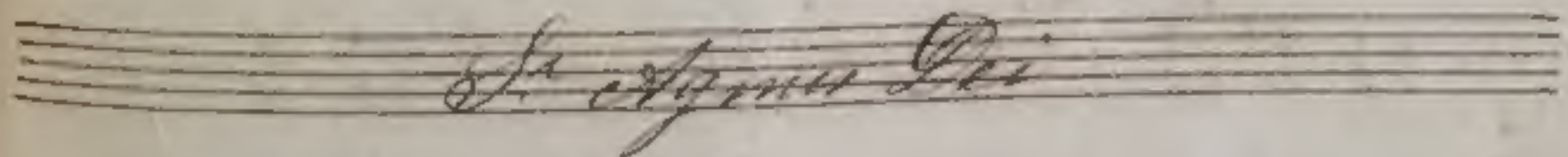
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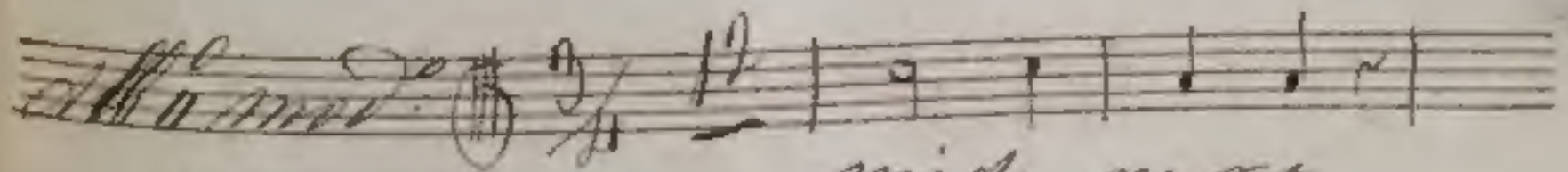
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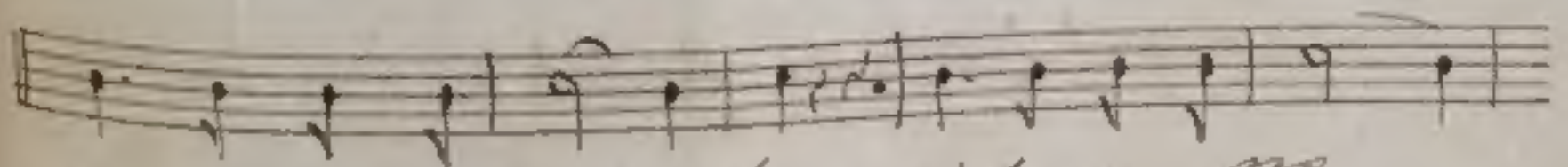
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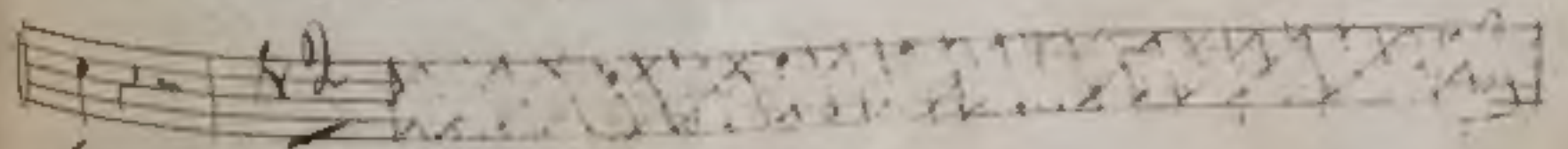
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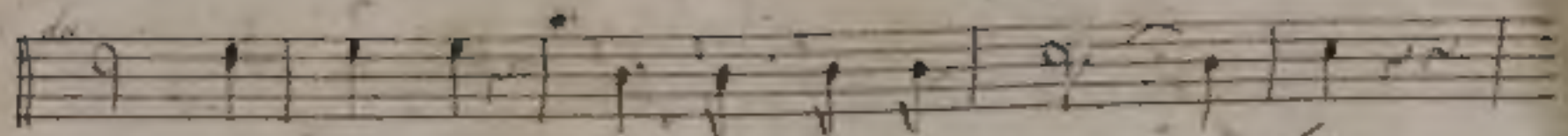


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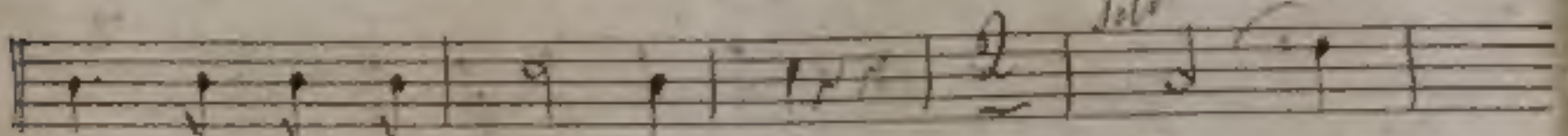


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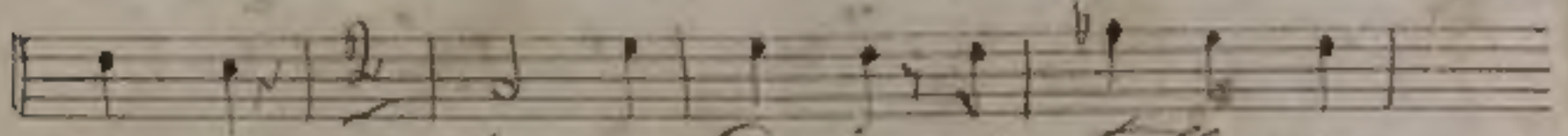
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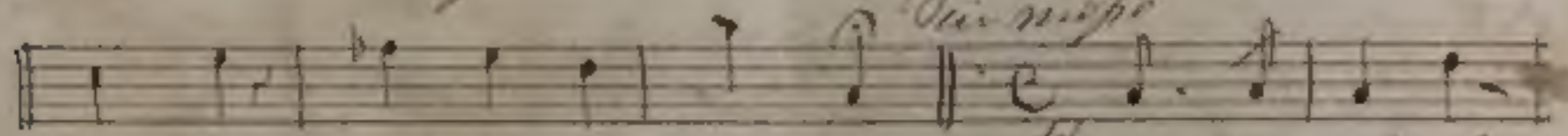
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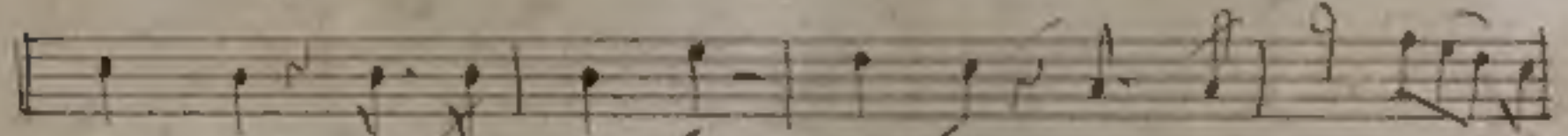
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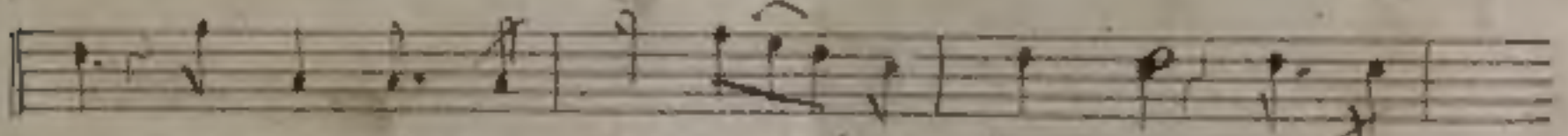
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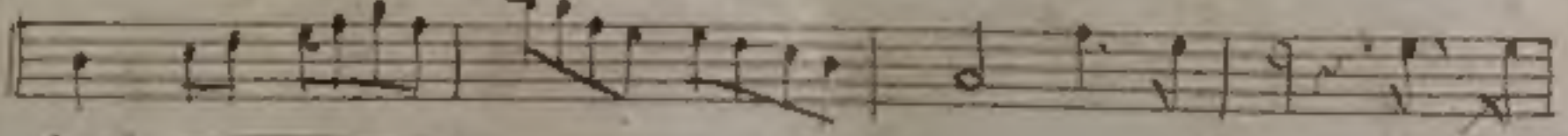
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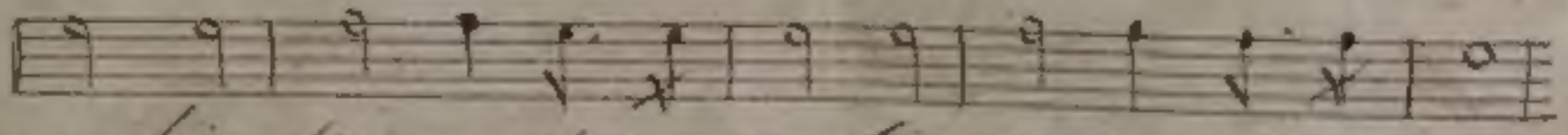
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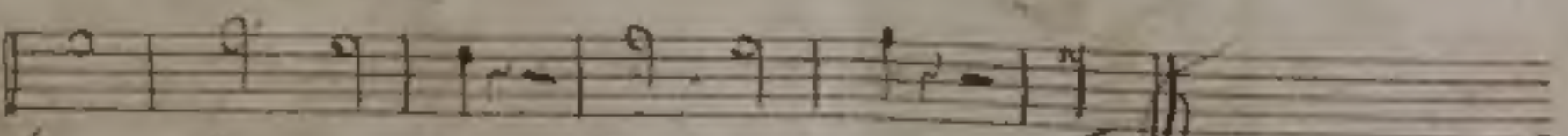
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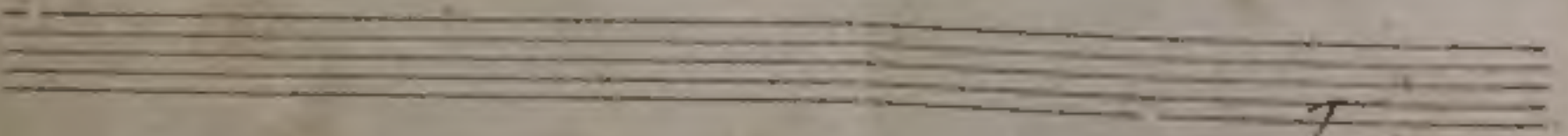
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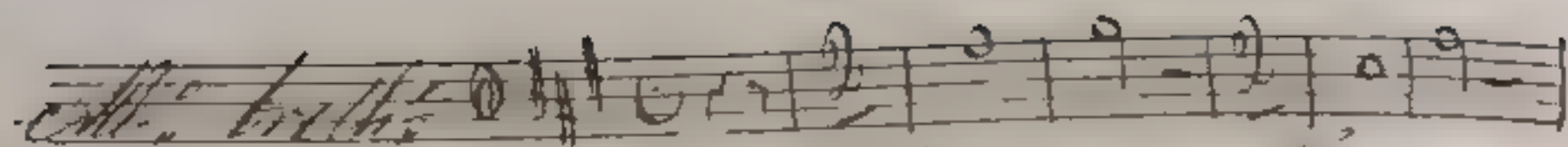
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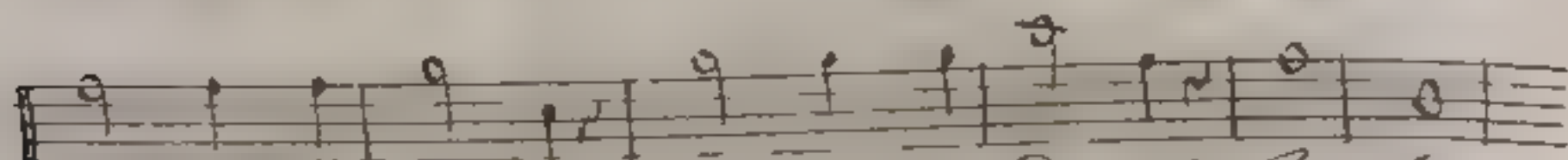
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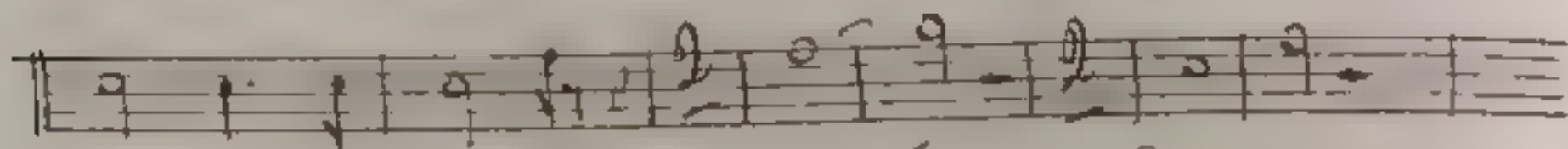
13 June 21



Credo Credo



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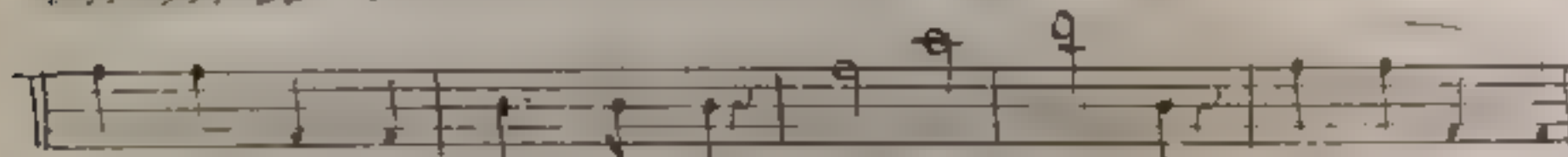
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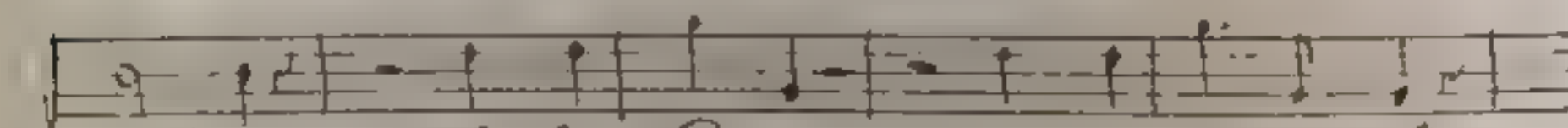
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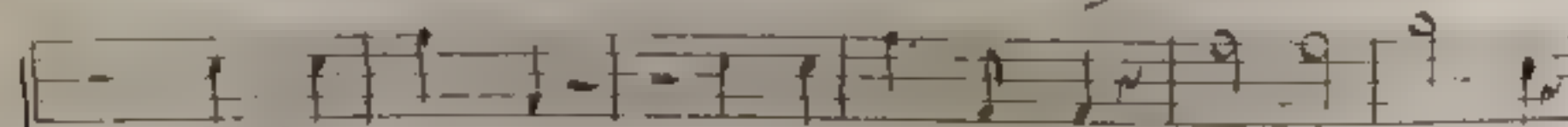
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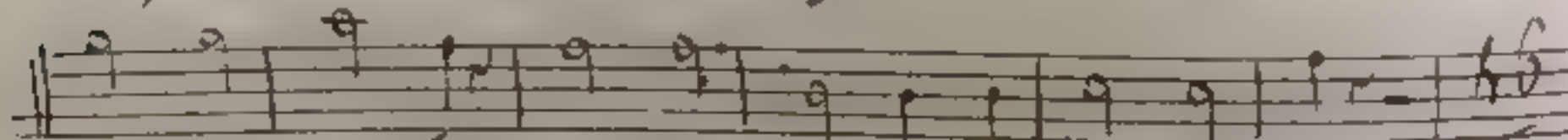
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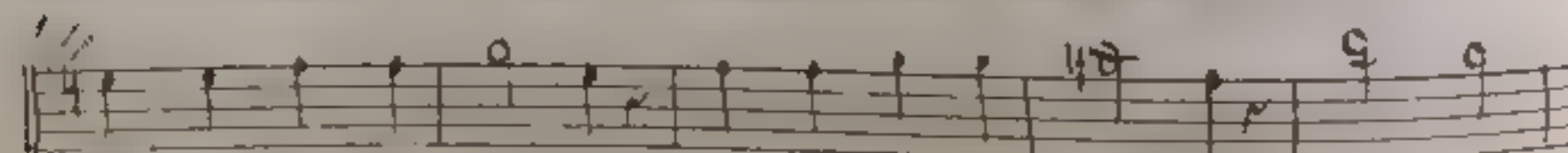
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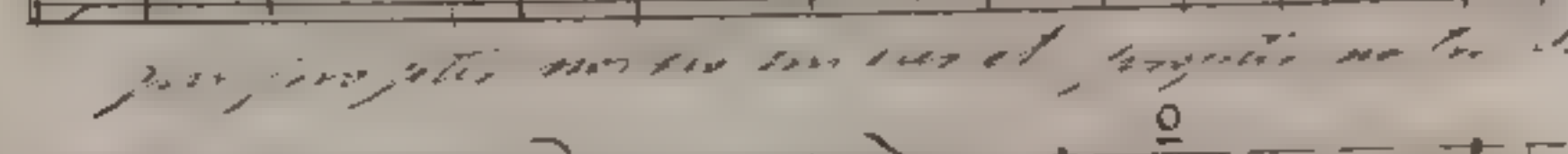
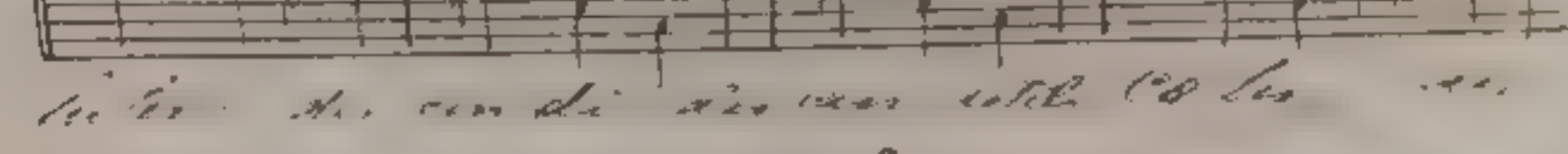
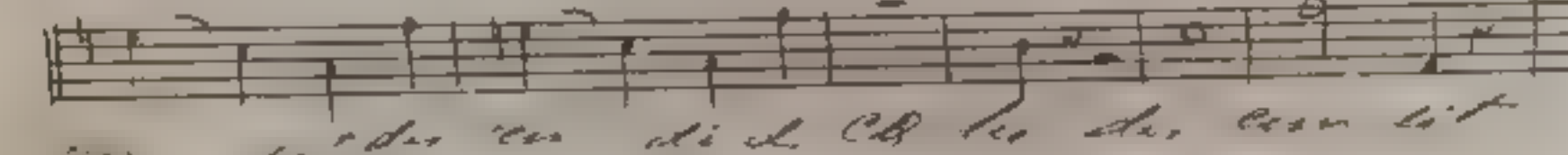
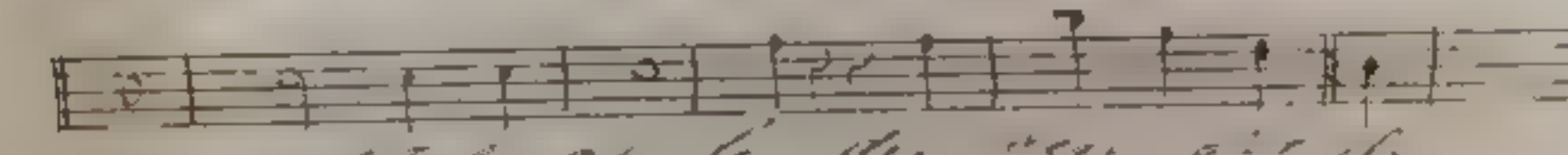

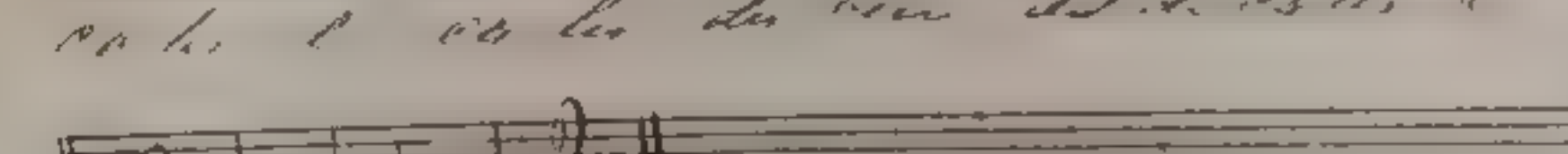
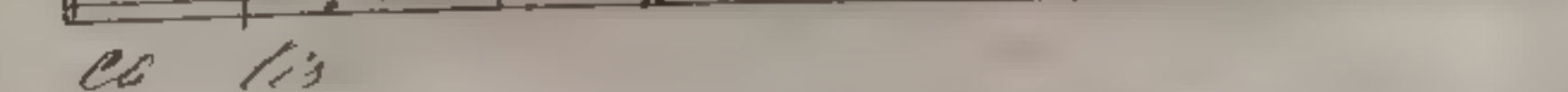
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et ex Patre



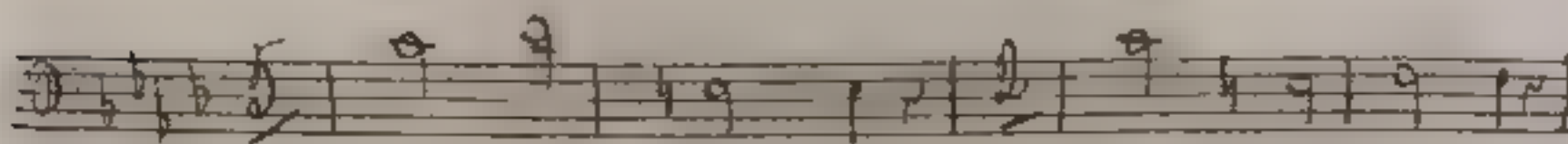
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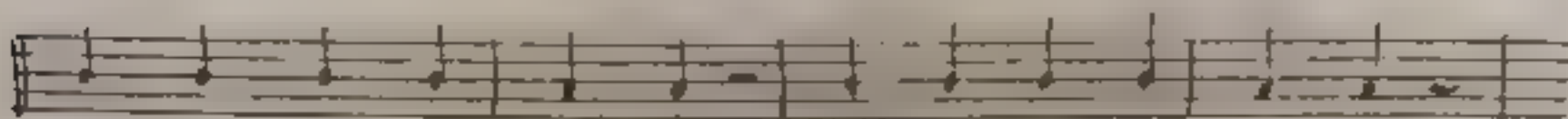
Et incarnatus est

Agne Crucifixus

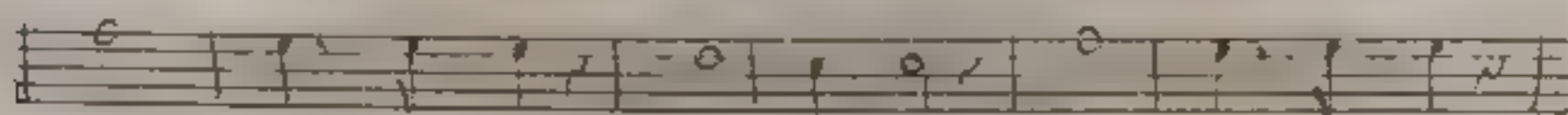
Cantata



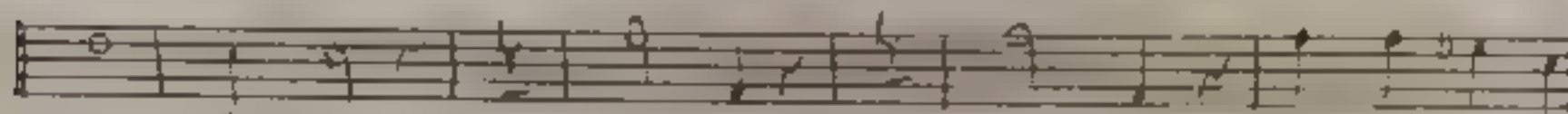
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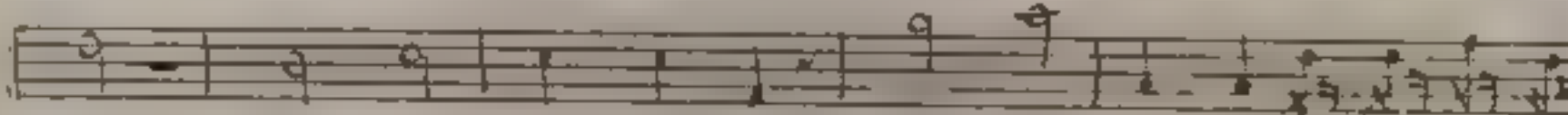
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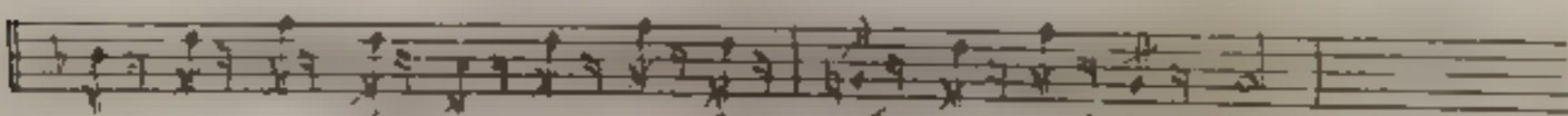
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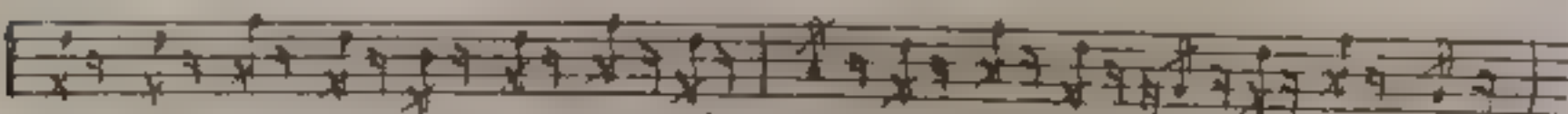
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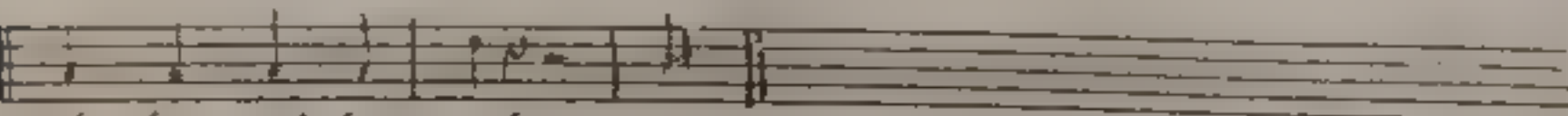
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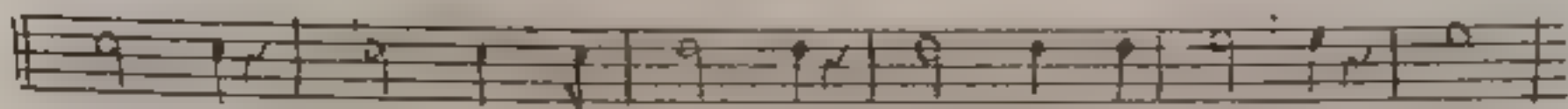


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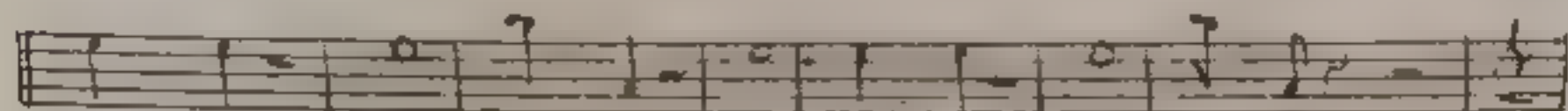
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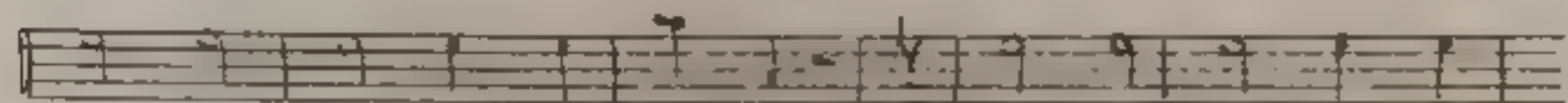
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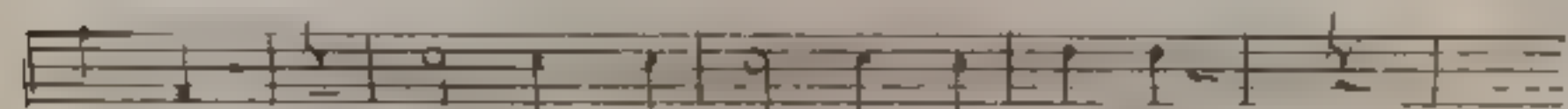
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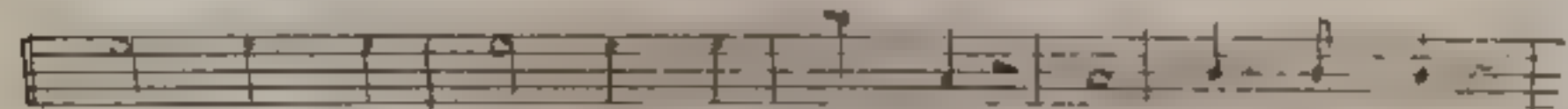
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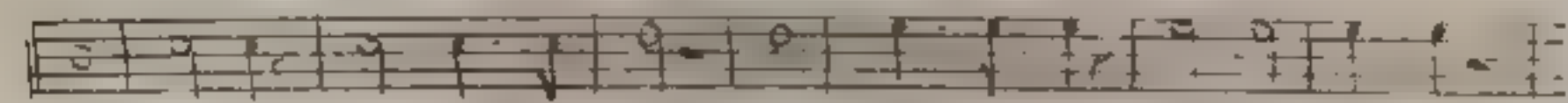
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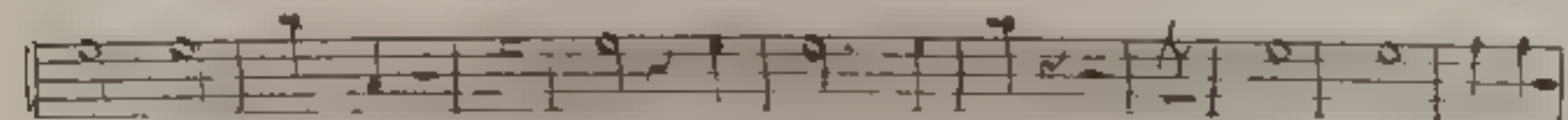
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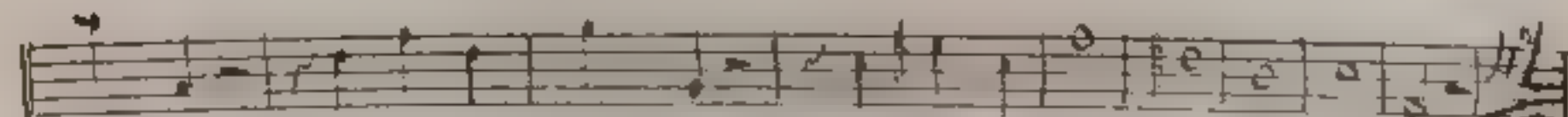
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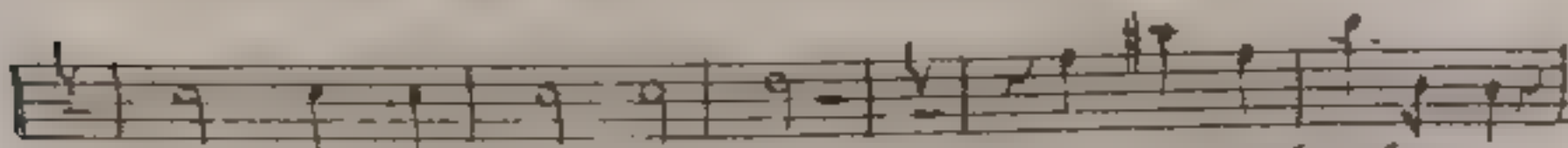
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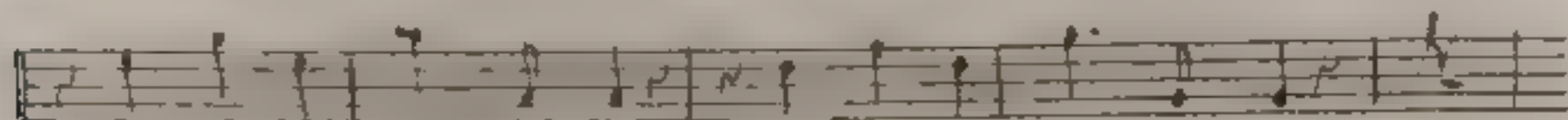
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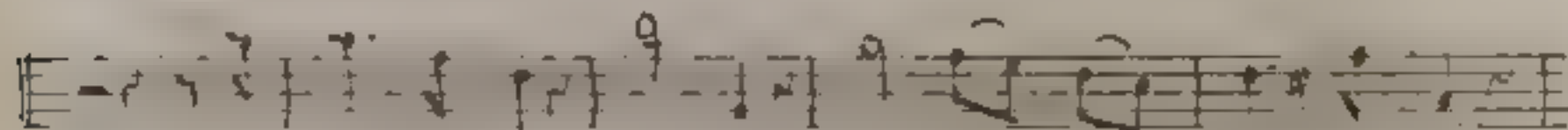
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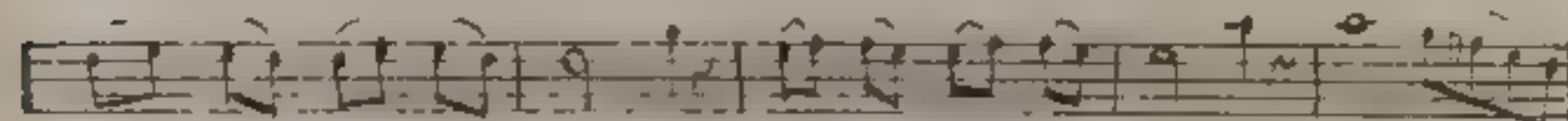
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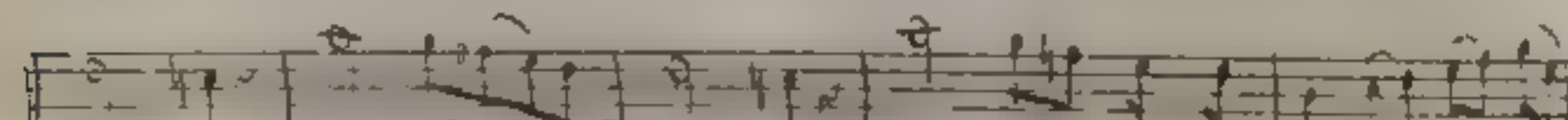
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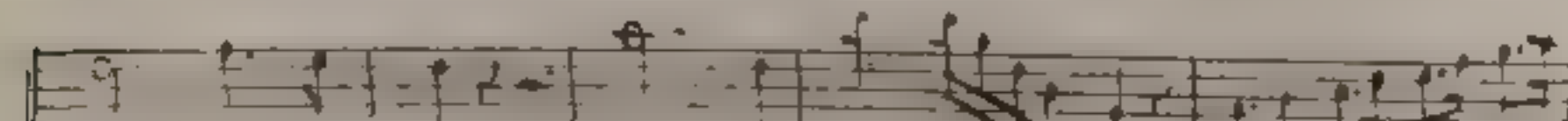
Con-fi-te-or mi-seri-cordiam bo-nam



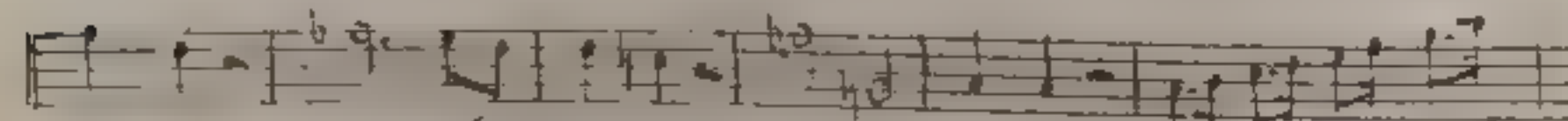
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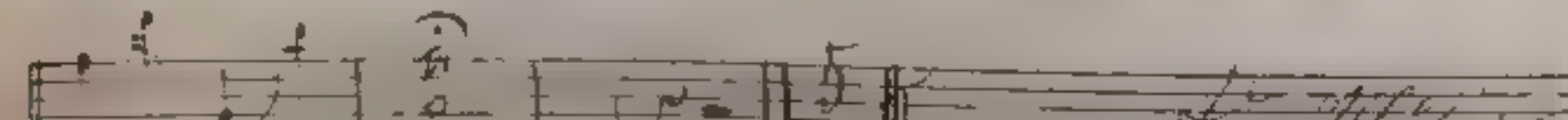
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Con-fi-te-or

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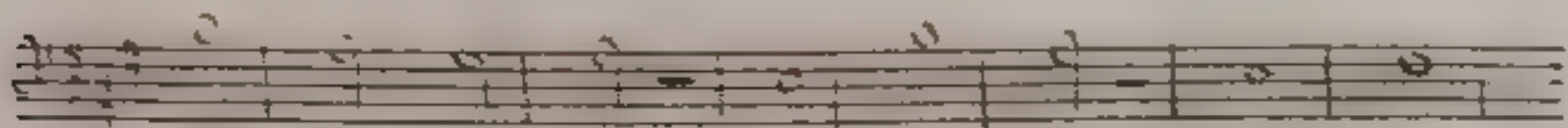
tu so en la et tu tam en tu ri

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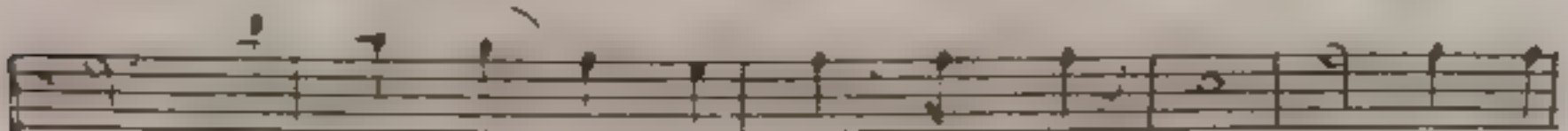
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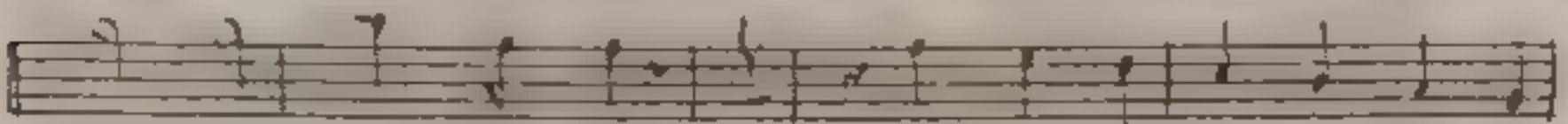
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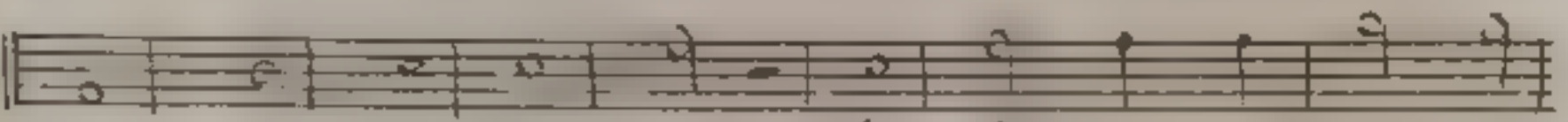
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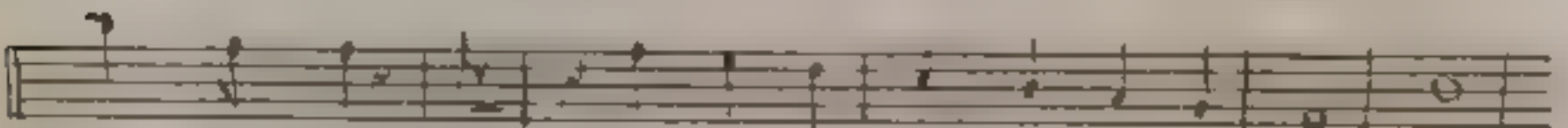
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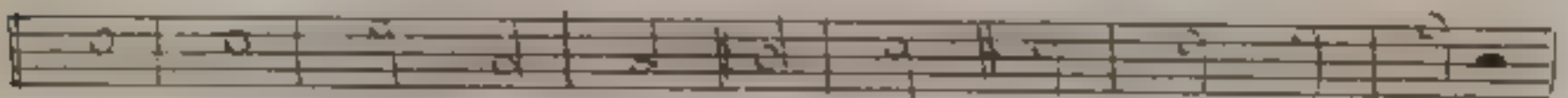
tu ri se cu li a men a men a men



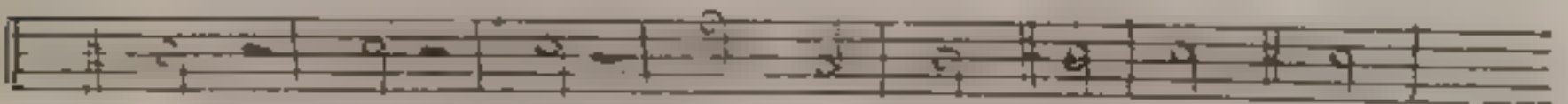
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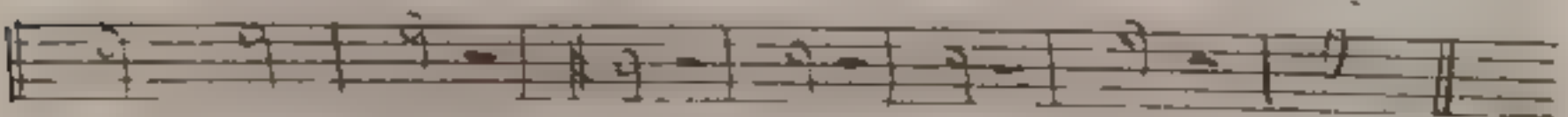
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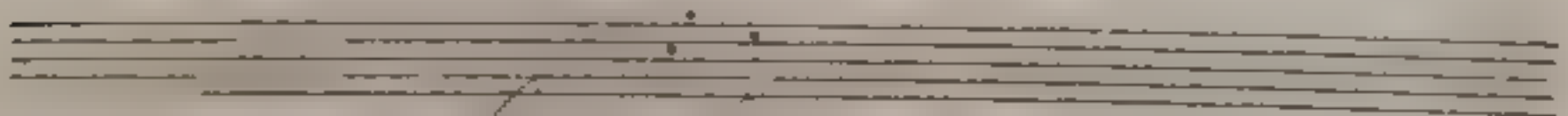
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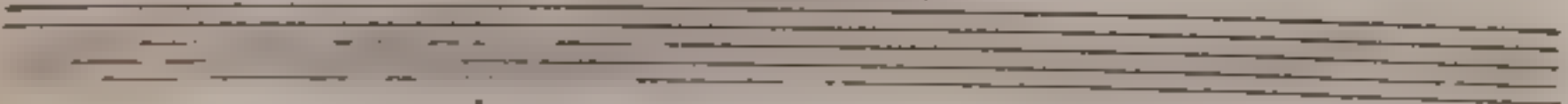
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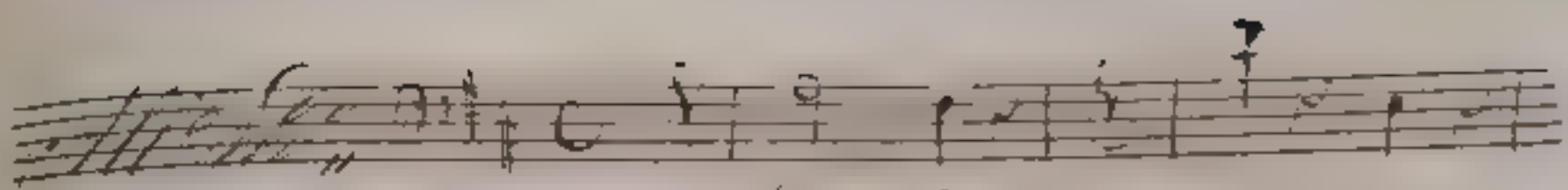


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Sanctus




Sanctus - Sanctus Sanctus

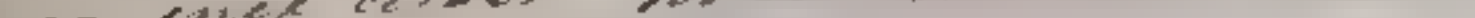
4. Sabbath Dominus Deus

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with the lyrics "La ba ille" and "ple si de si col li" written below the staff.

is lift thee gloria tua gloria tu

et dei in terra in terra


 cum in ex ul sis ho sa na in ex ul sis.


 Le Sarra in ex al di po da ma na po da ...

Introdução

Andante

Andante

Andante

Andante

Andante

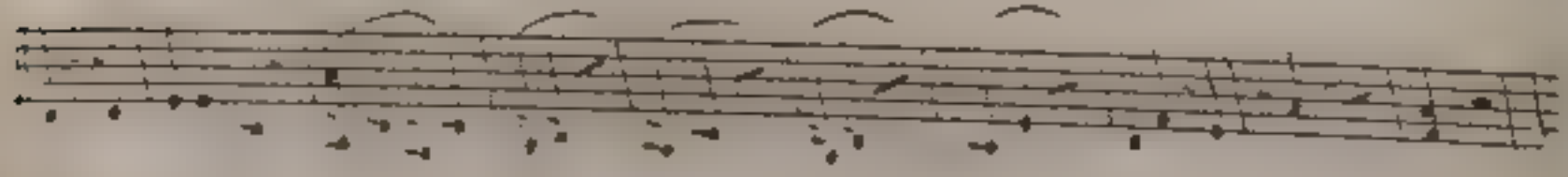
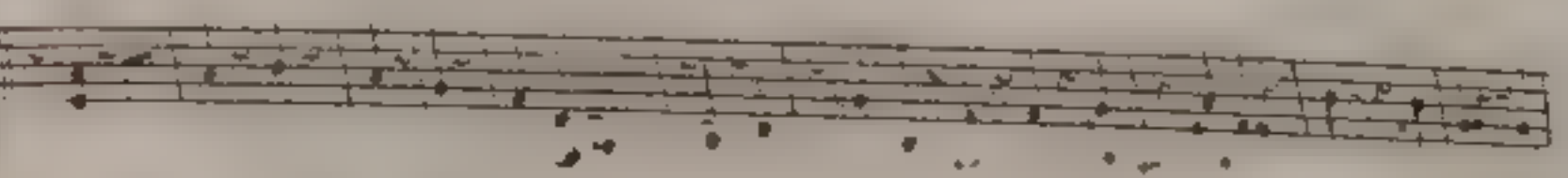
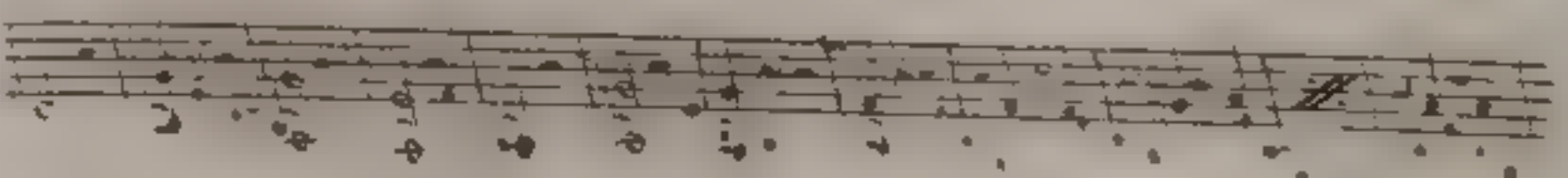
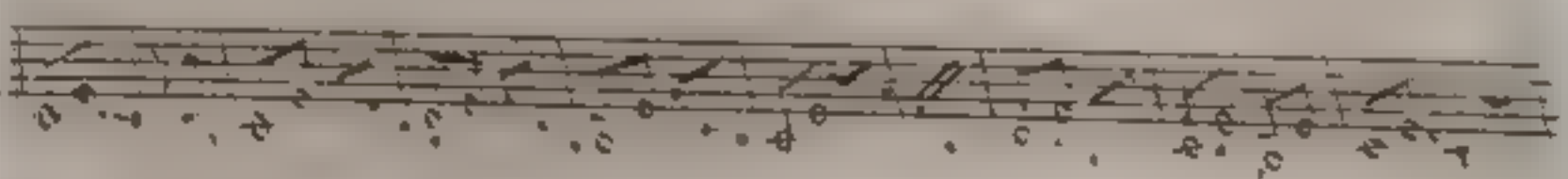
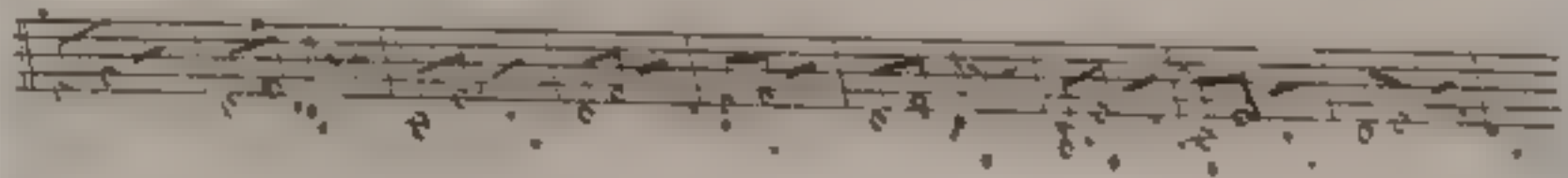
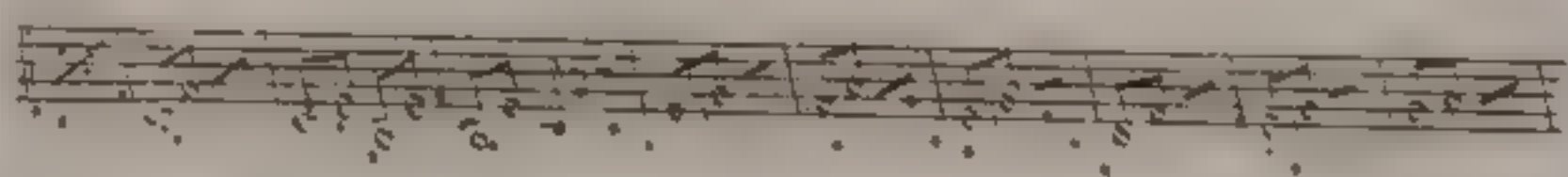
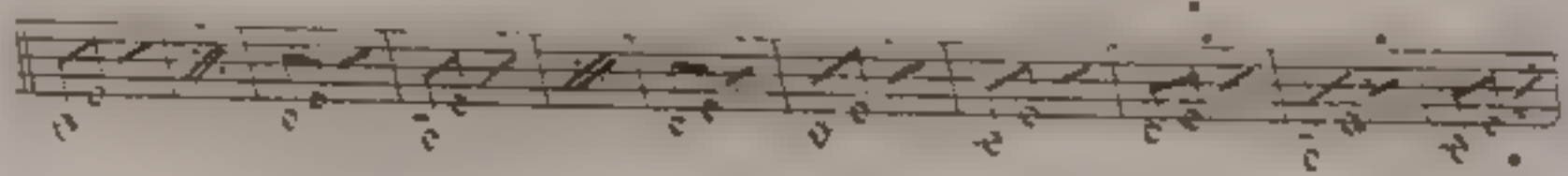
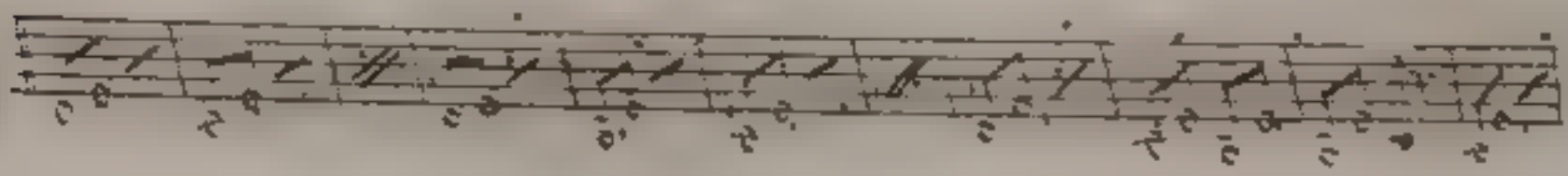
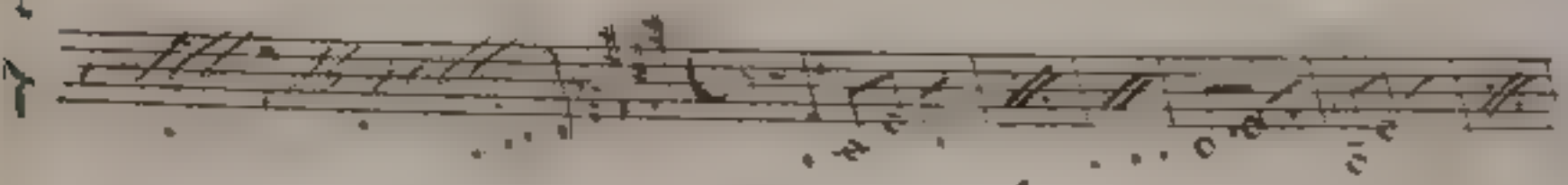
Andante

Andante

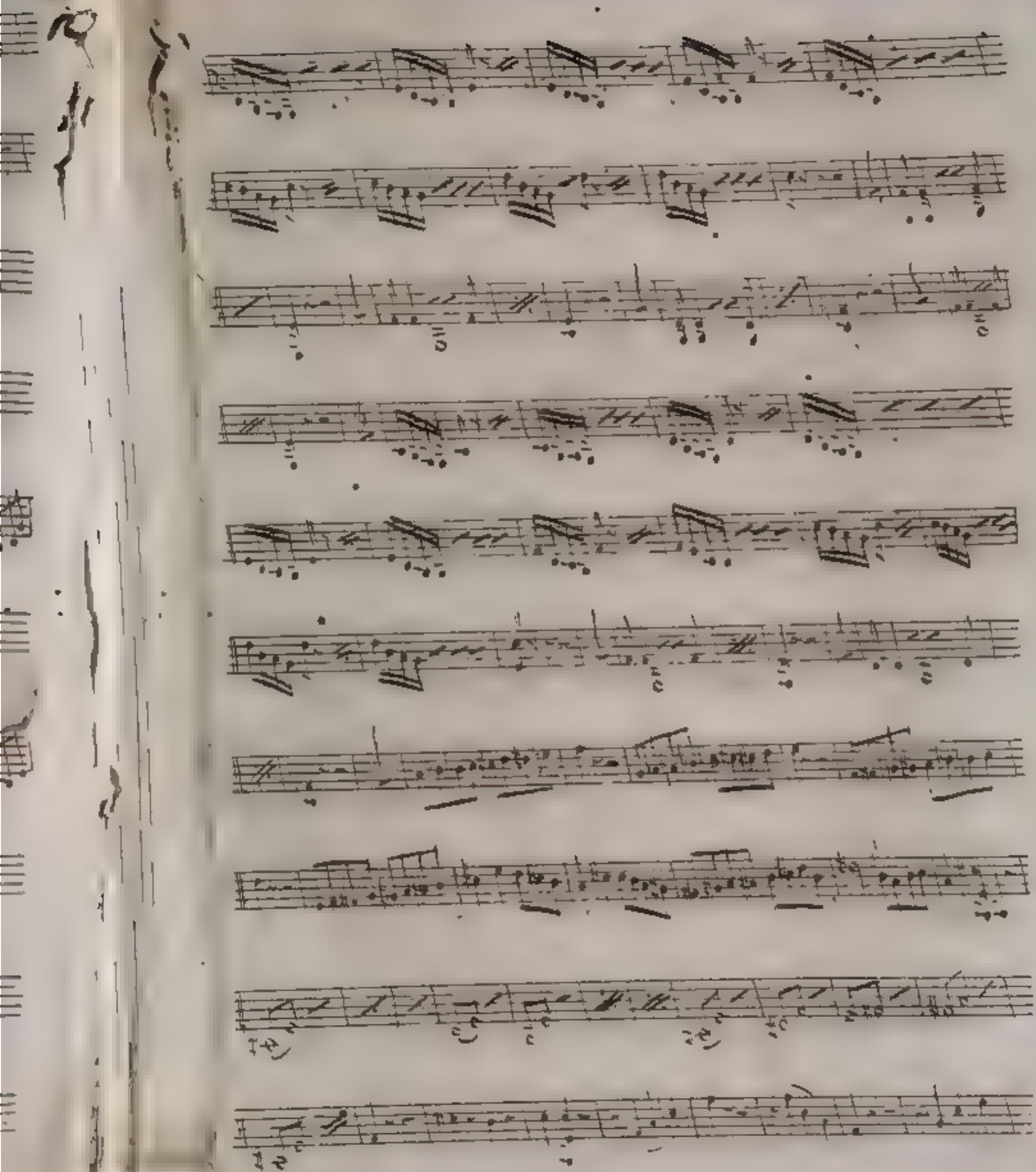
Andante

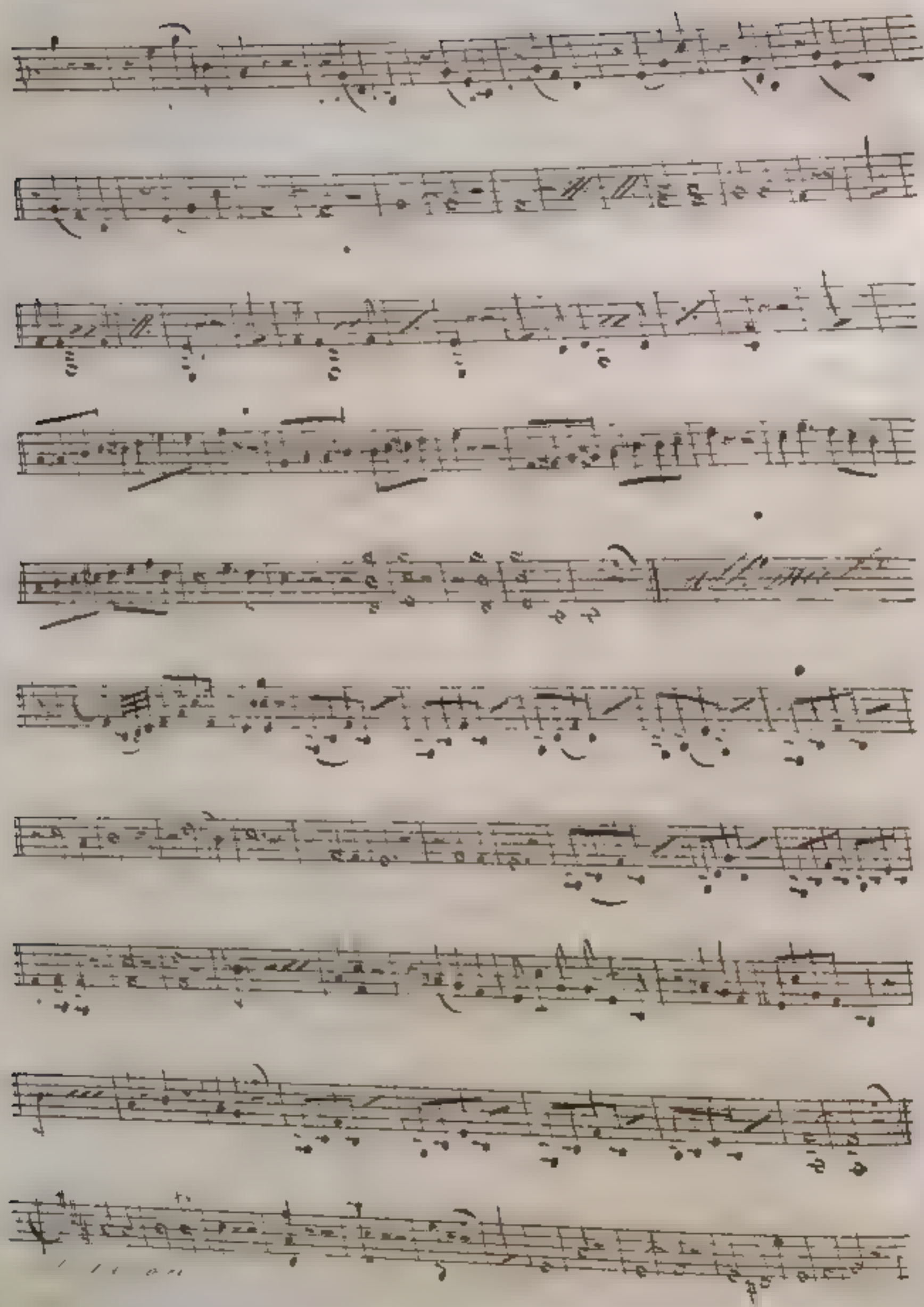
Fine

Allegretto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "F. Vincentus" is written on the fourth staff, and "Crucefixus factus" is written on the ninth staff. The manuscript is aged and shows signs of wear, including ink bleed-through from the reverse side.





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

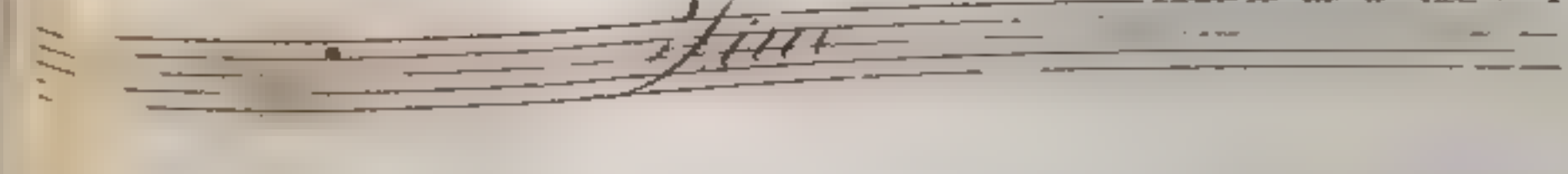
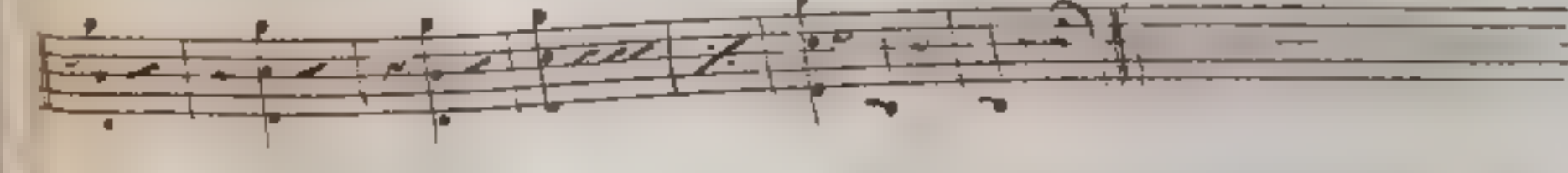
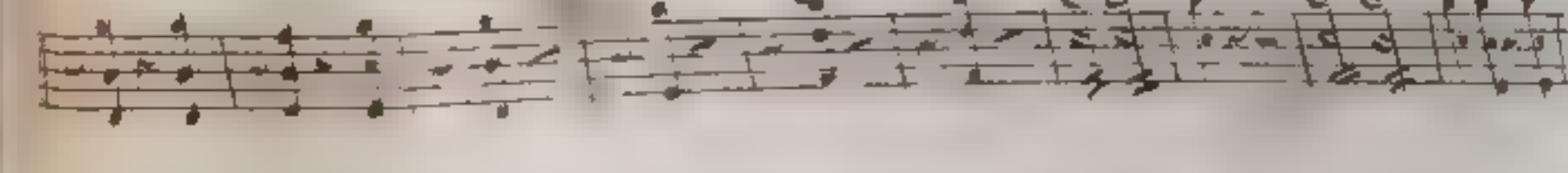
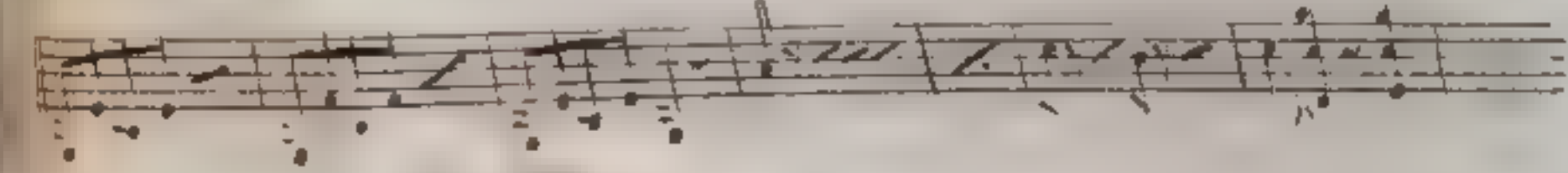
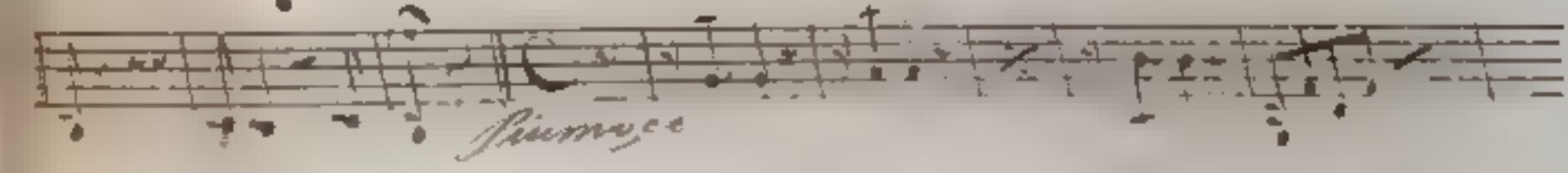
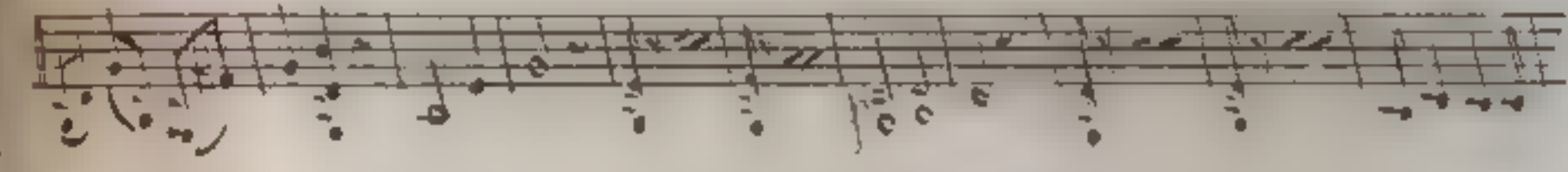
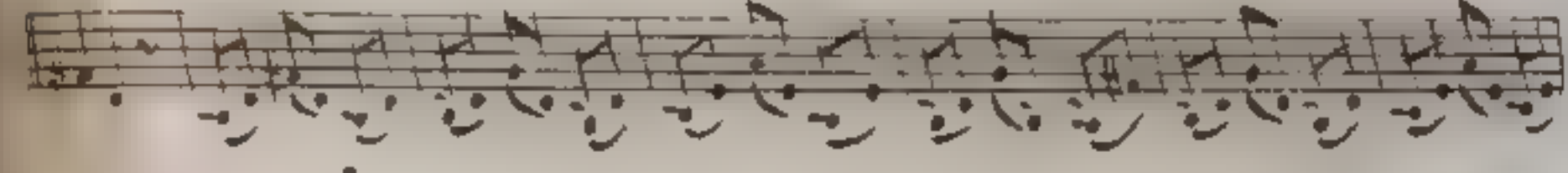
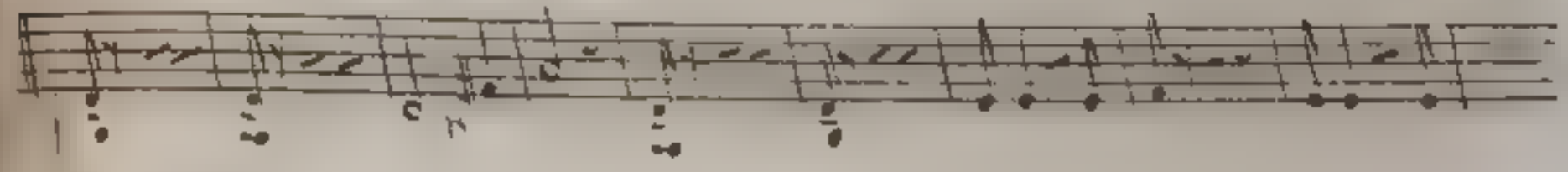
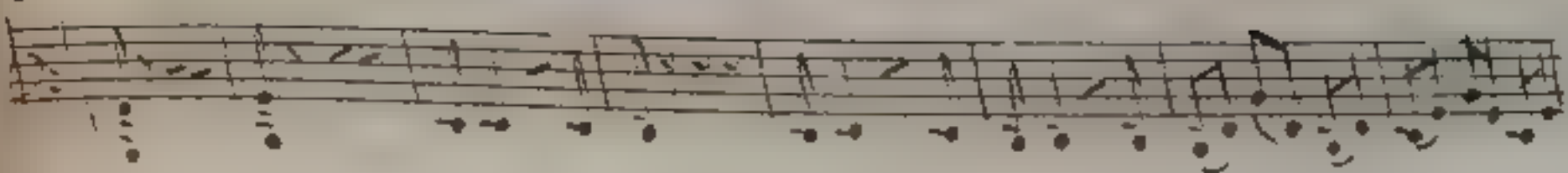
Handwritten musical notation on a five-line staff, featuring various note values and rests.

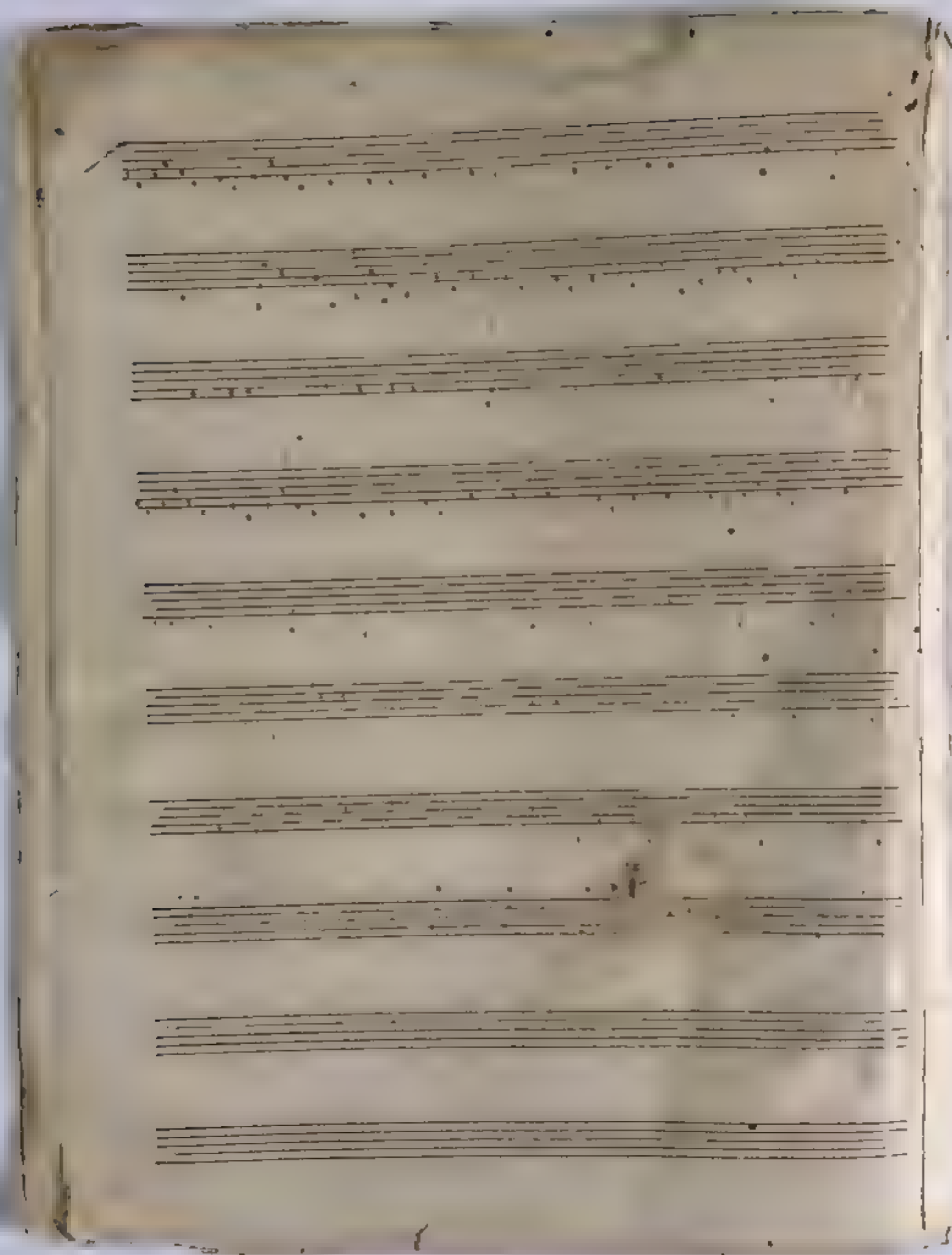
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

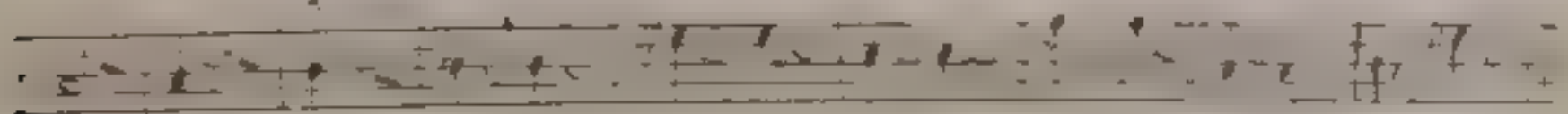
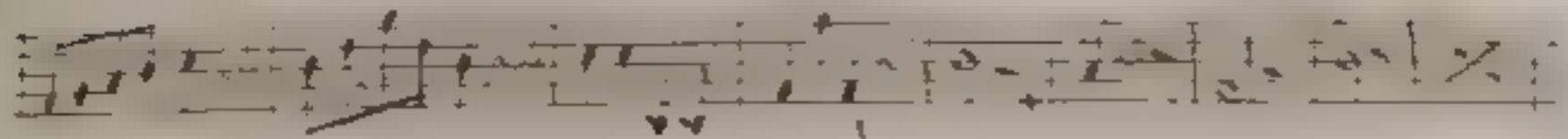
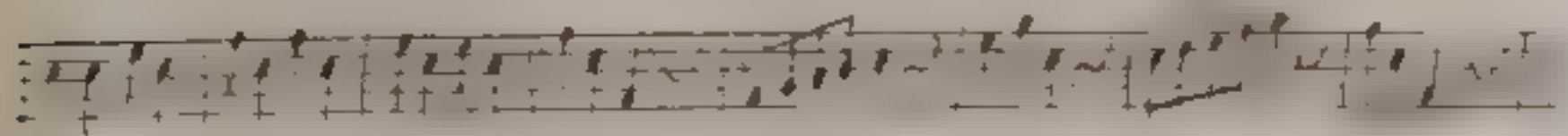
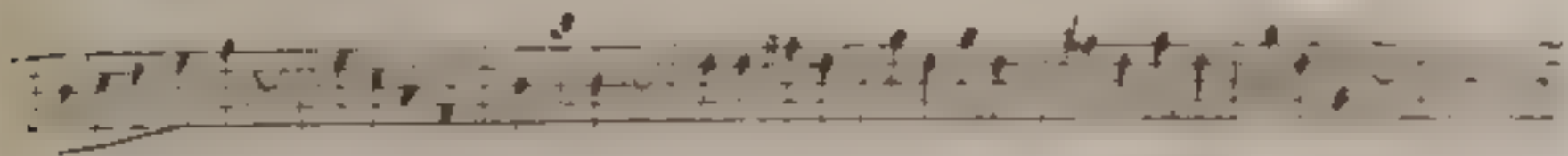
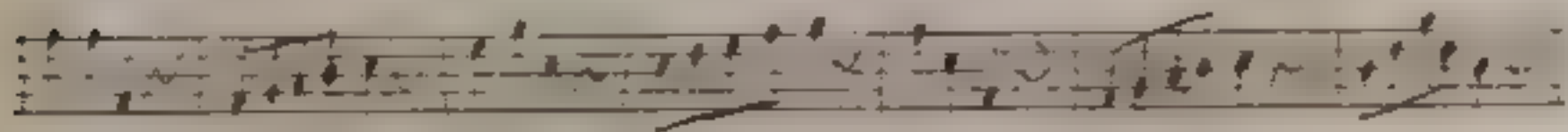
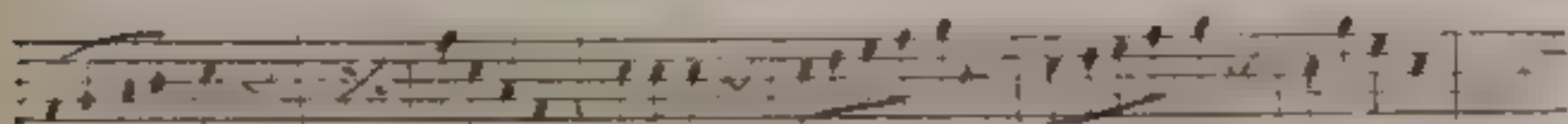
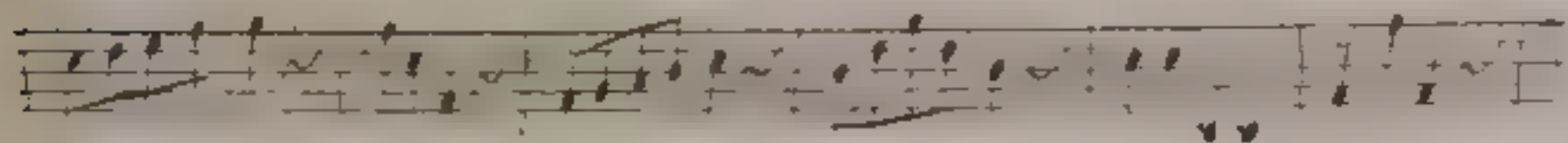
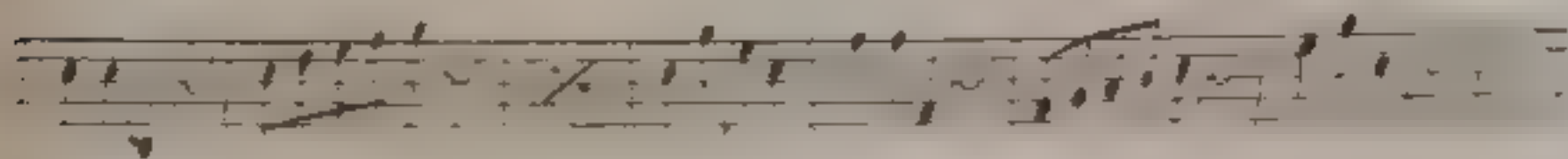
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff features a treble clef and a key signature of one sharp. The third staff continues the notation. The fourth staff shows a treble clef and a key signature of one sharp. The fifth staff includes a treble clef and a key signature of one sharp. The sixth staff features a treble clef and a key signature of one sharp. The seventh staff shows a treble clef and a key signature of one sharp. The eighth staff includes a treble clef and a key signature of one sharp. The ninth staff features a treble clef and a key signature of one sharp. The tenth staff shows a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The manuscript is written in ink on aged, slightly discolored paper.

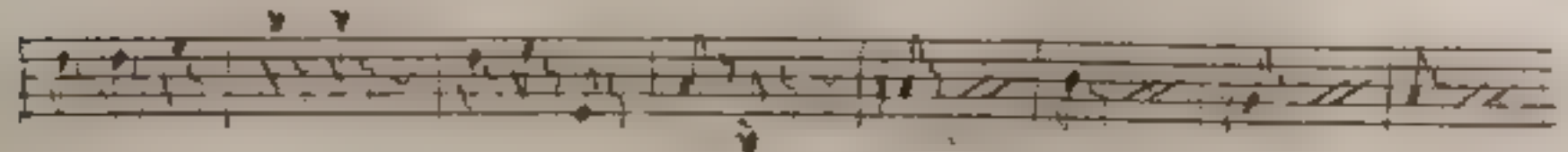
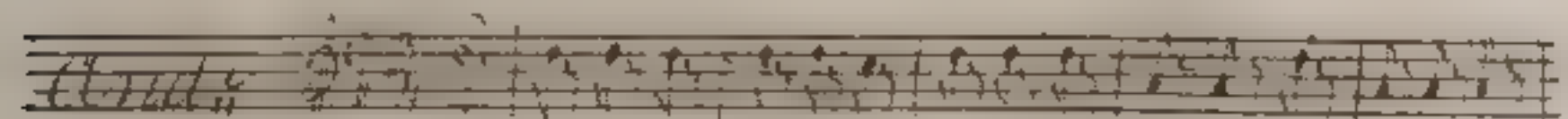
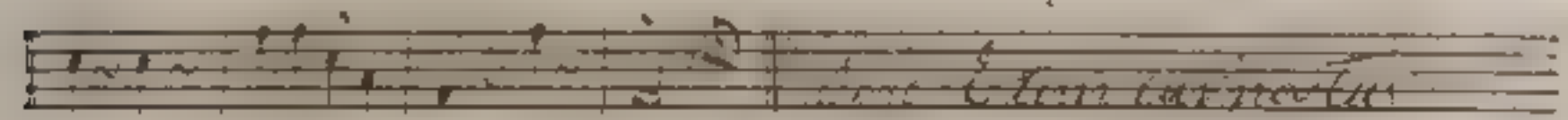
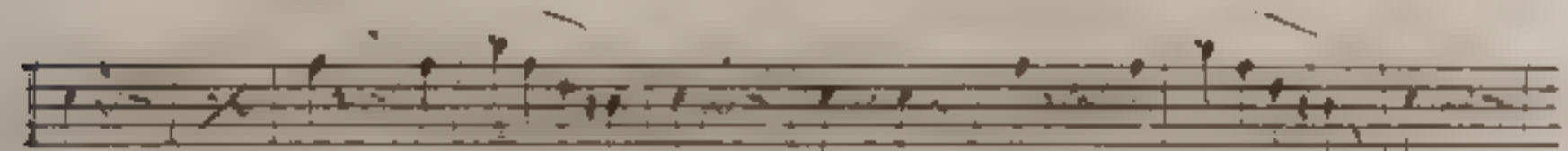
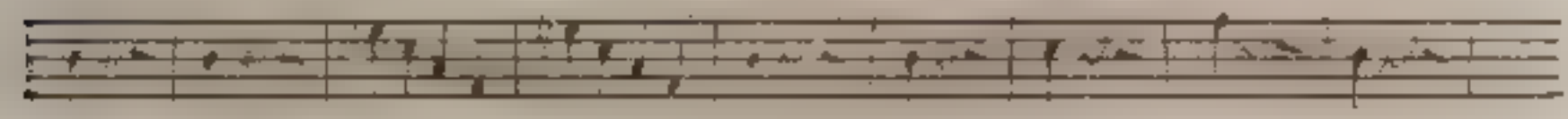
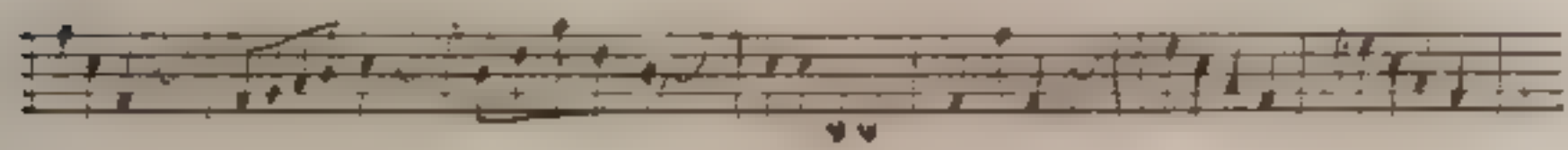
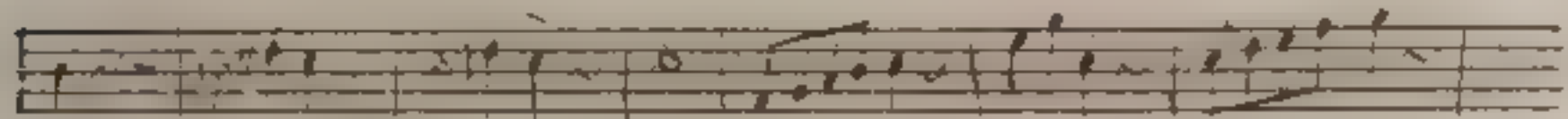
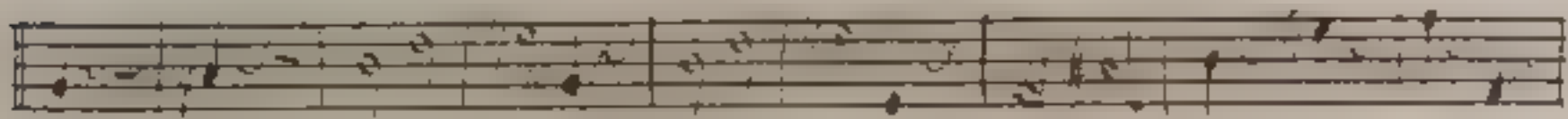
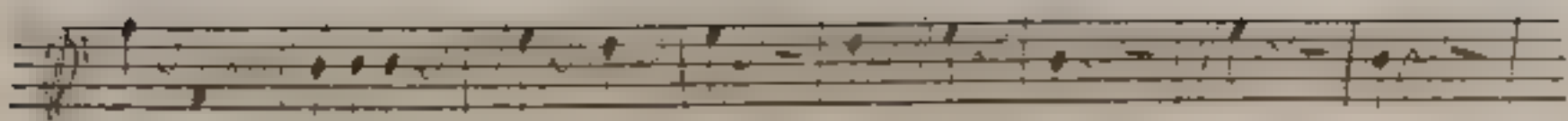




Contabere Cuius gratia per me

The following are some of the





Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

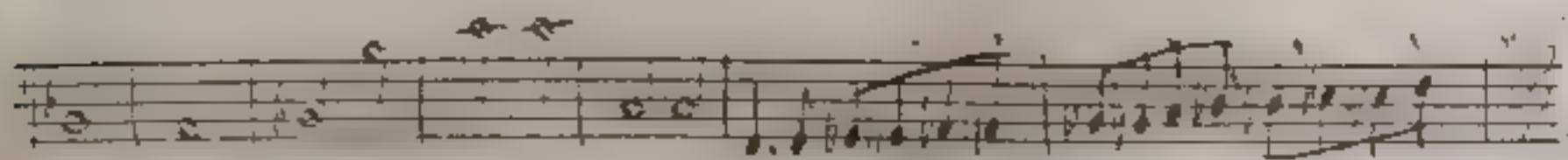
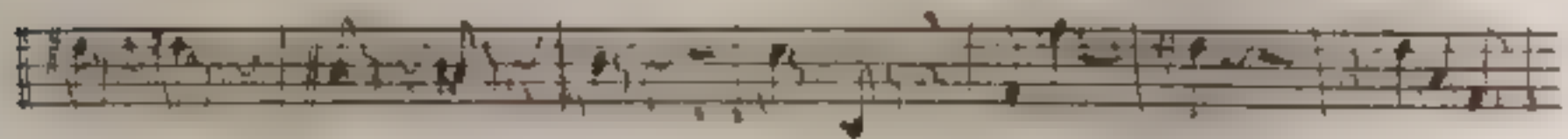
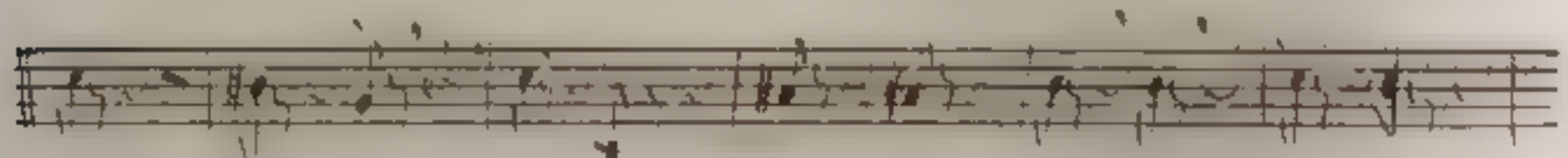
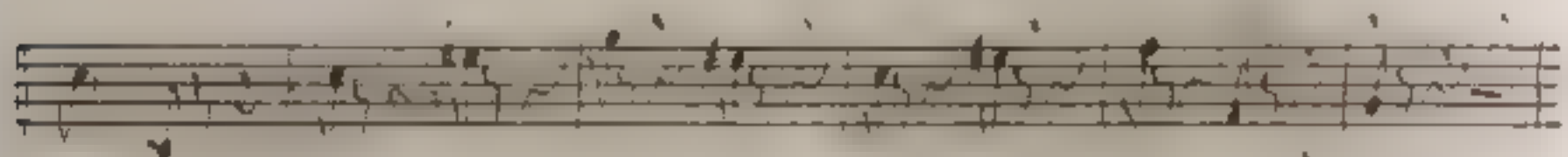
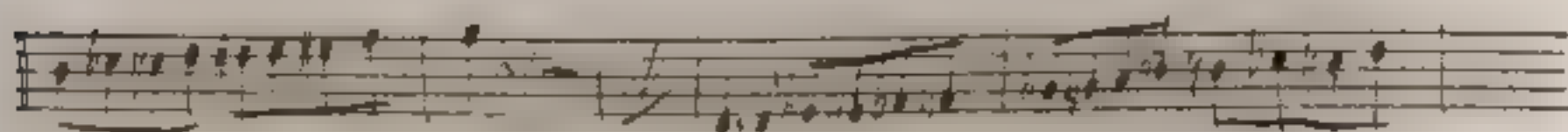
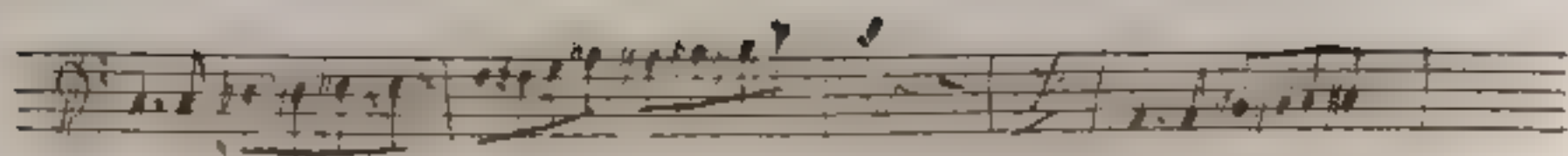
Handwritten musical notation on a single staff.

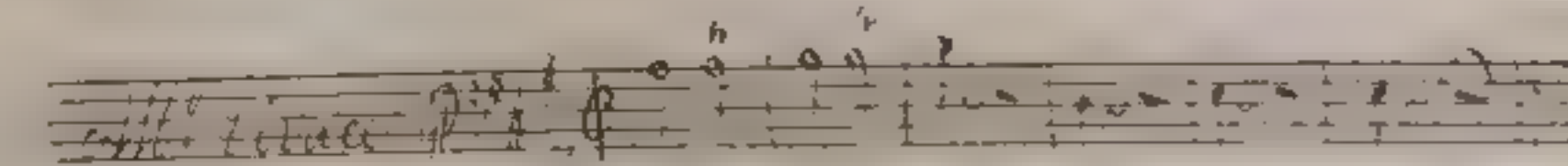
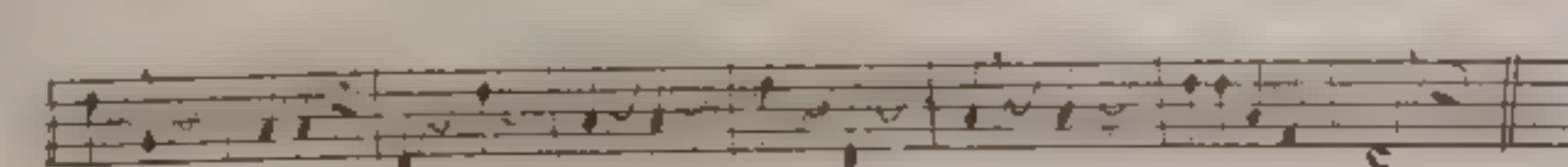
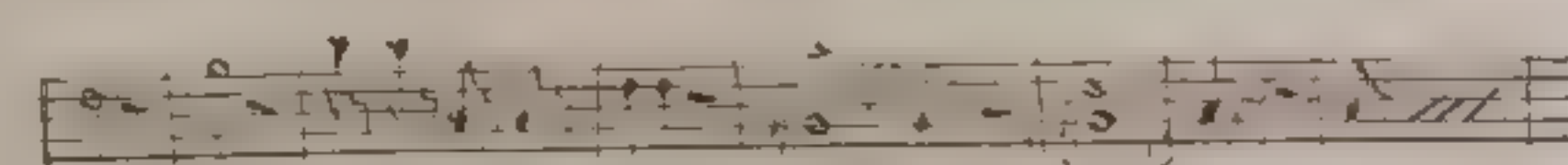
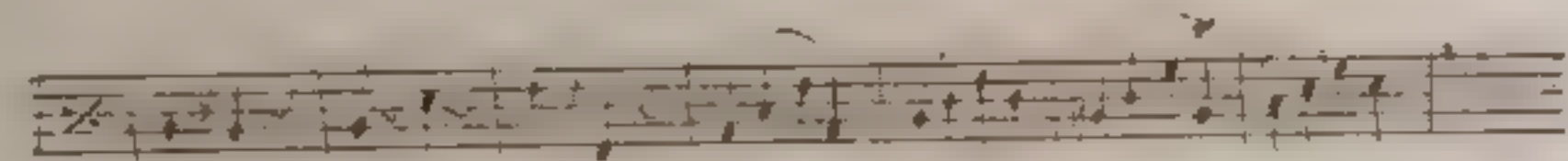
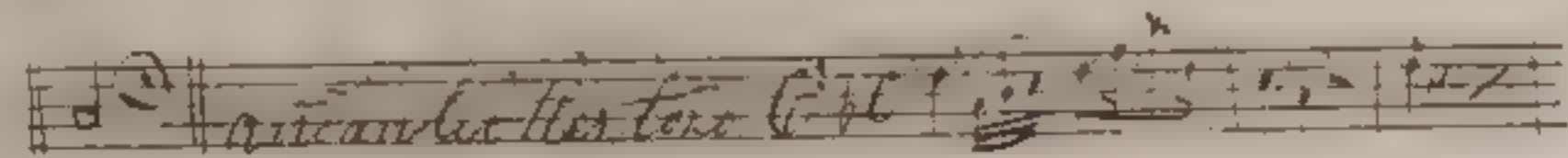
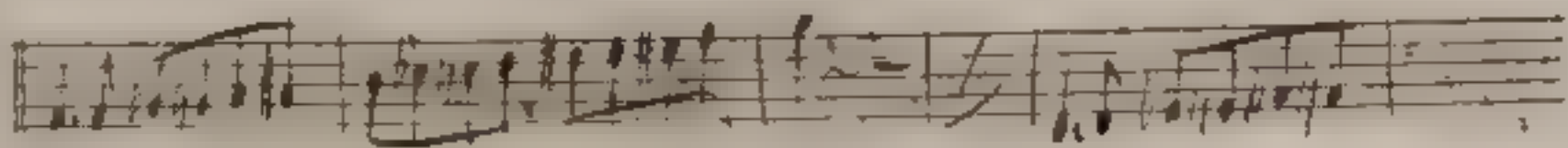
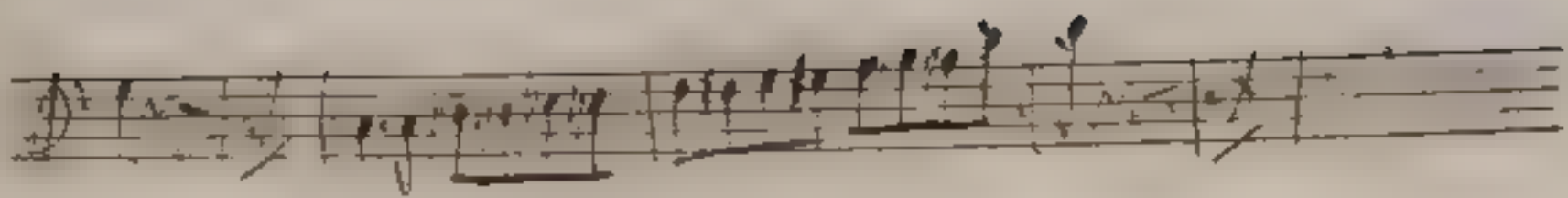
Handwritten musical notation on a single staff.

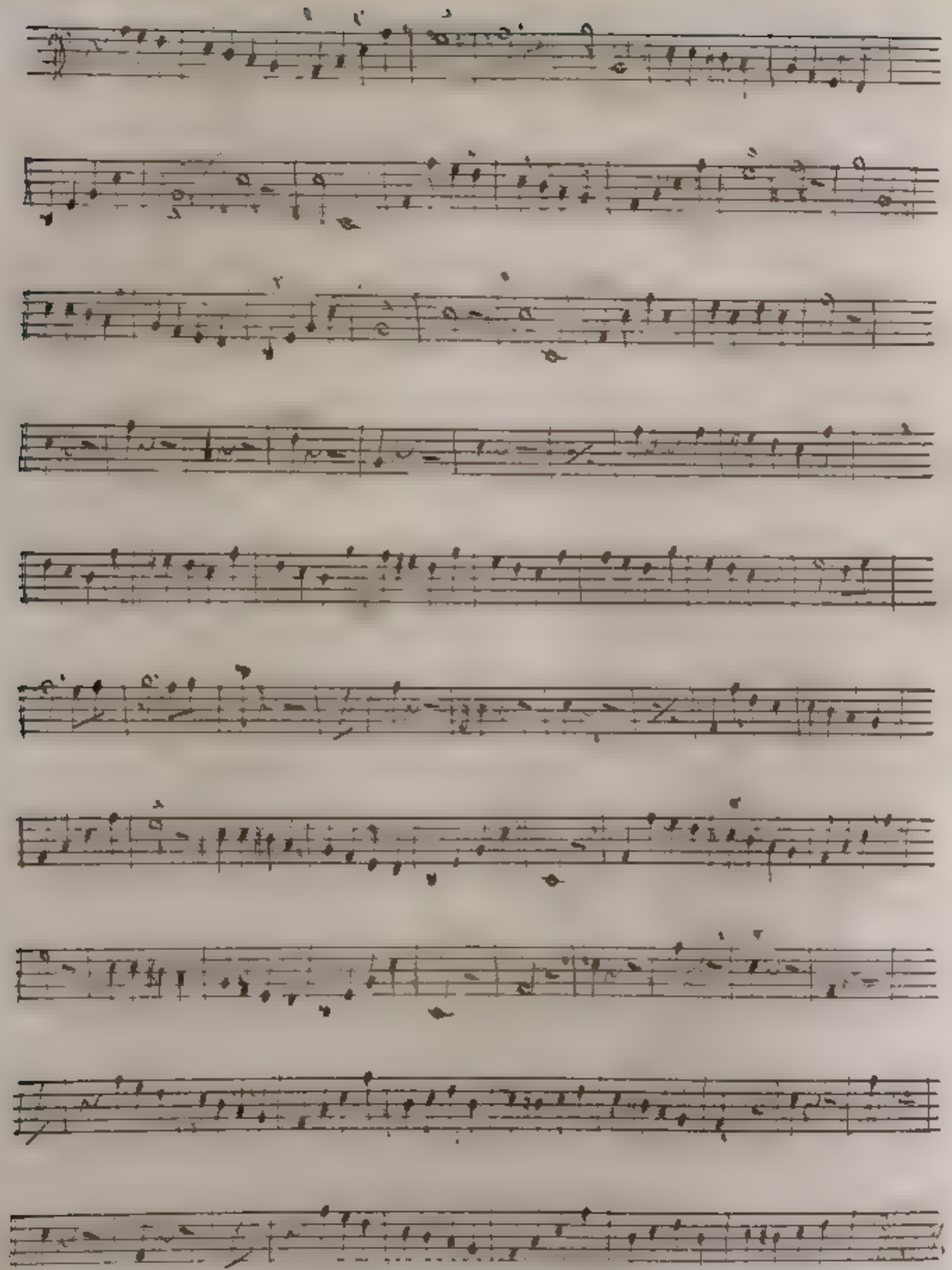
Handwritten musical notation on a single staff.

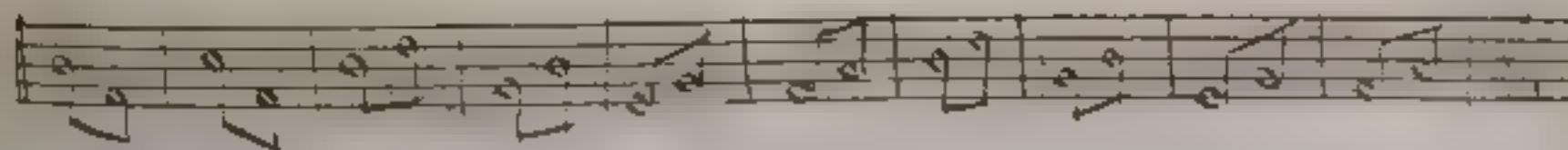
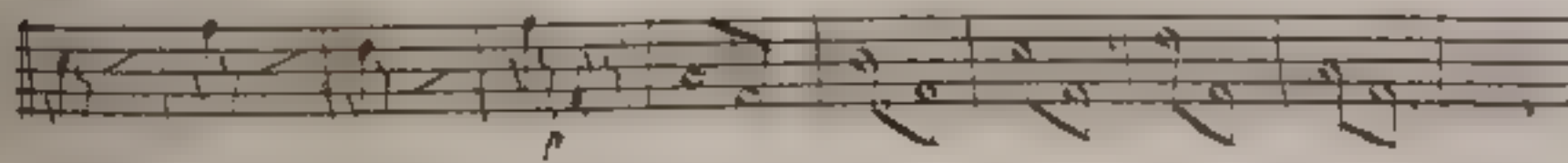
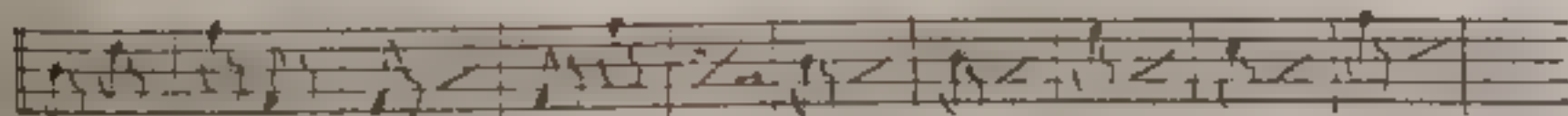
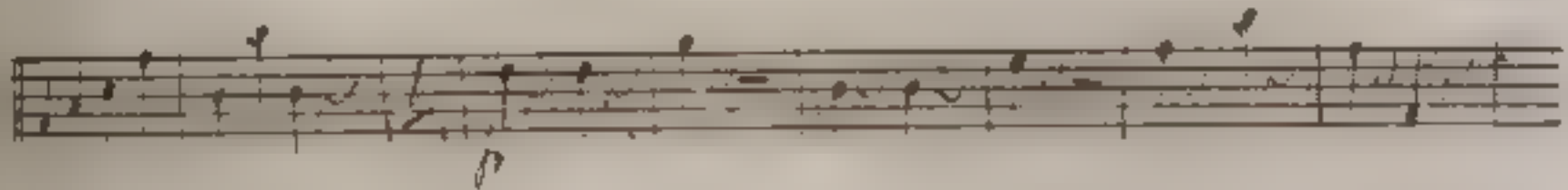
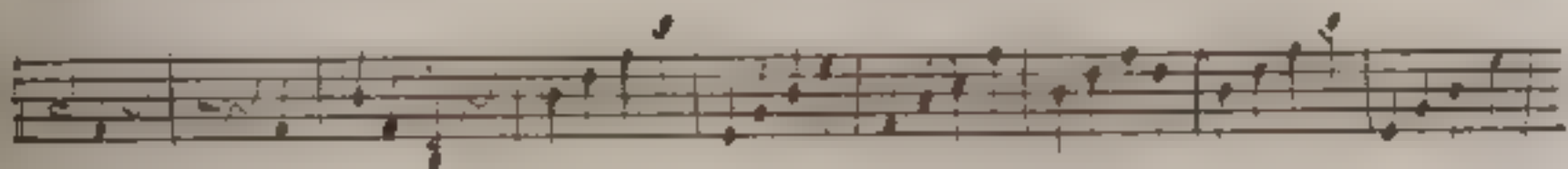
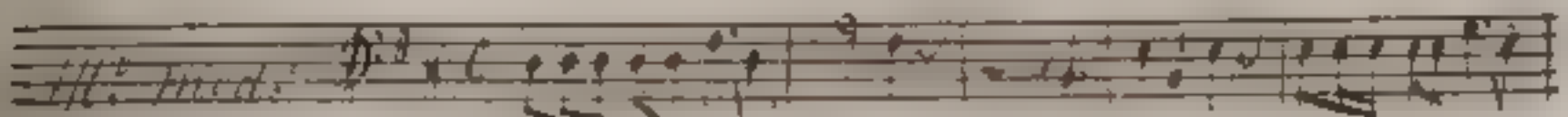
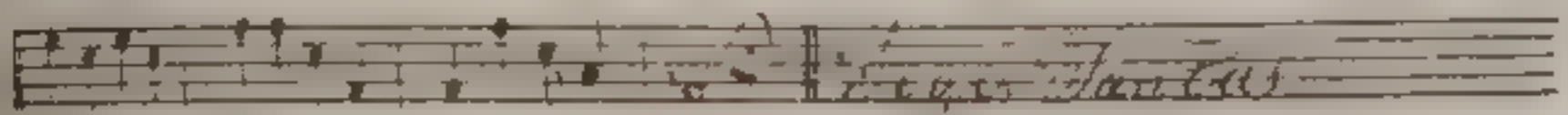
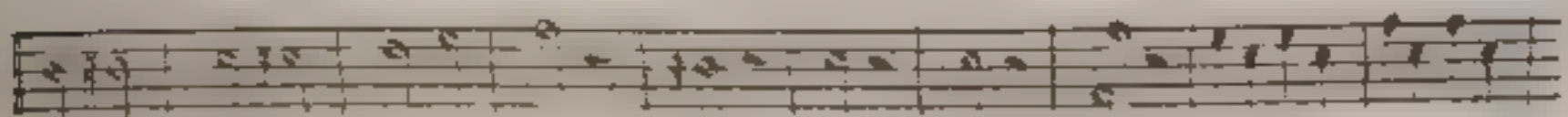
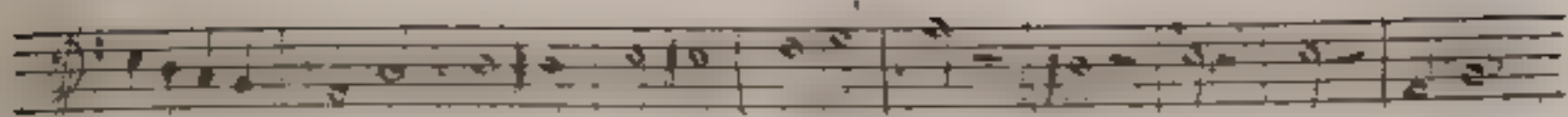
Handwritten musical notation on a single staff.

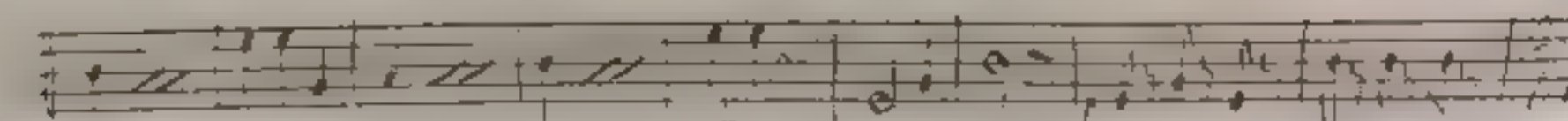
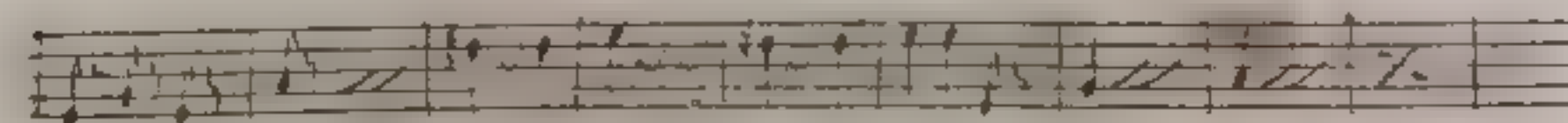
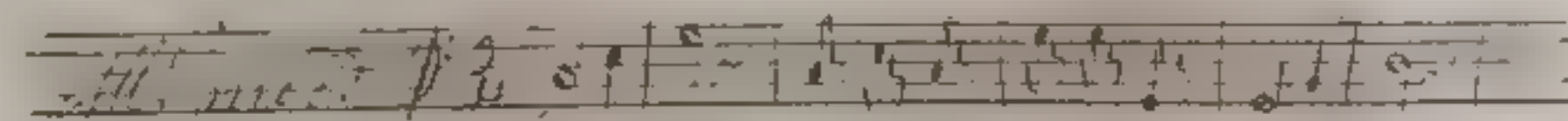
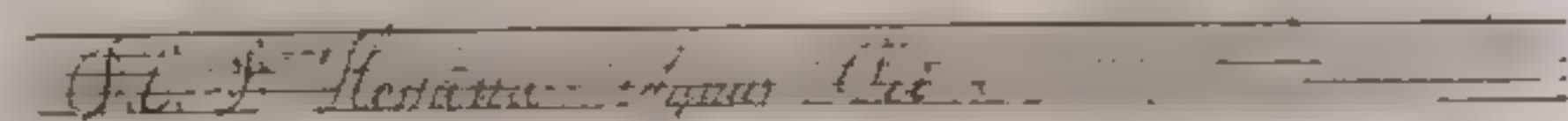
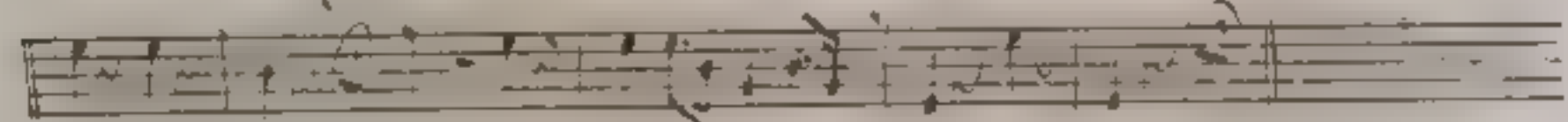
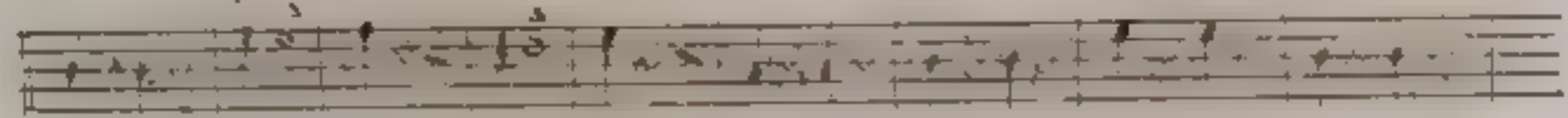
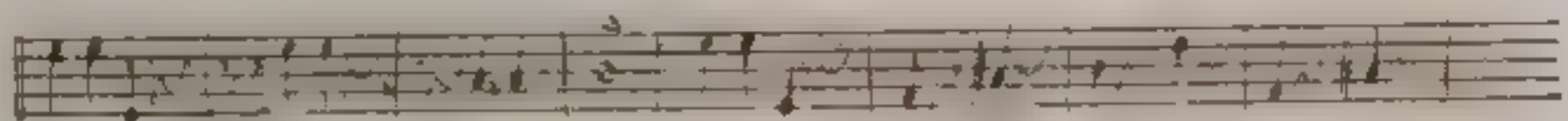
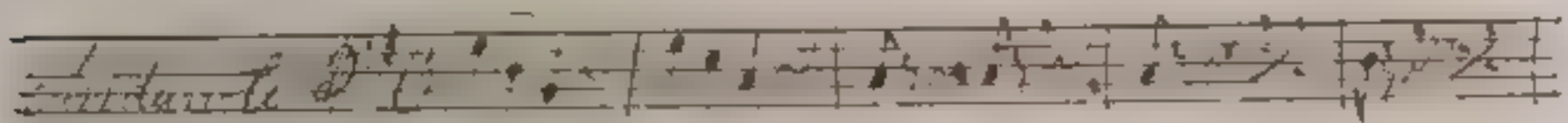
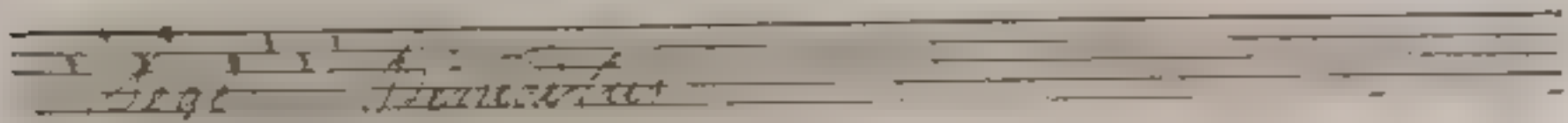
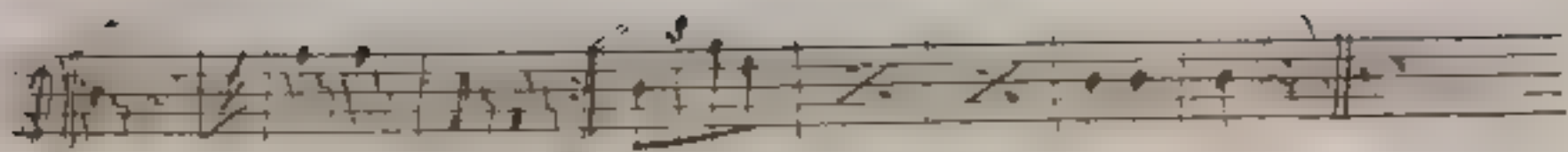
Handwritten musical notation on a single staff.

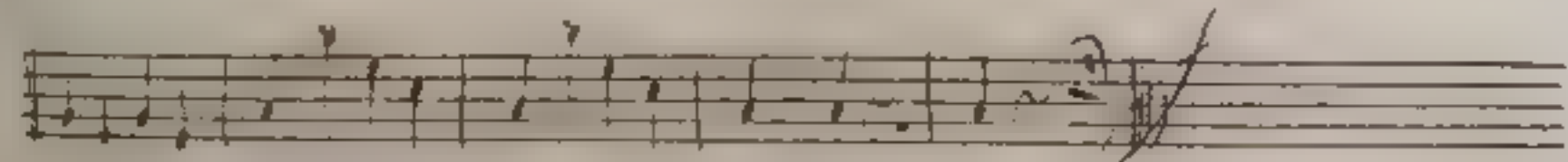
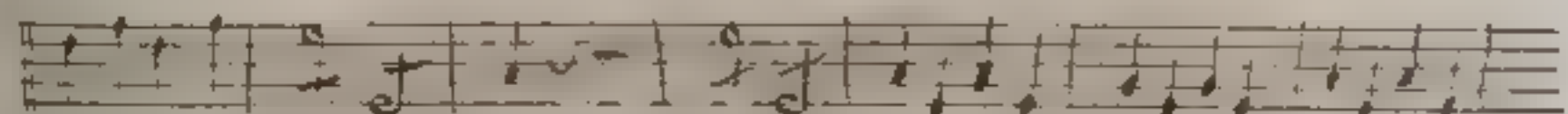
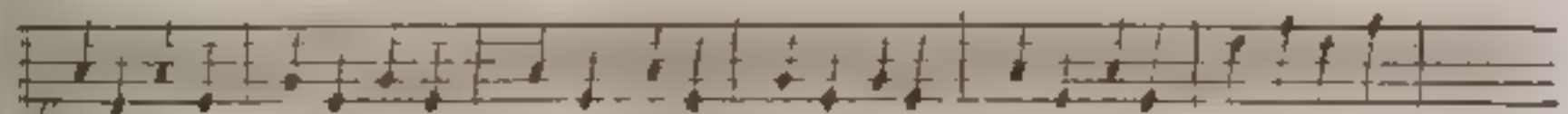
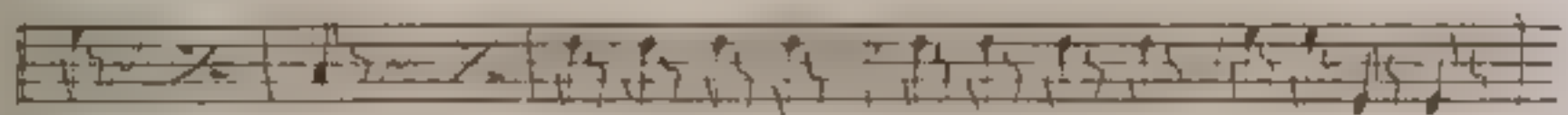
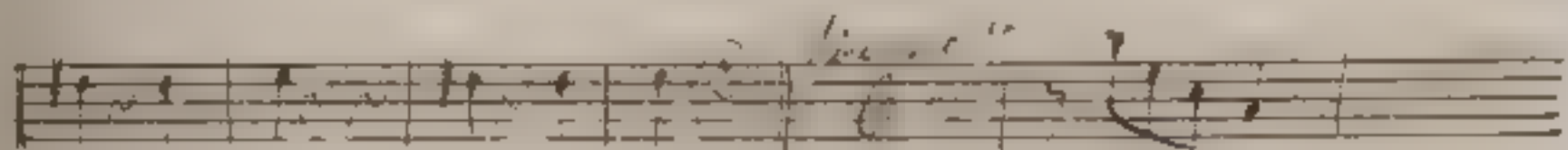
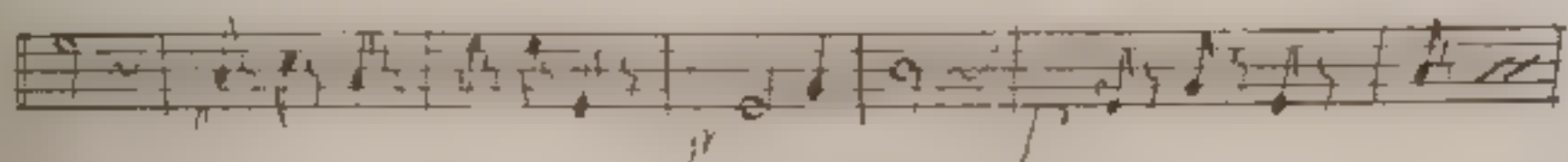
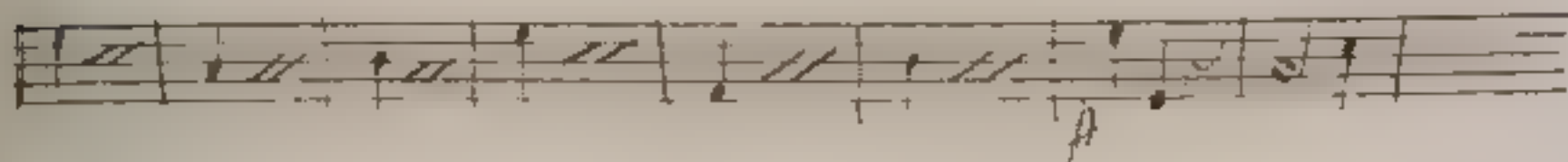
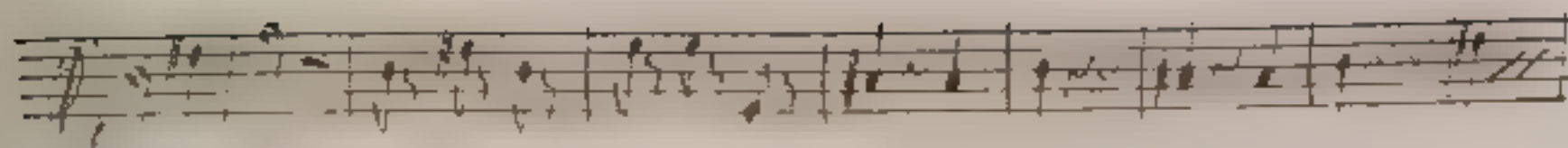










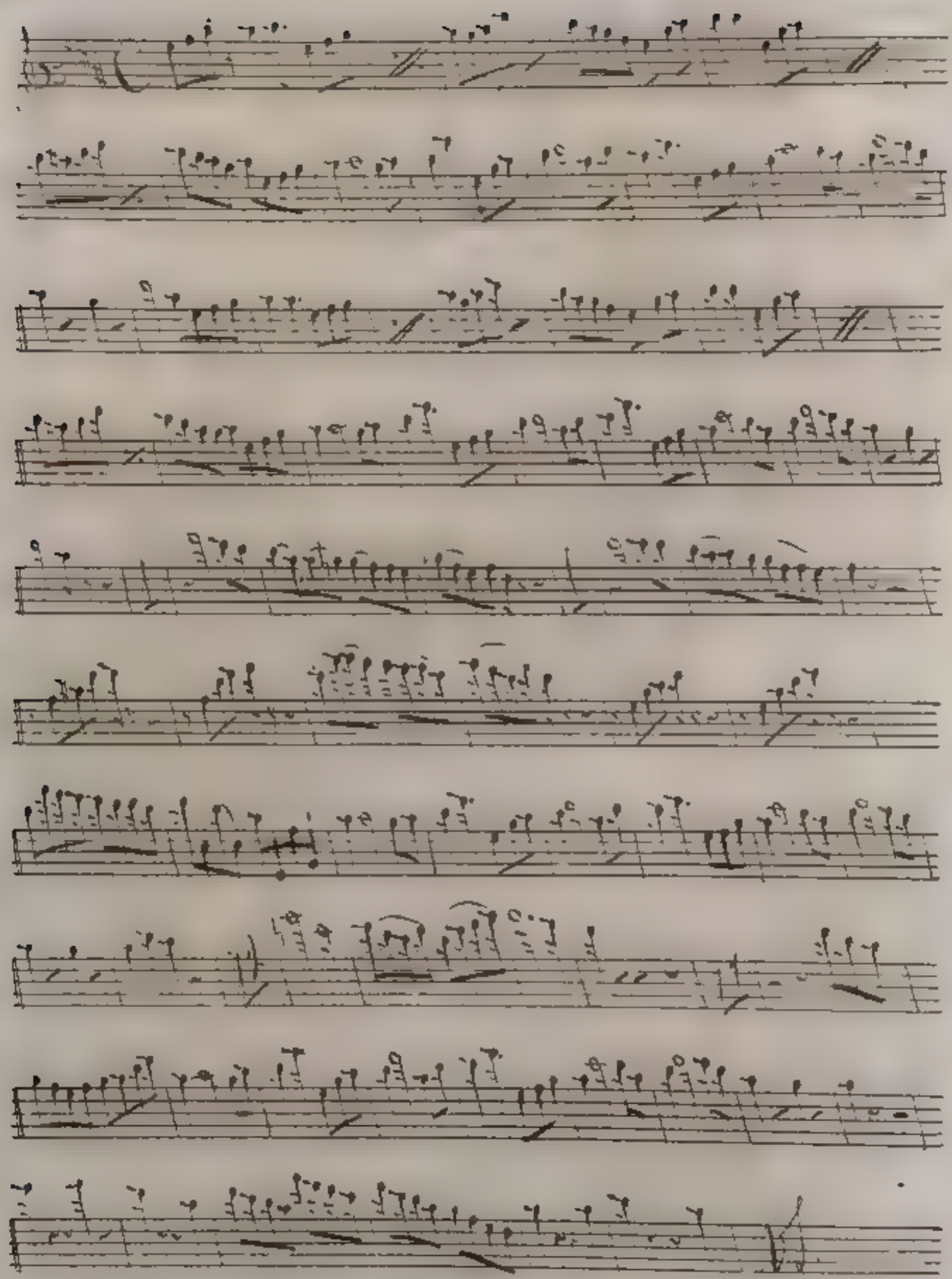


Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in cursive and include:

Allegretto

Crucifixus

Adagio



Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

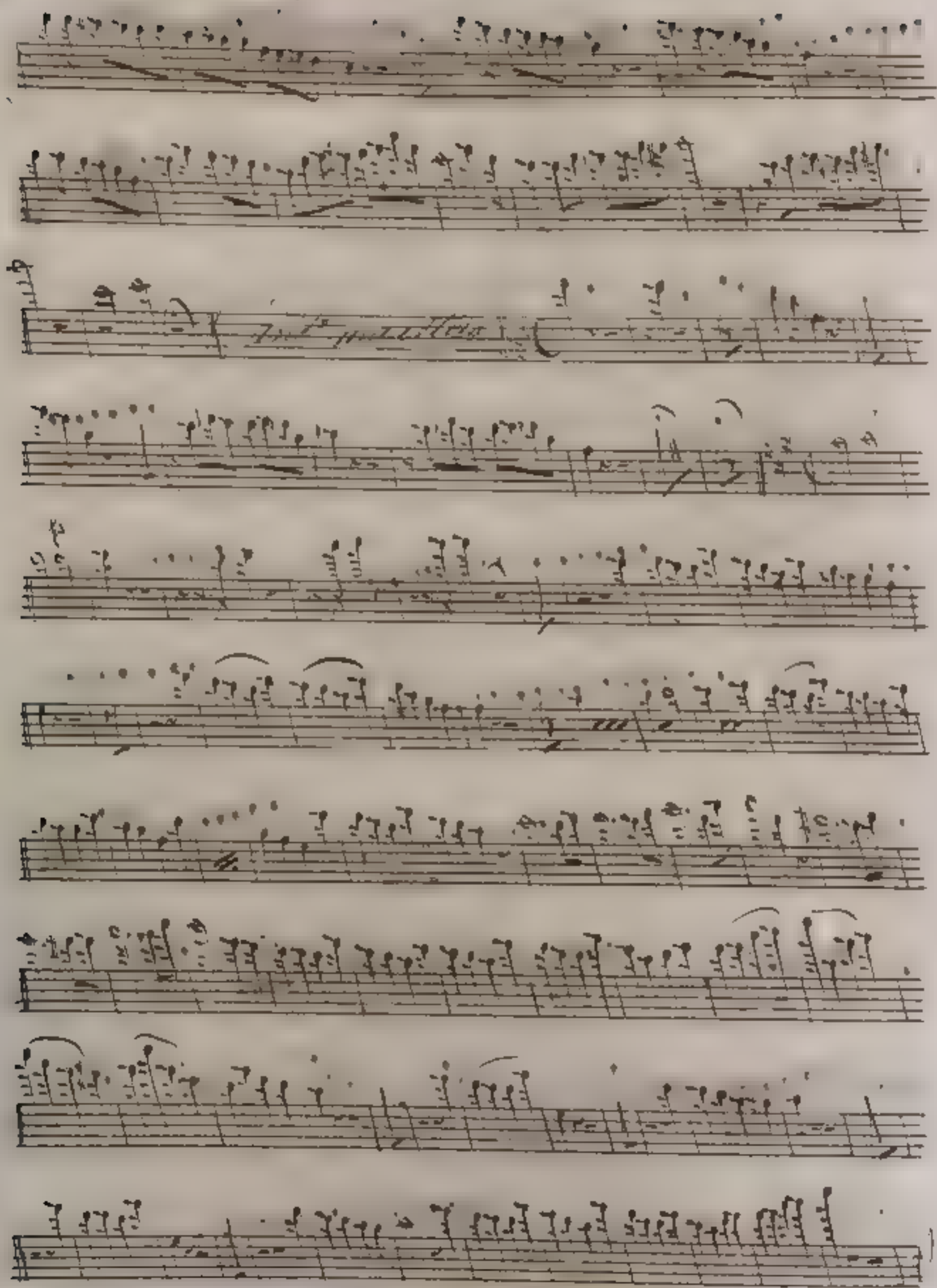
Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

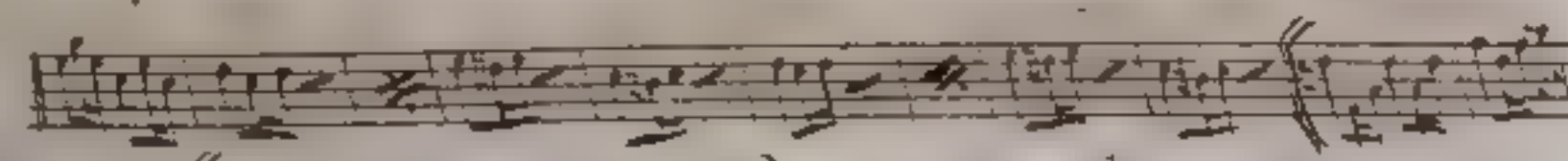
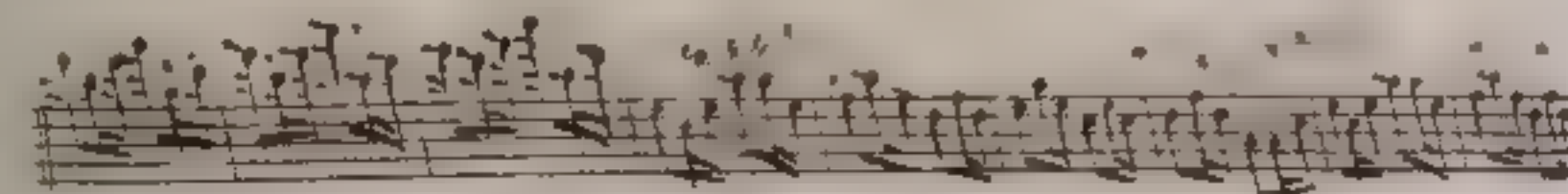
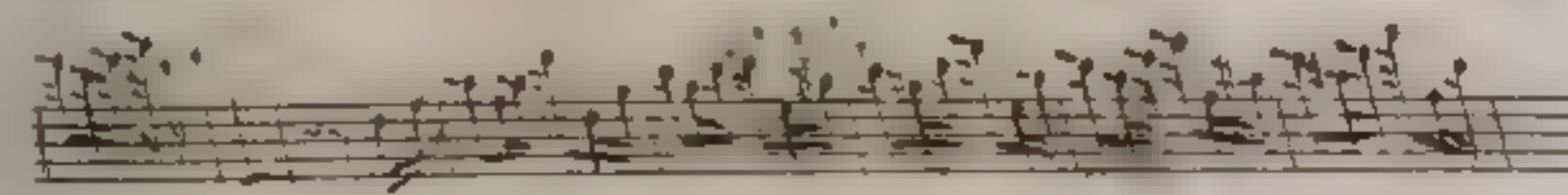
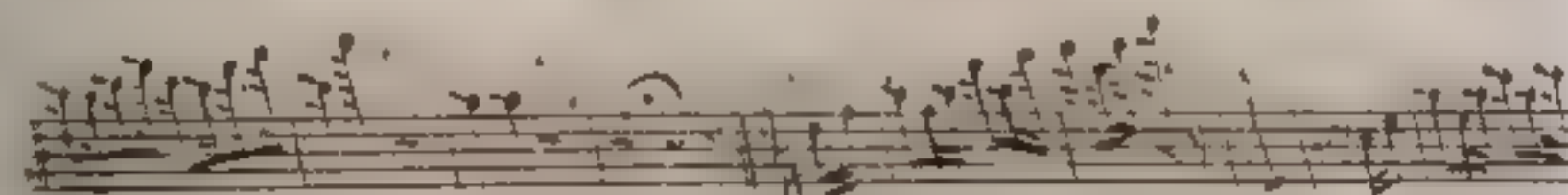
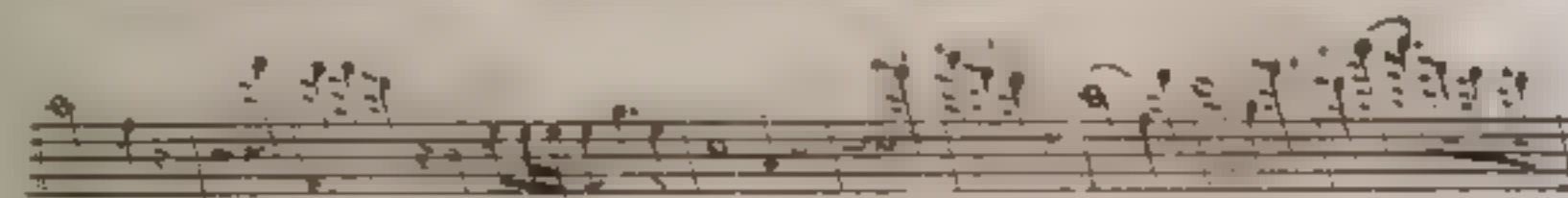
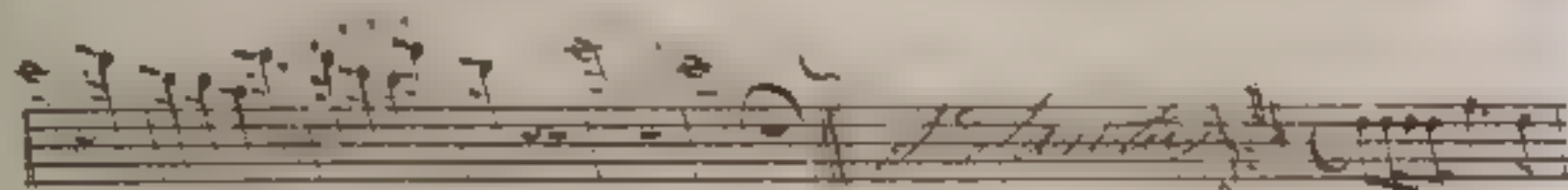
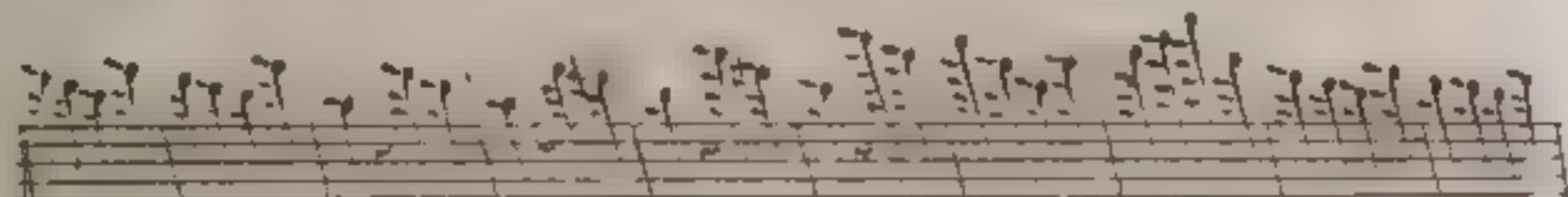
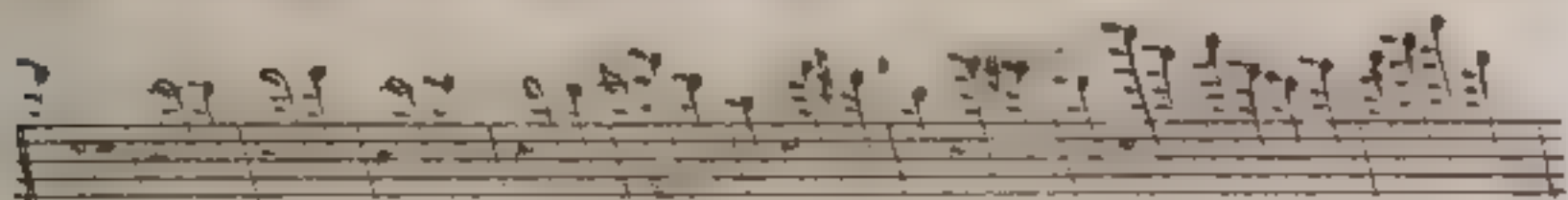
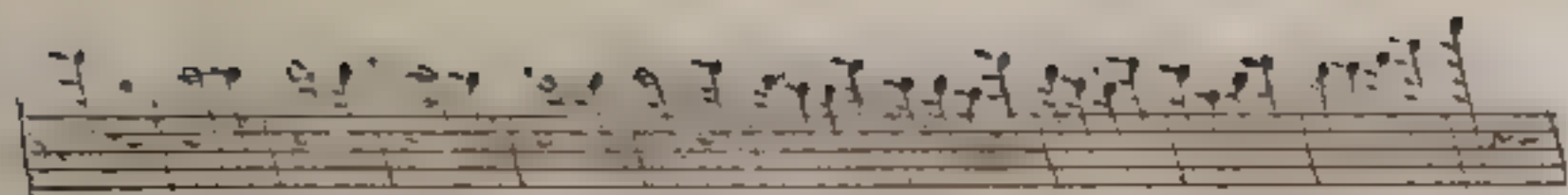
Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.



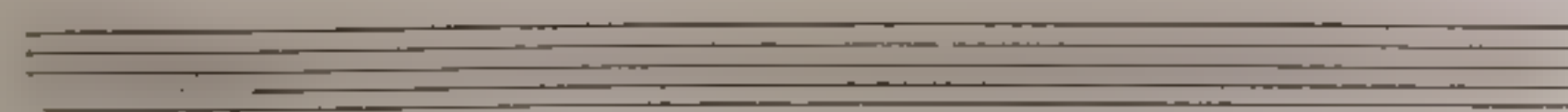
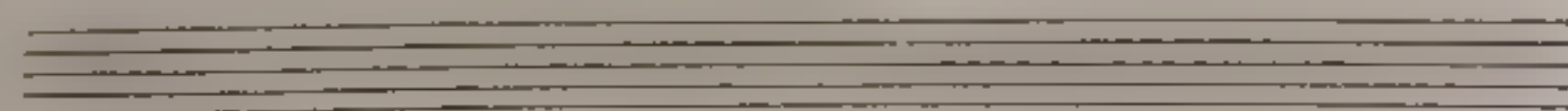
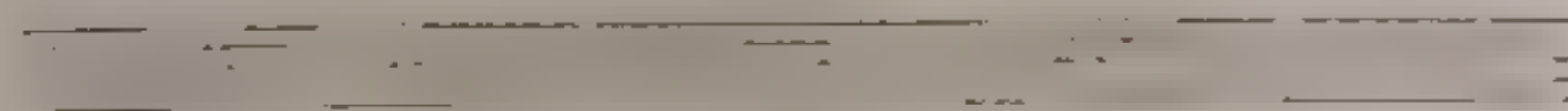
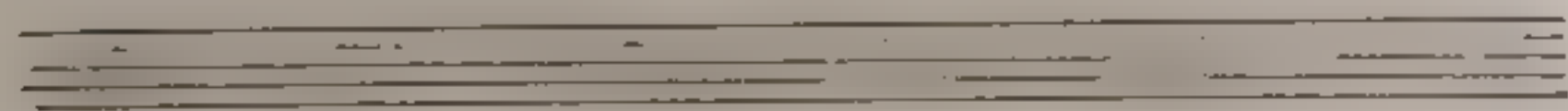
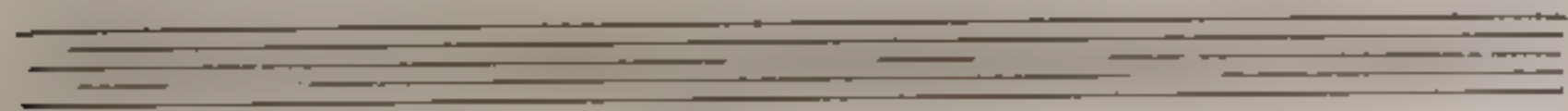
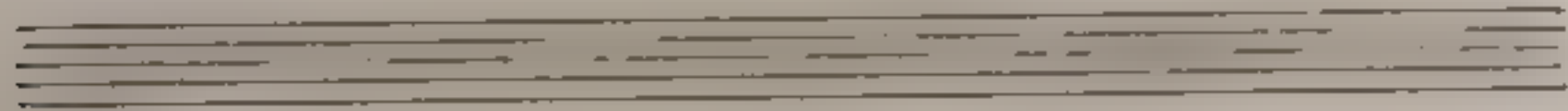
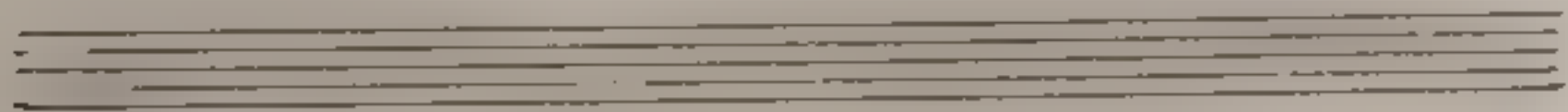
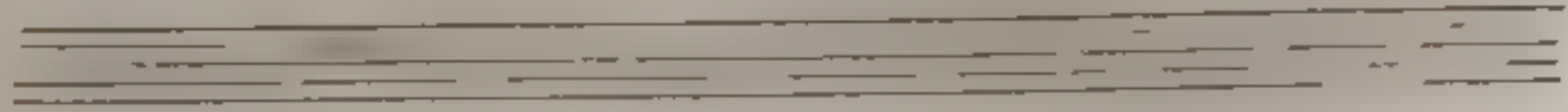
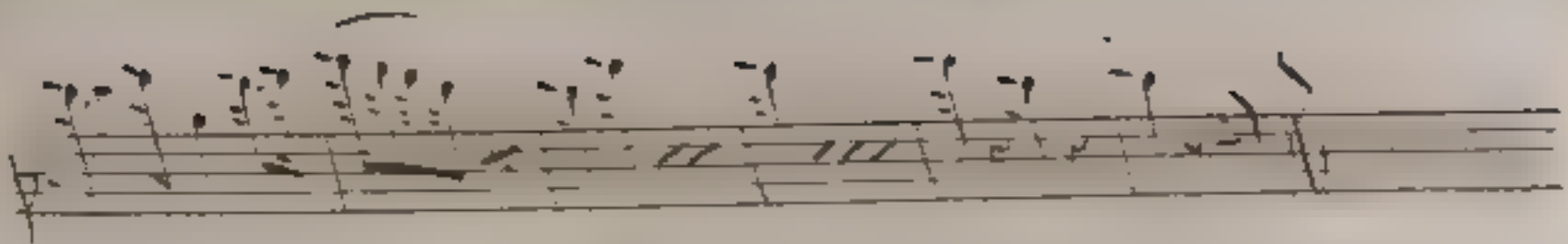


A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged. The score is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some corrections and erasures visible in the handwriting.

Handwritten musical score on ten staves.

Handwritten text, possibly a title or signature, located below the third staff.

Handwritten text, possibly a title or signature, located below the fourth staff.



1870

1871

1872

1873

1874

1875

1876

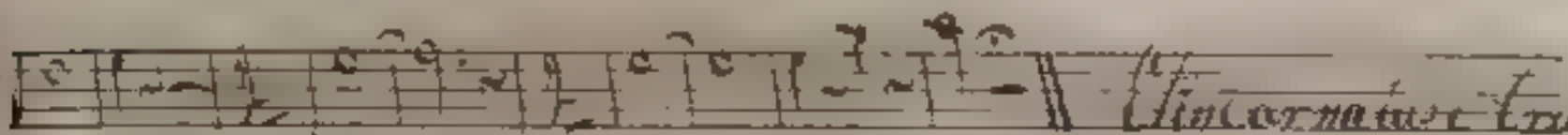
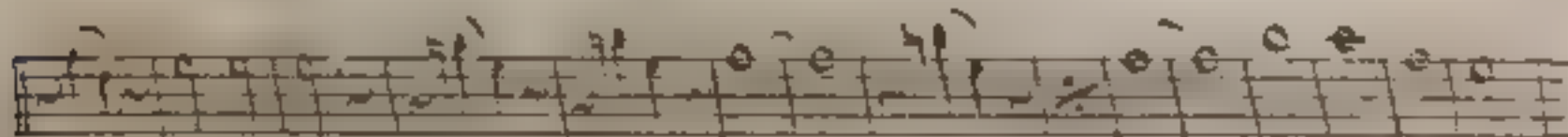
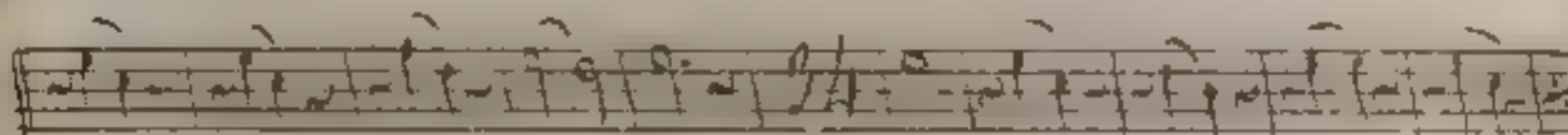
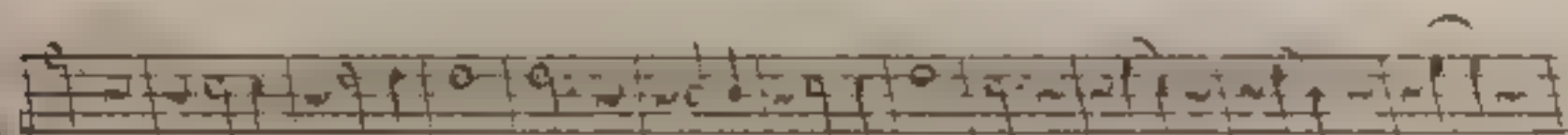
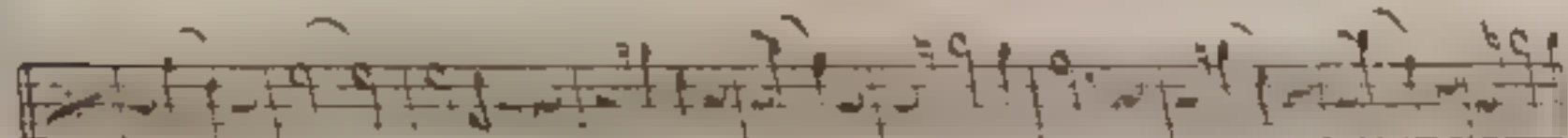
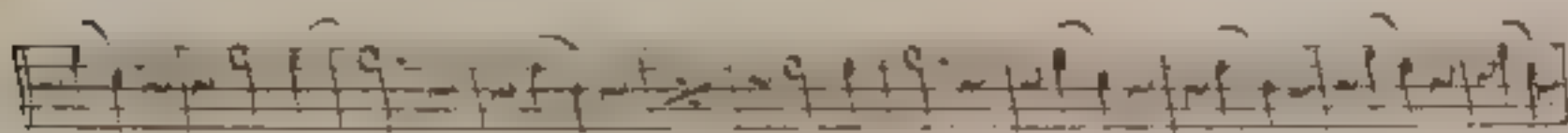
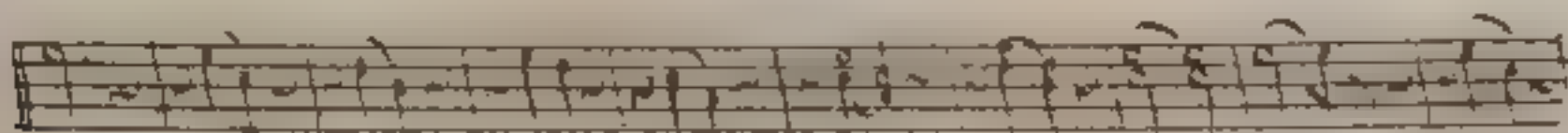
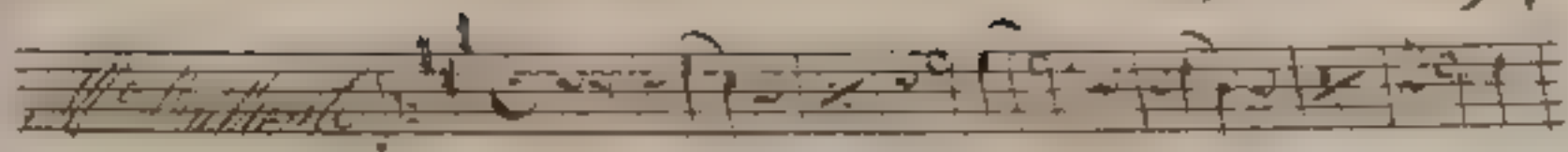
1877

1878

1879

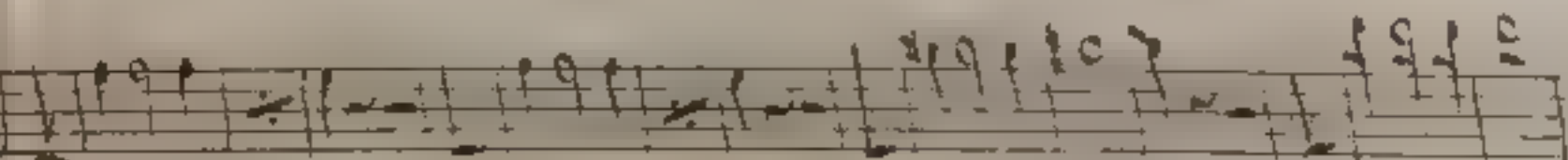
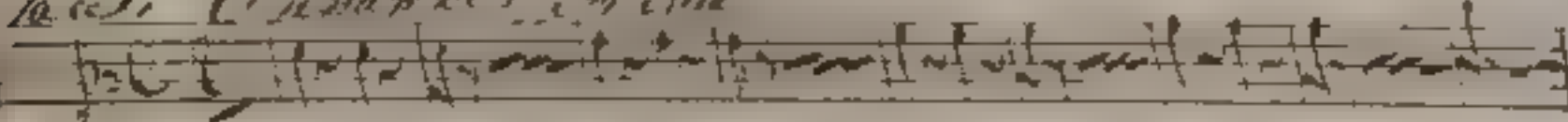
Alte

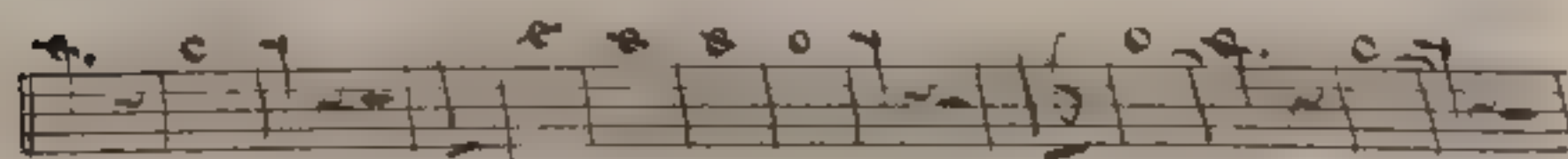
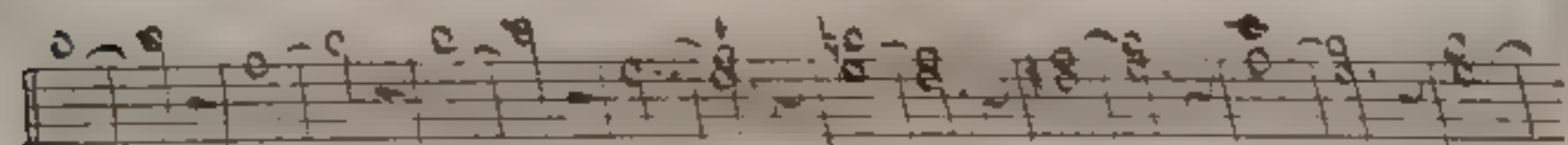
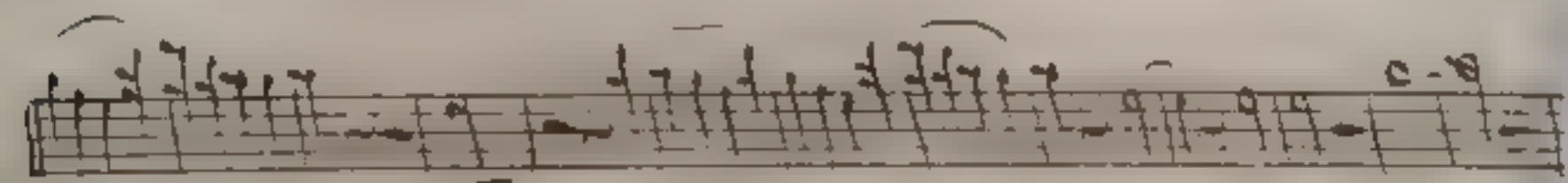
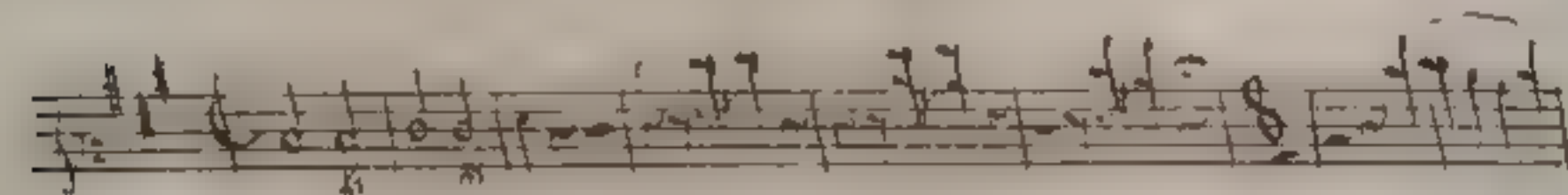
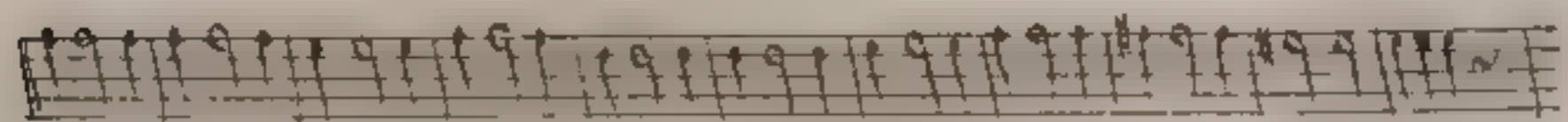
Ande grande de jordan

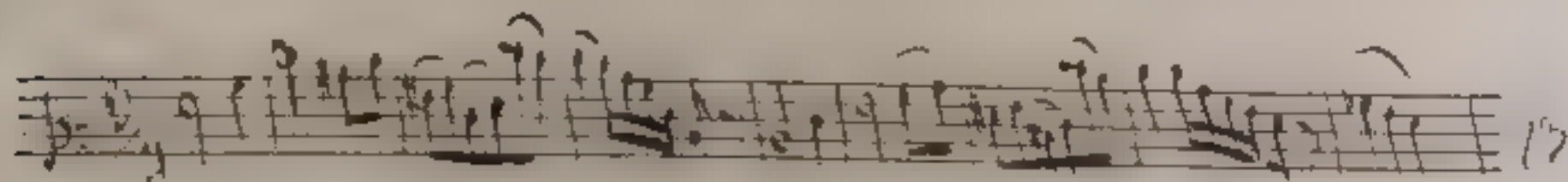
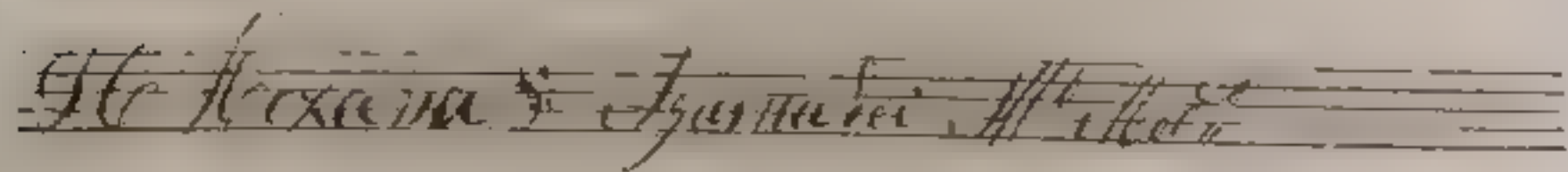
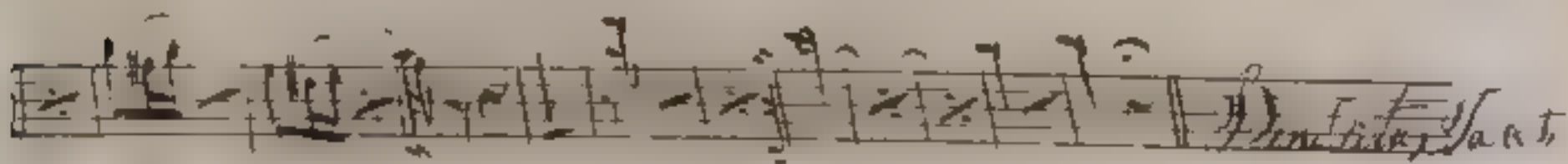
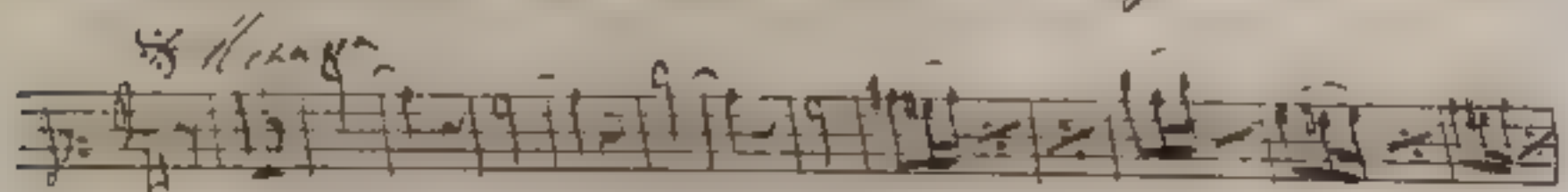
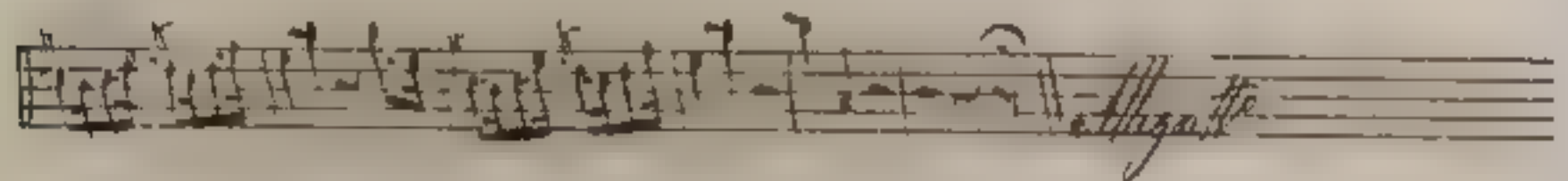
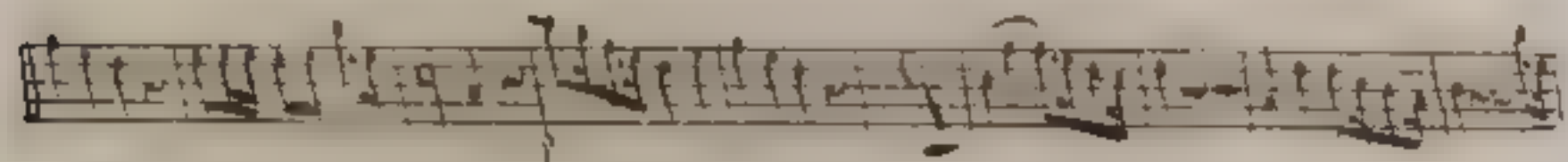
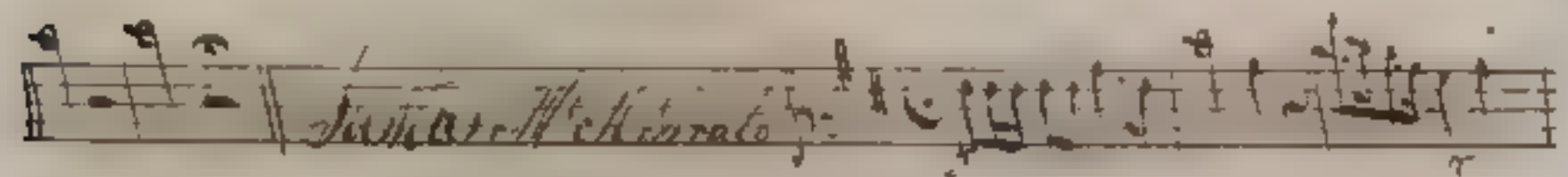
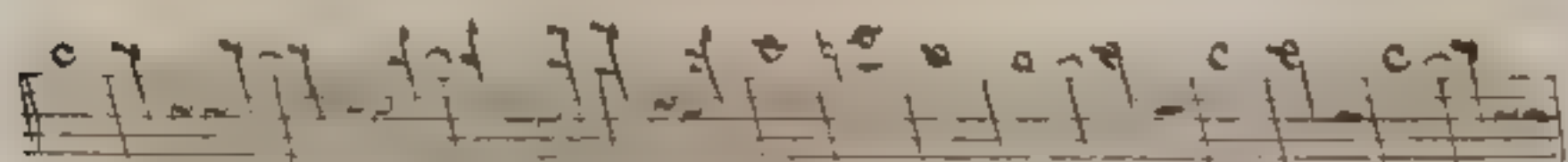
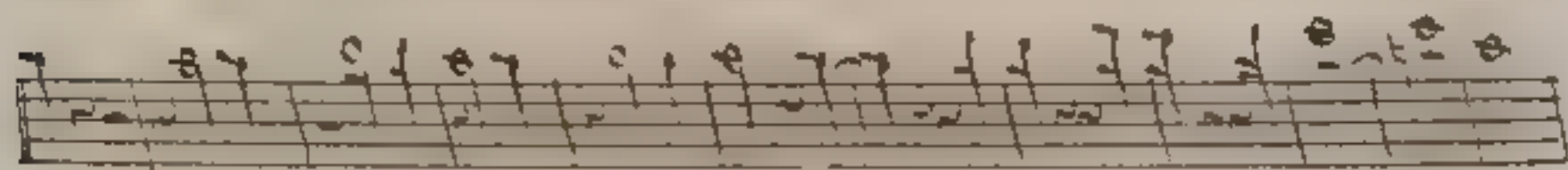
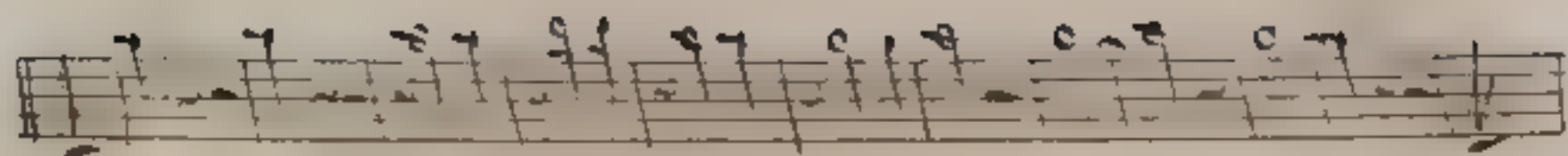


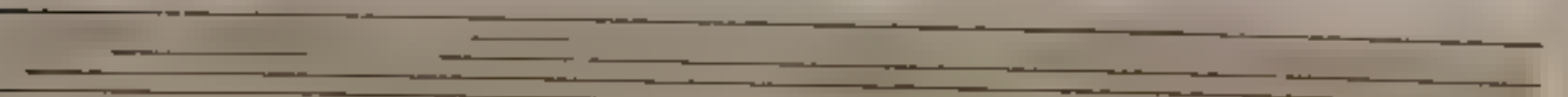
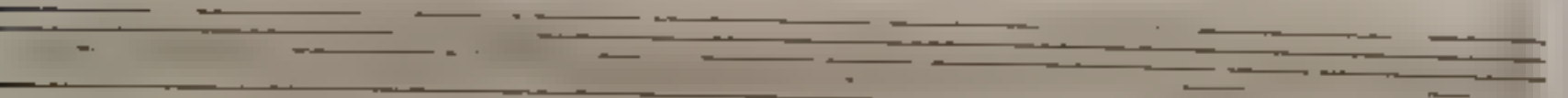
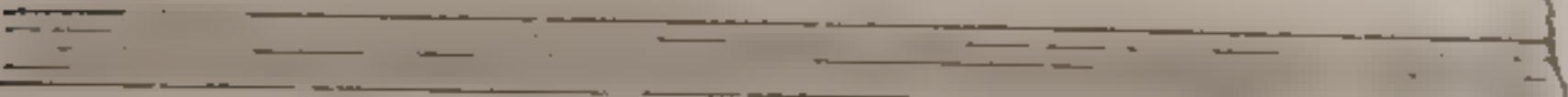
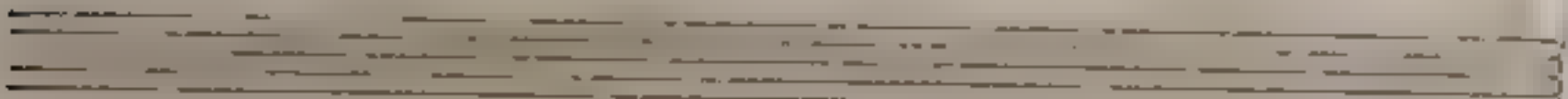
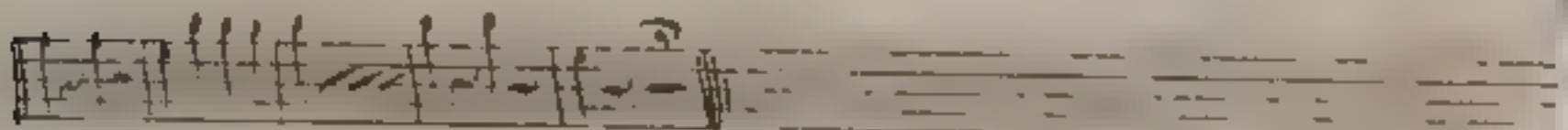
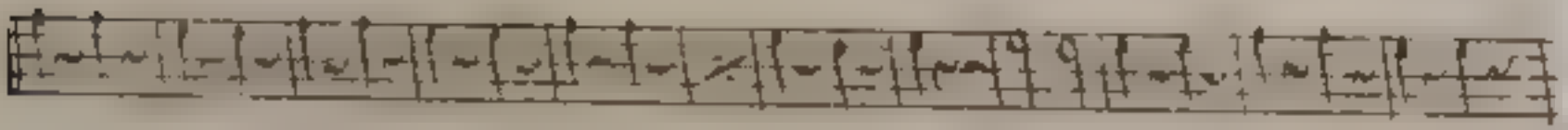
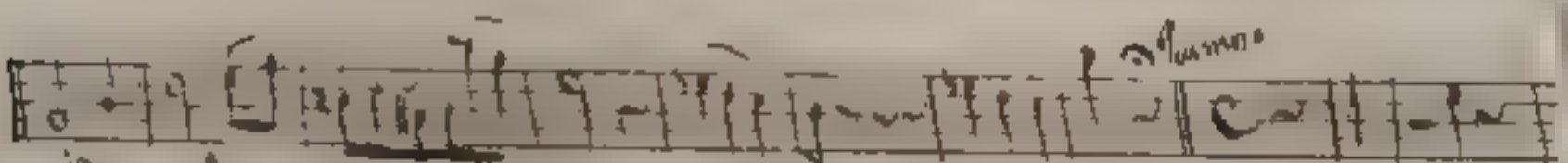
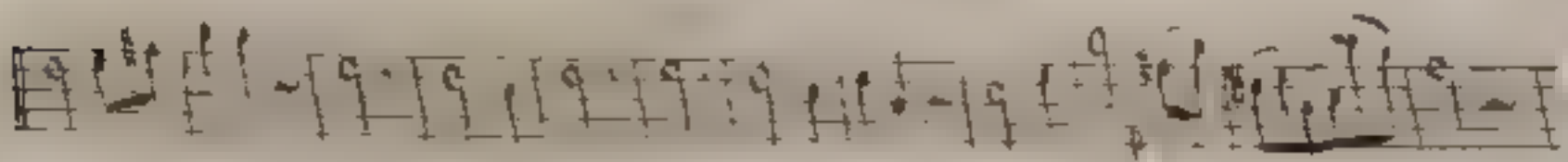
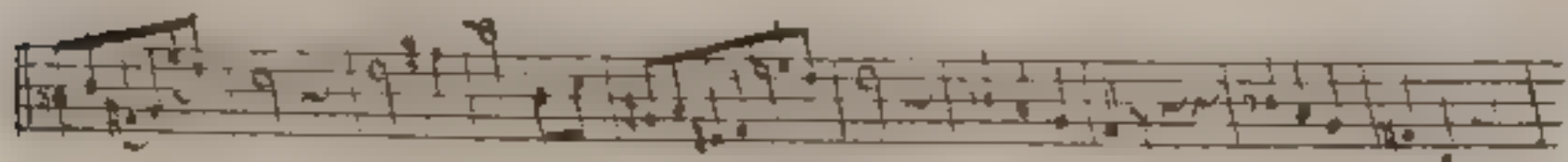
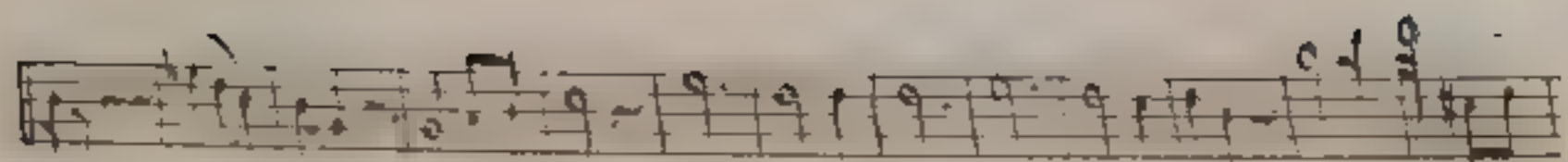
Cinco arnato e truxi en

Ande grande de jordan







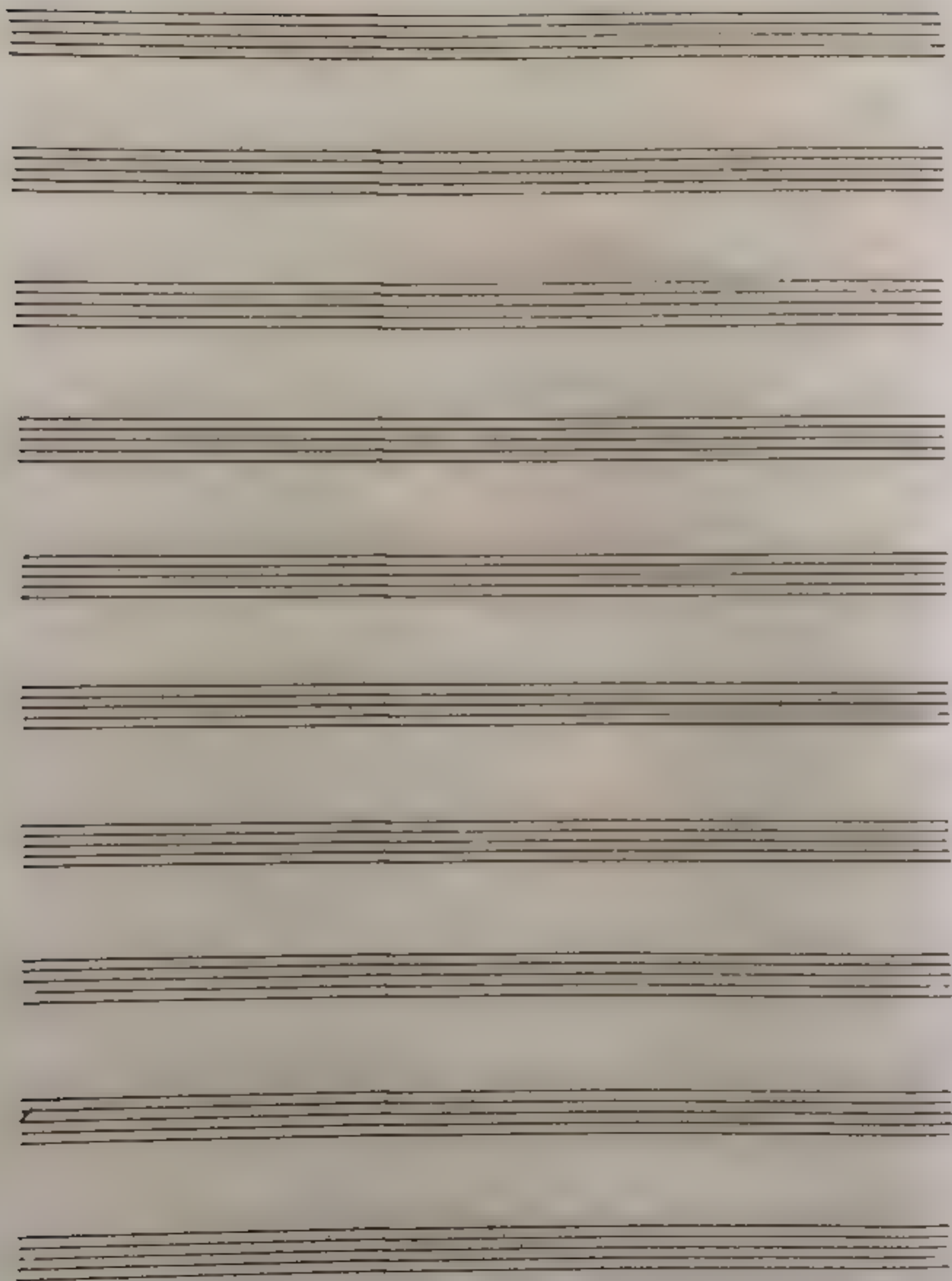


1^o Clavante

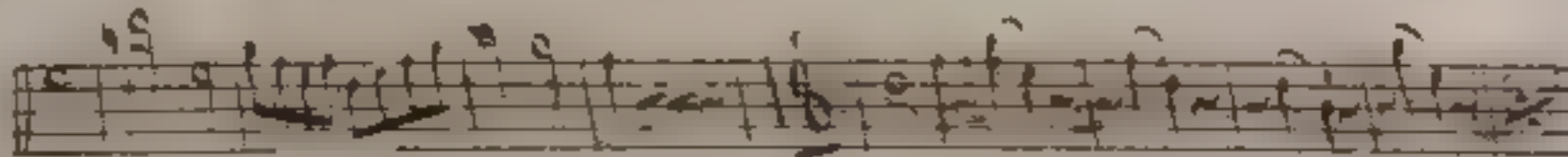
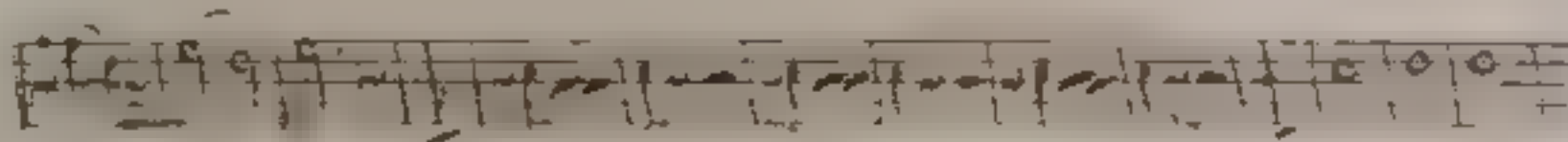
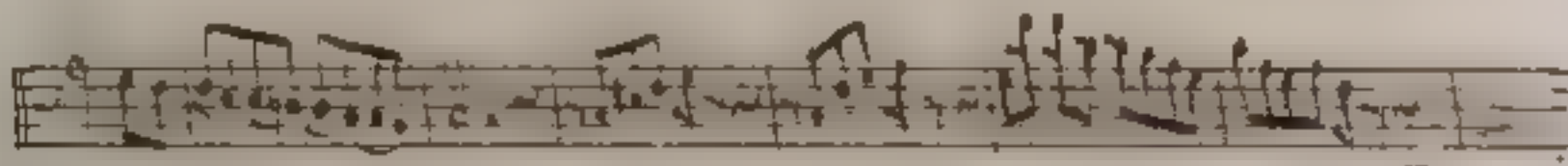
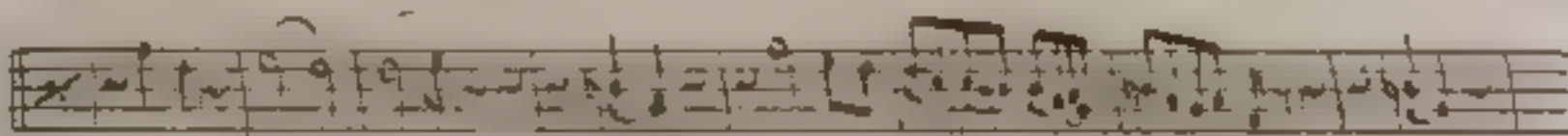
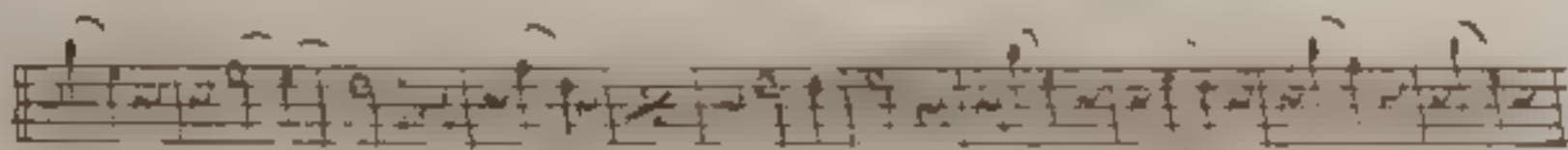
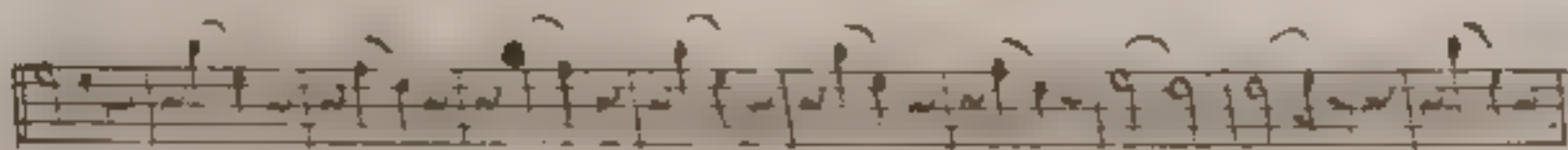
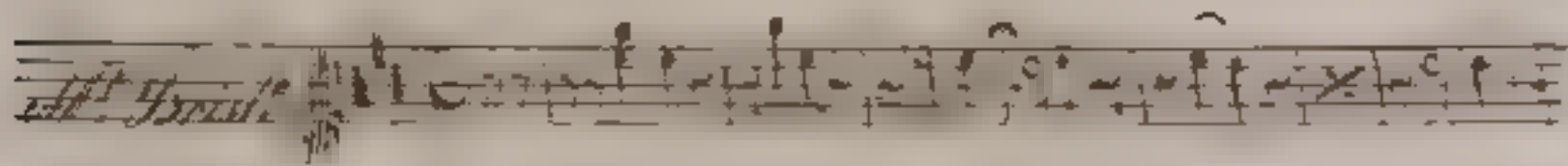
Conde Eraldo Sordani

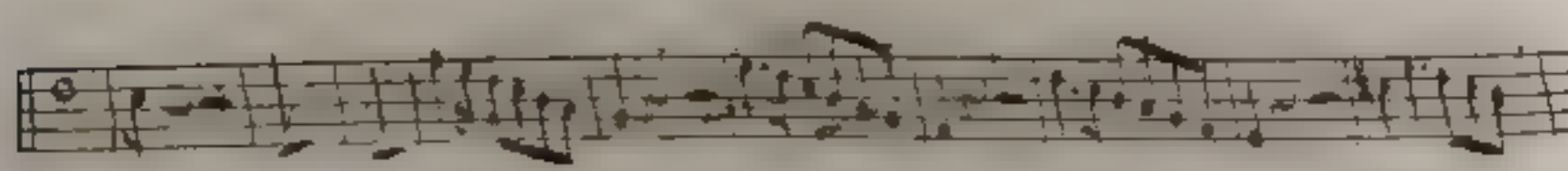
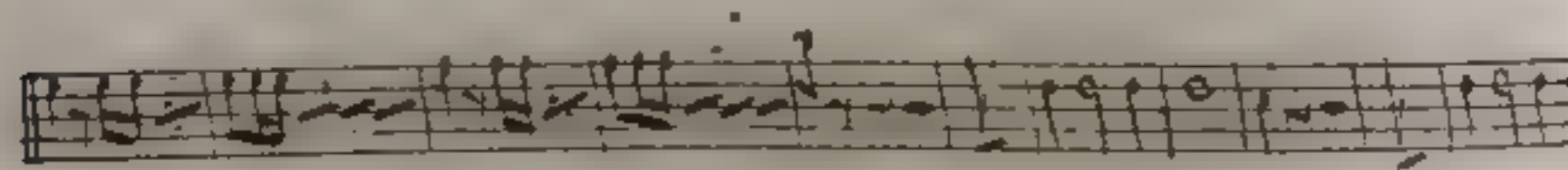
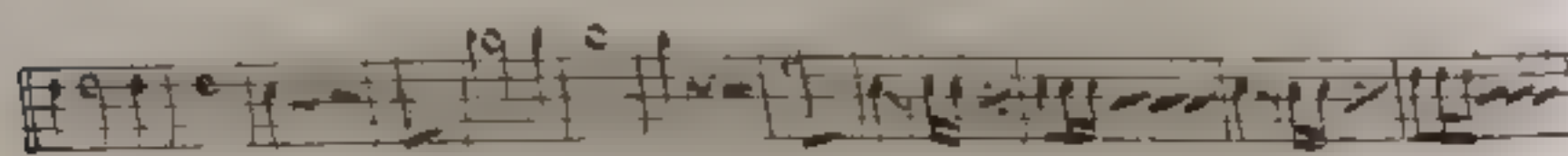
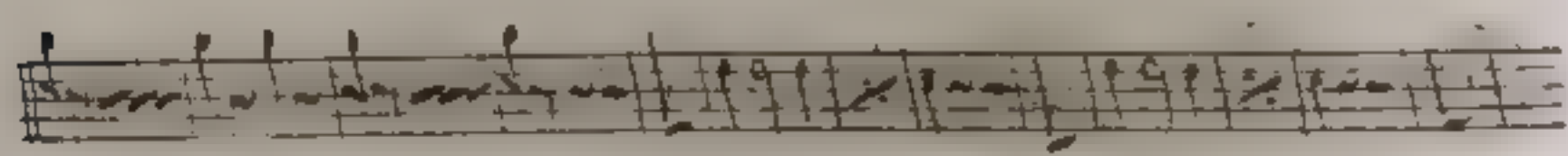
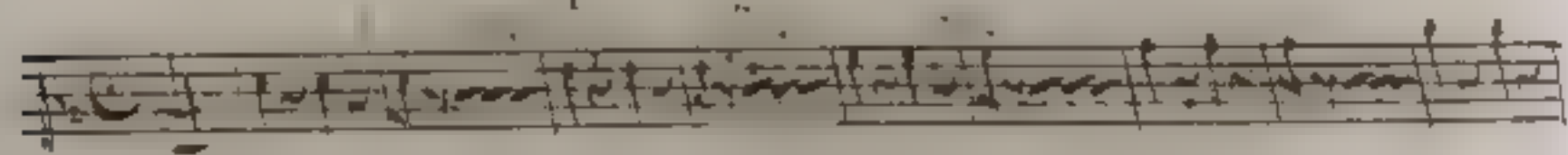
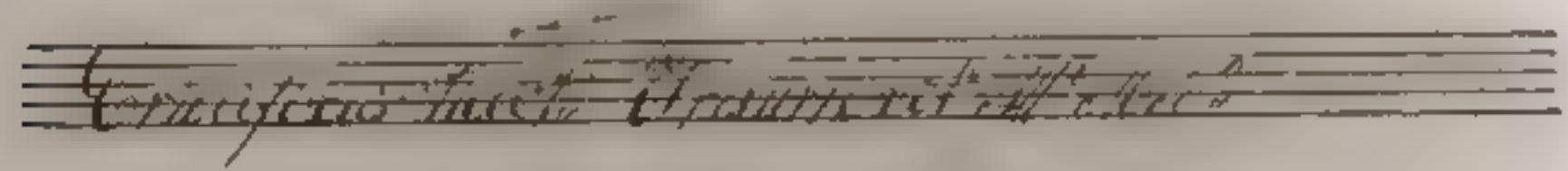
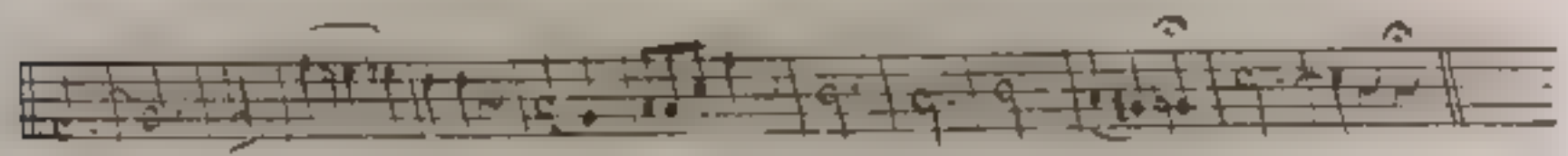
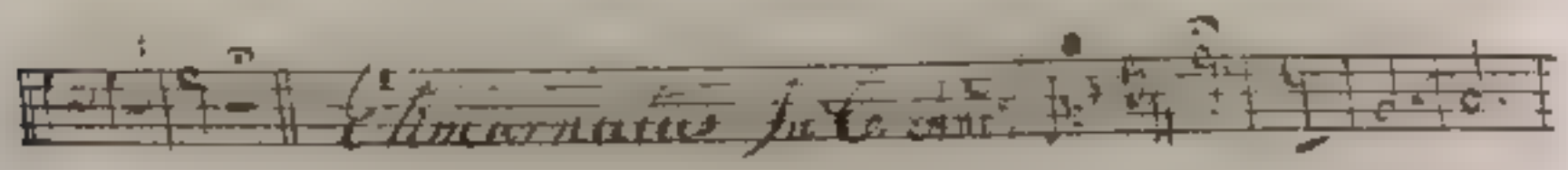
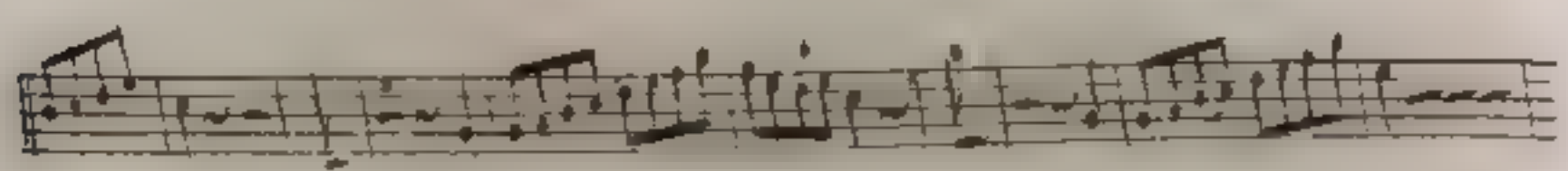
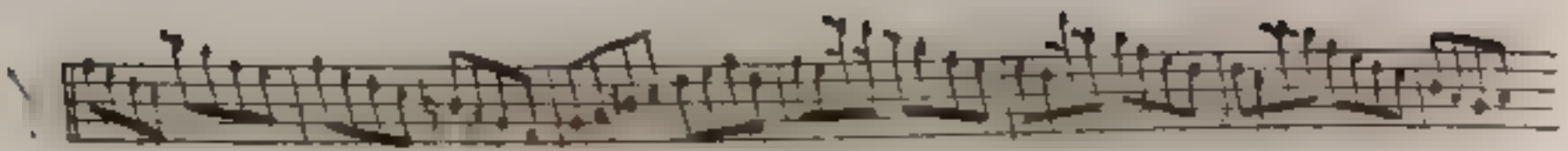
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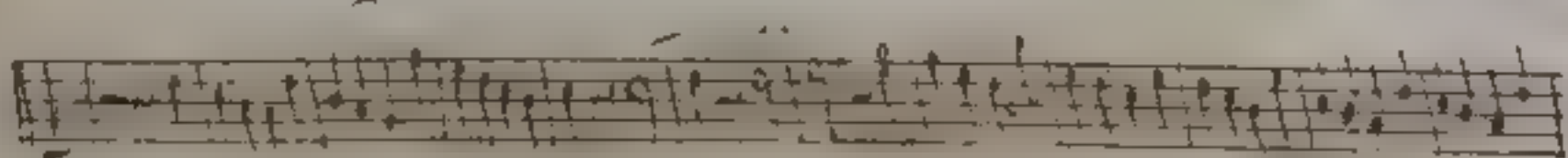
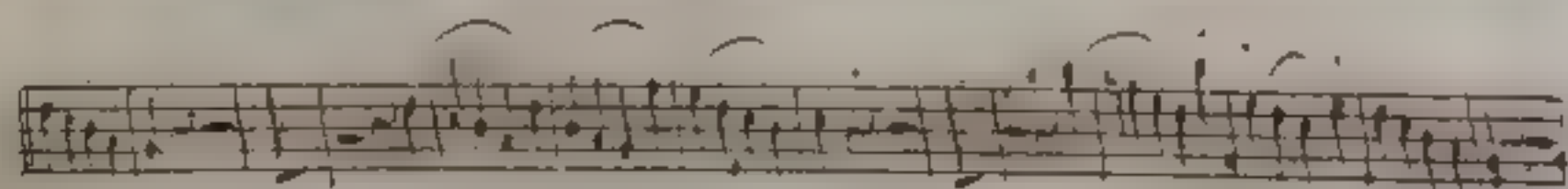
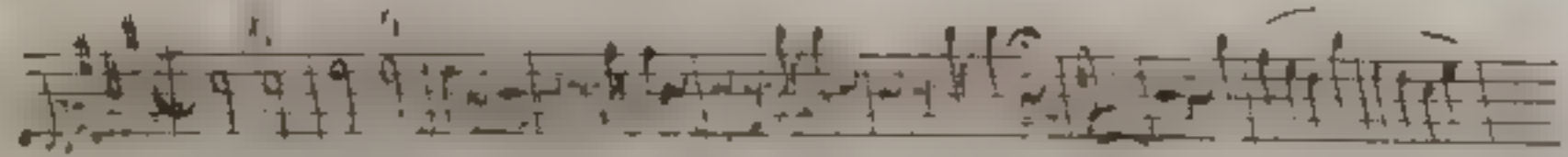
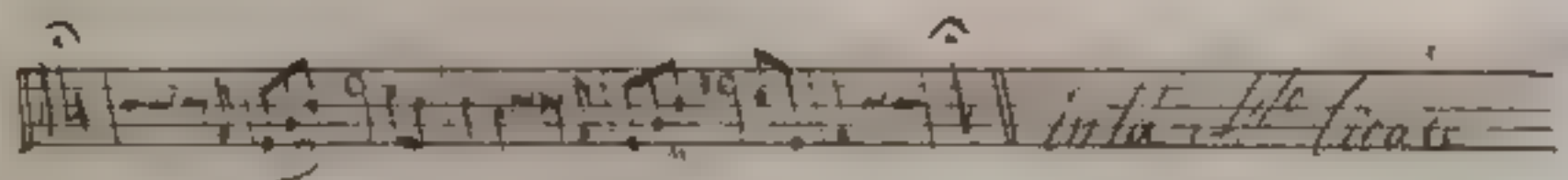
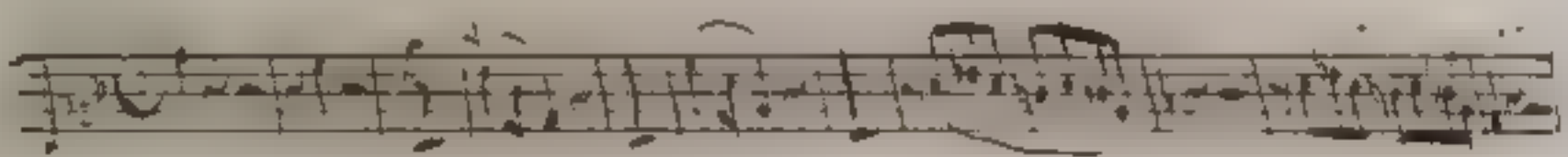
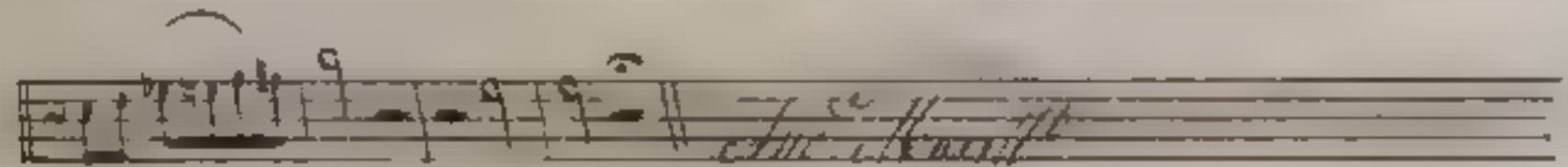
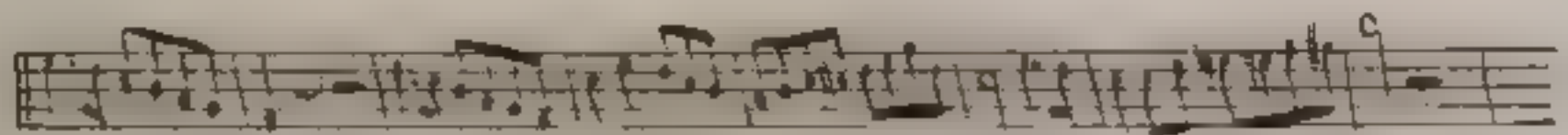
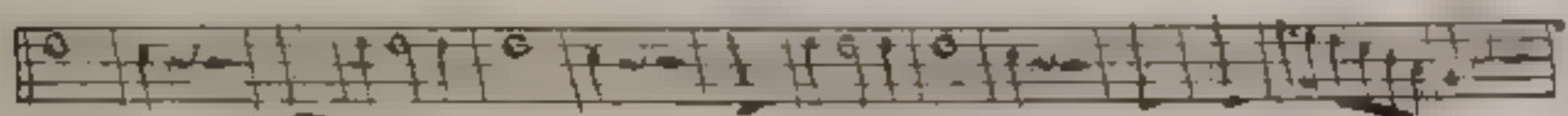
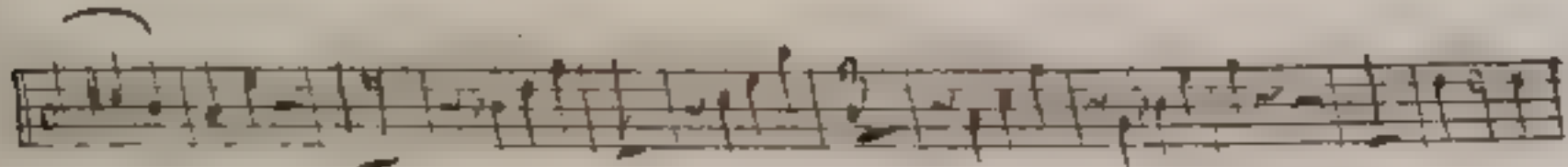
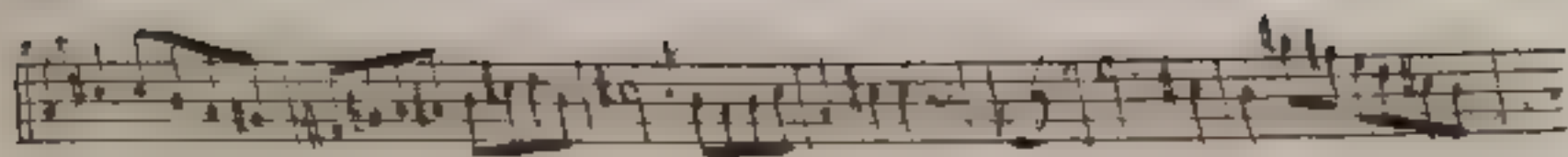
B G. d. 4^o

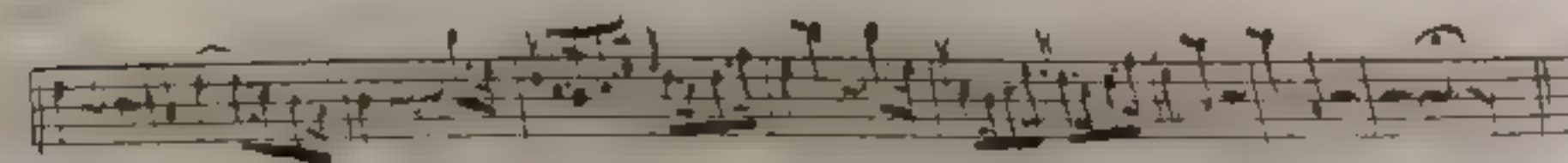
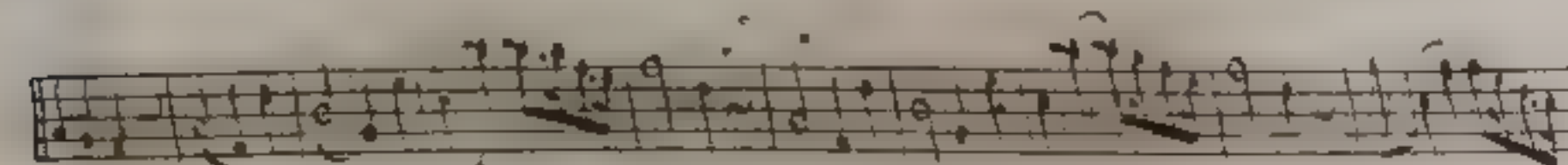
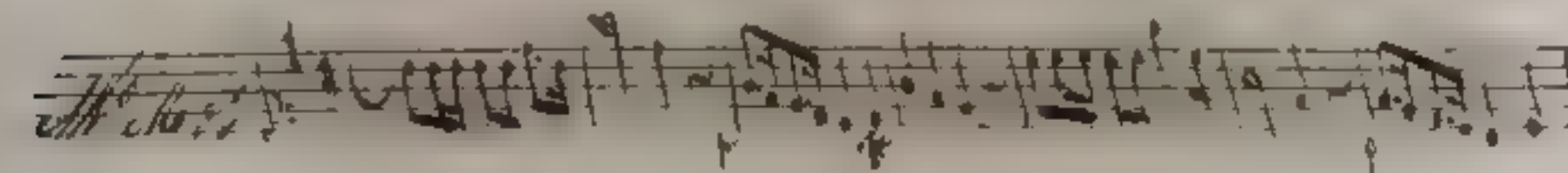
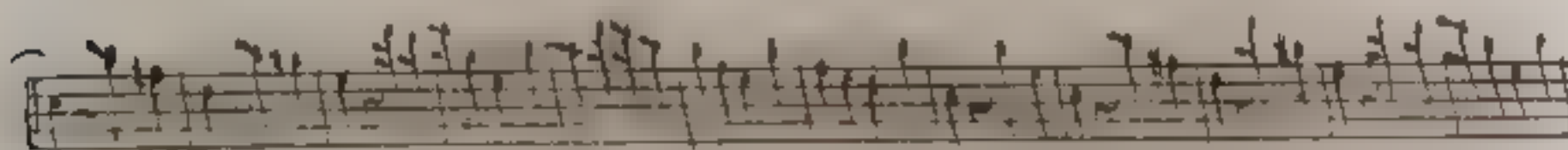
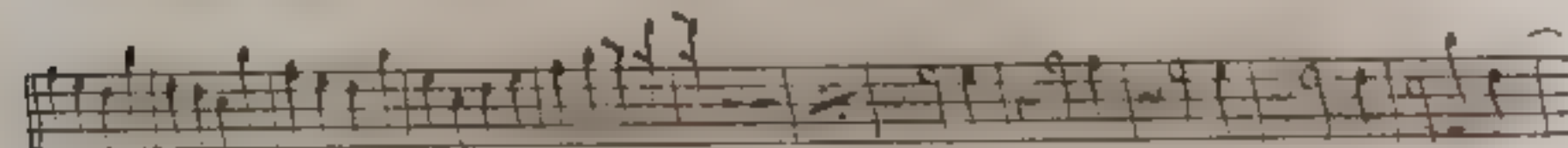
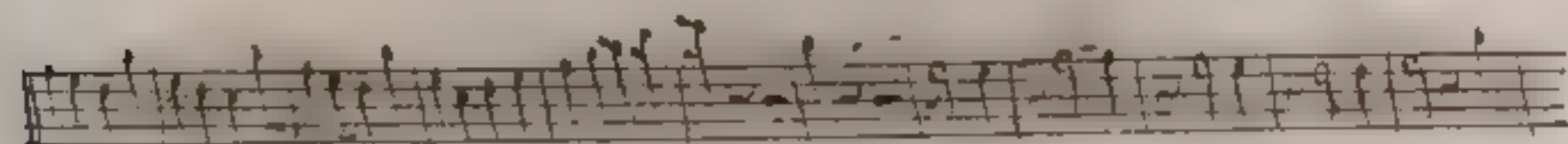
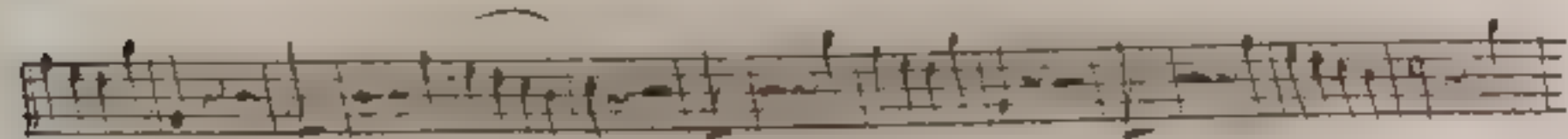
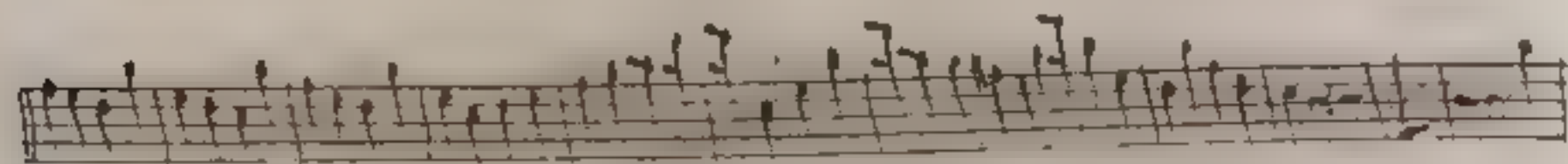


Allegretto - Ande in prima alla

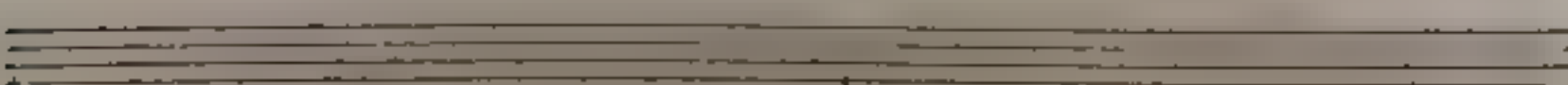
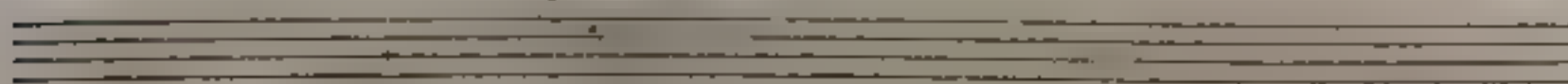
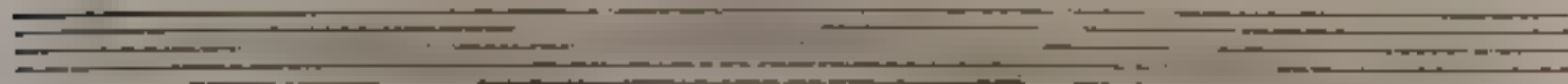
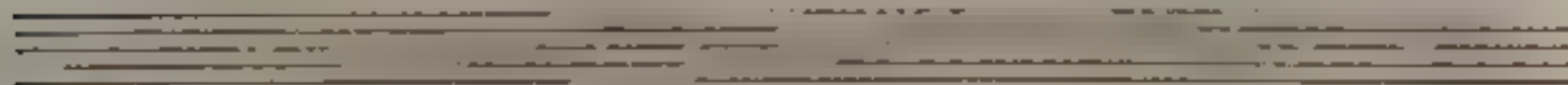
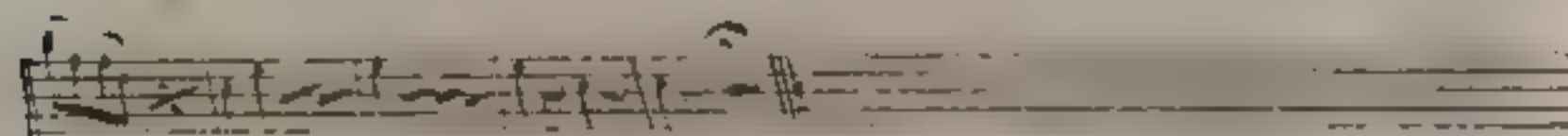
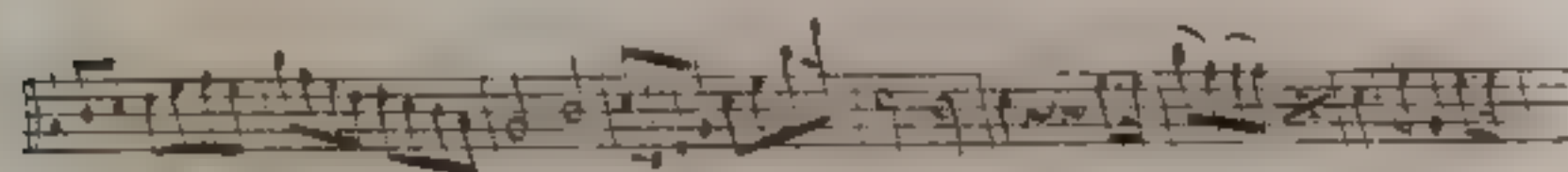
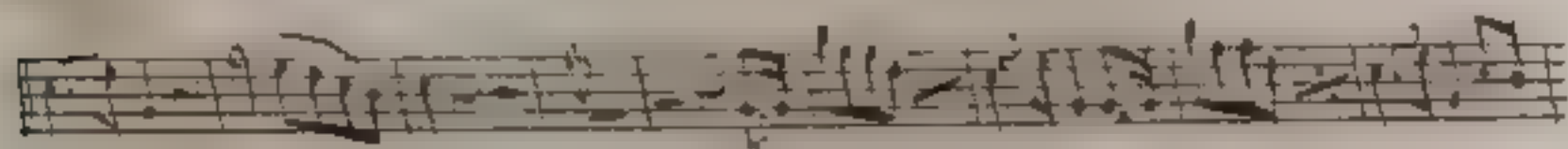
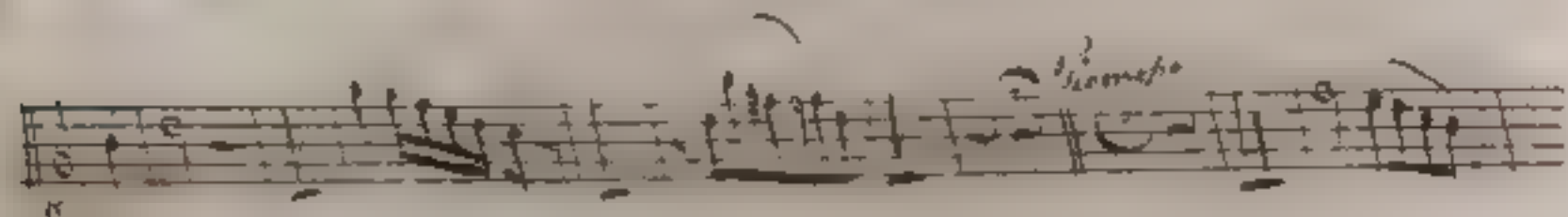
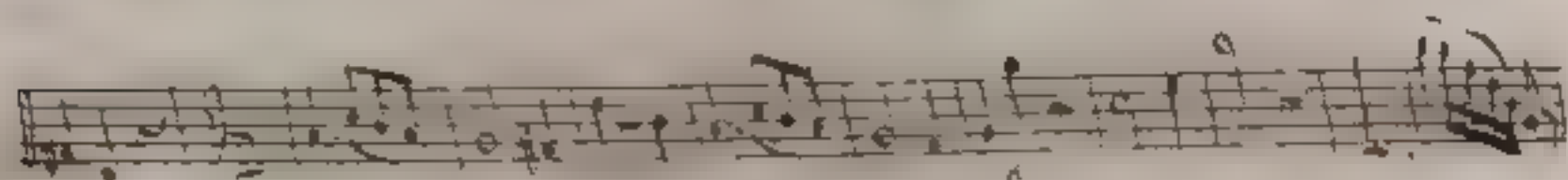






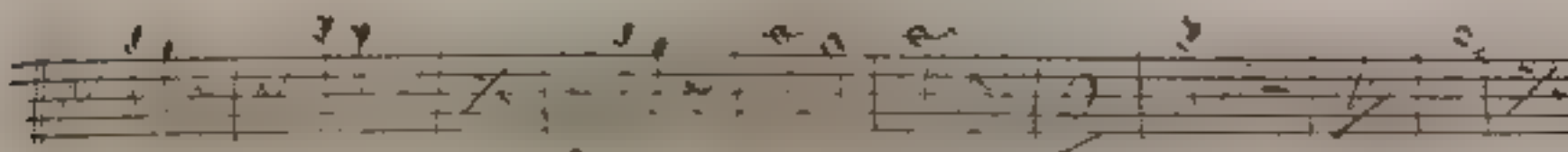
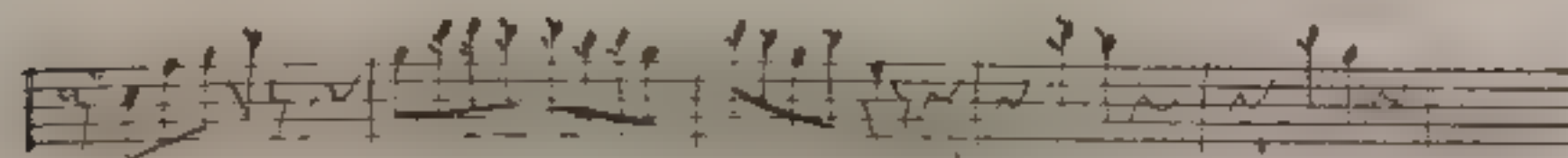
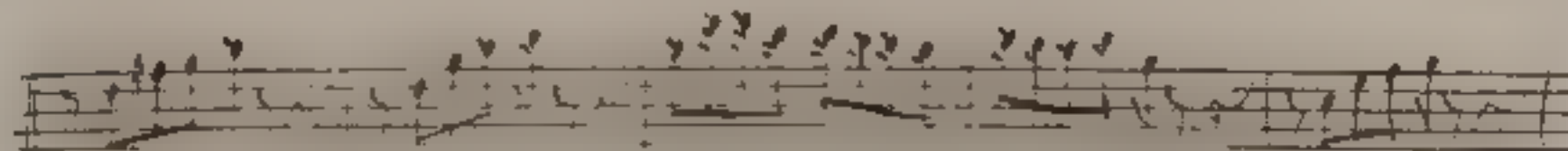
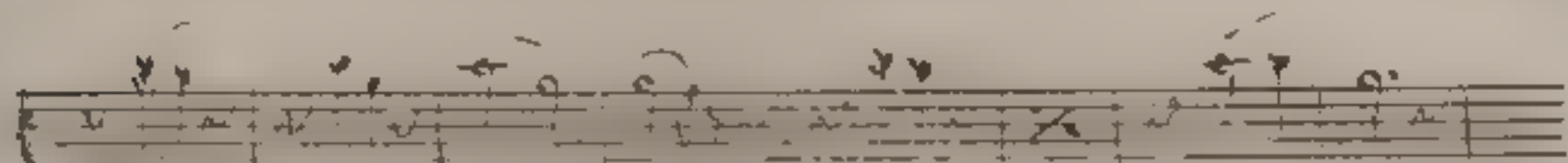
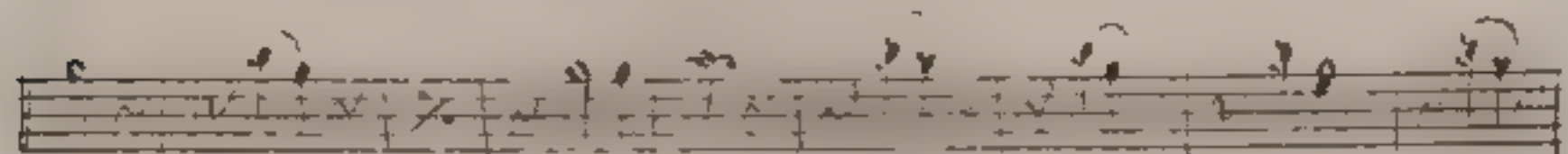


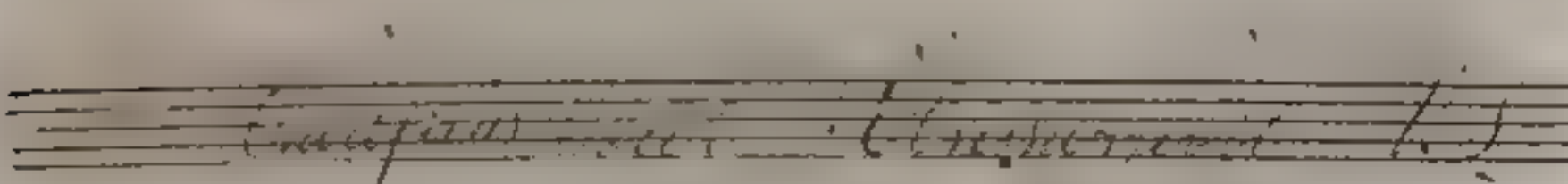
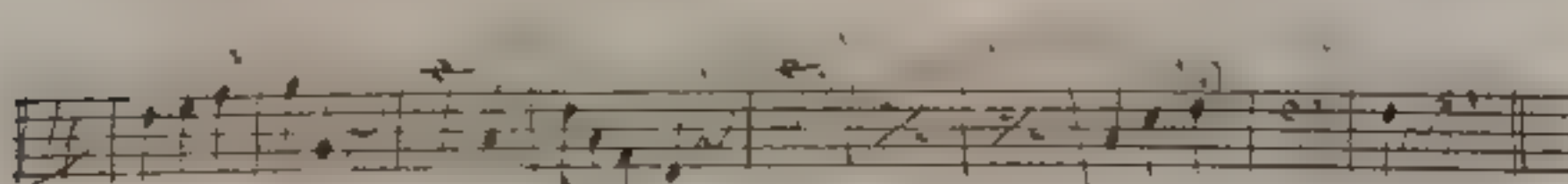
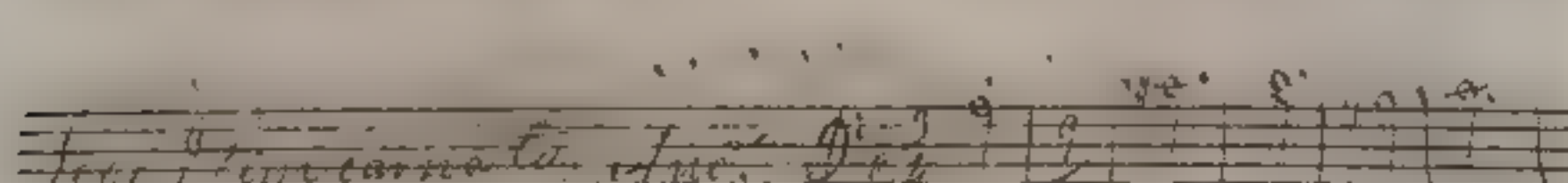
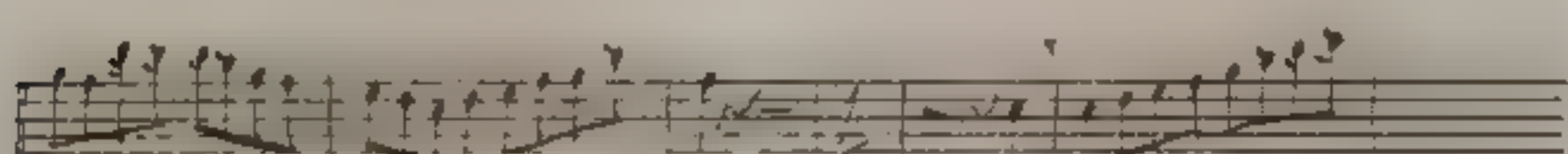
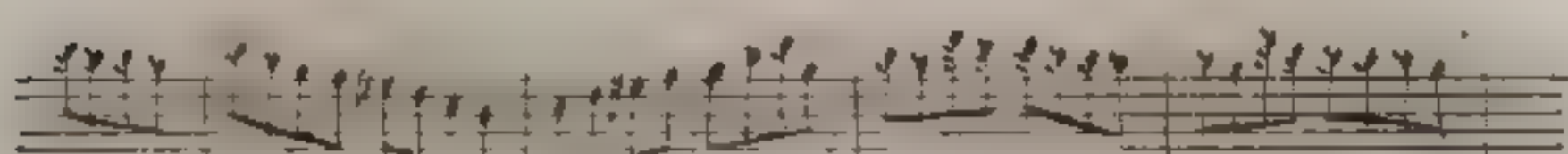
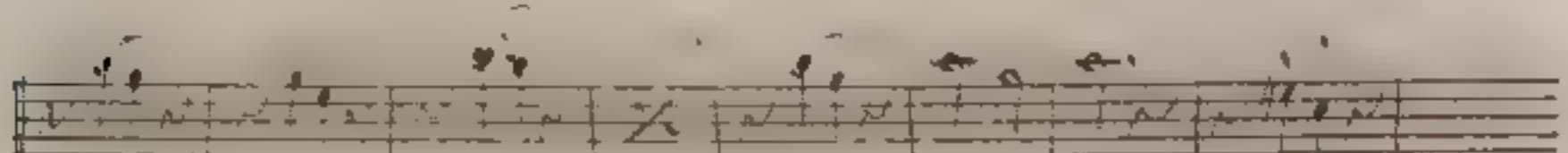
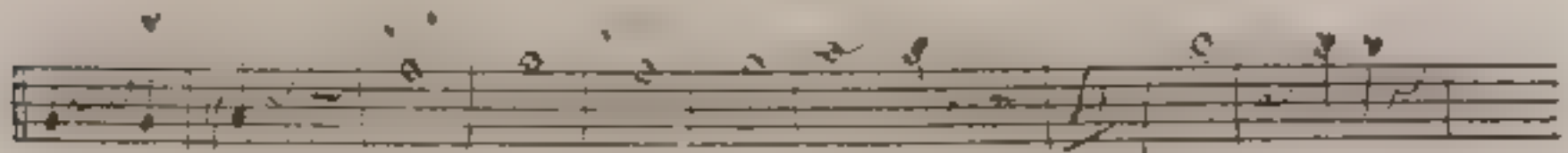
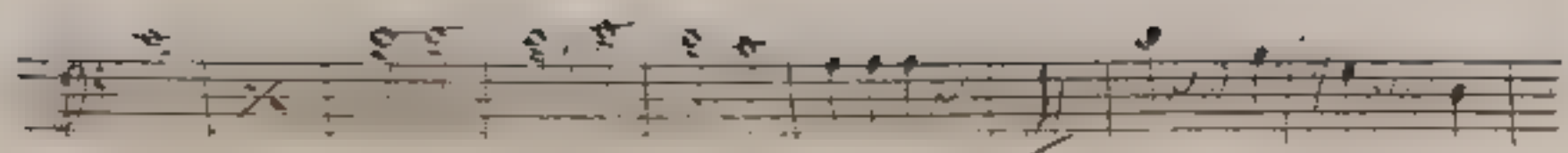
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text "Adagio" is written on the fifth staff, and "Allegro" is written on the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

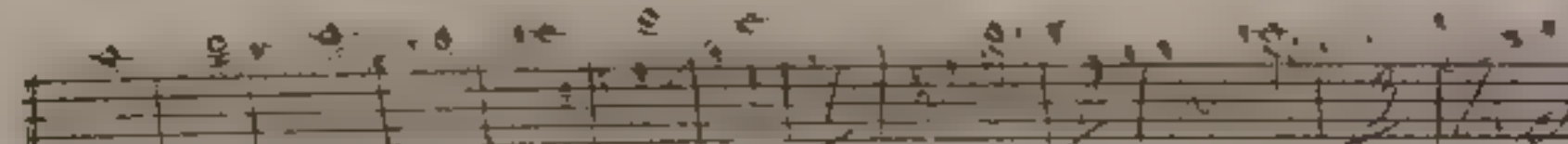
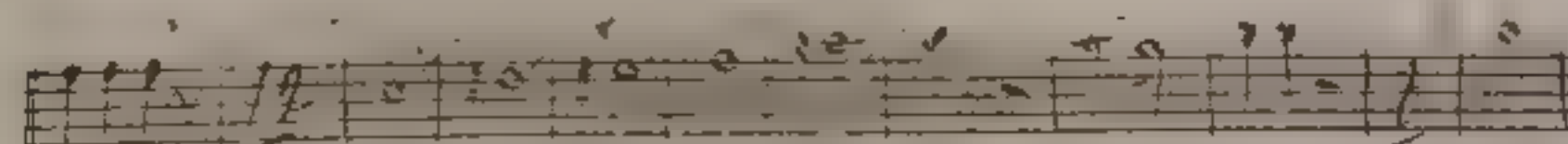
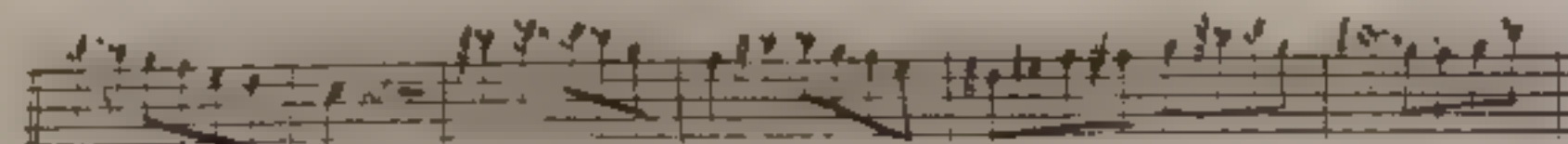
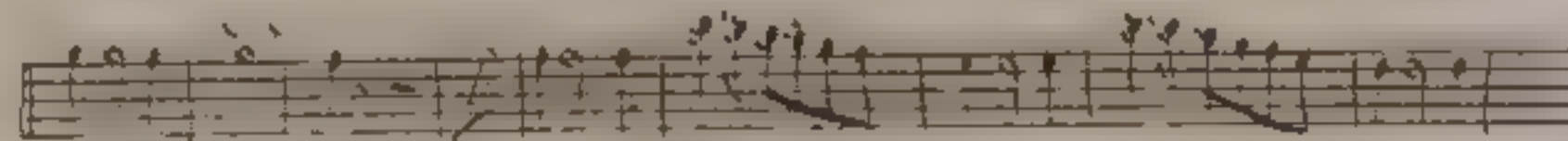
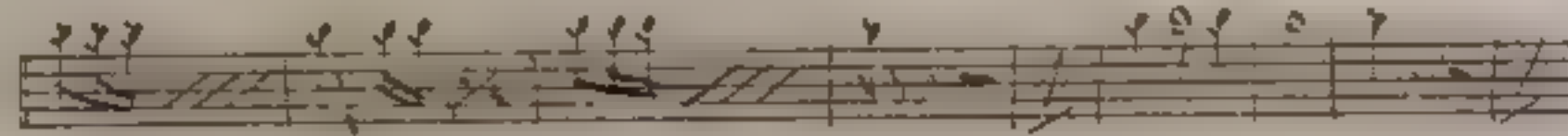
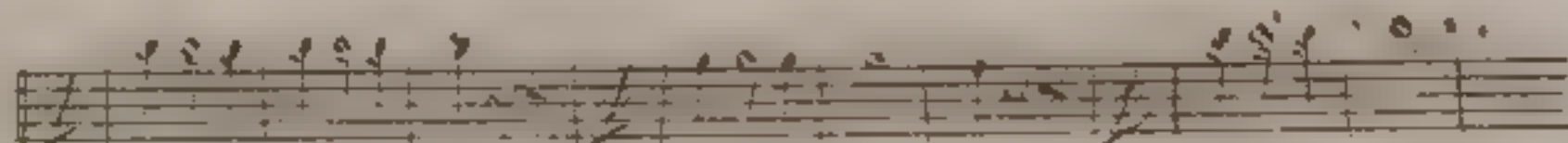
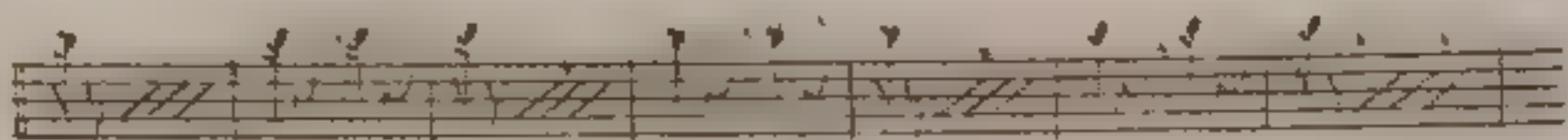
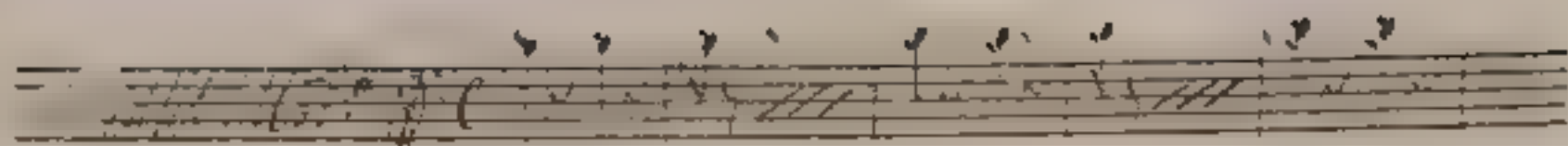


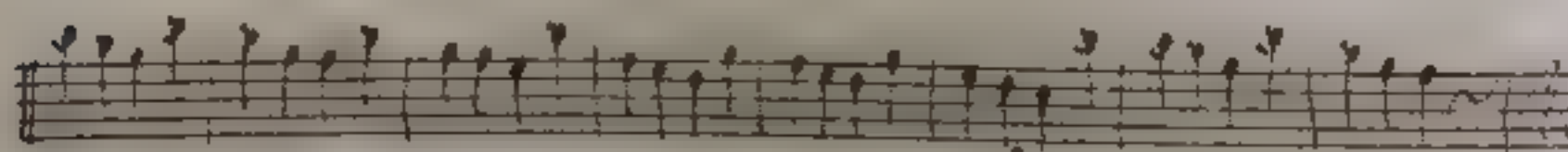
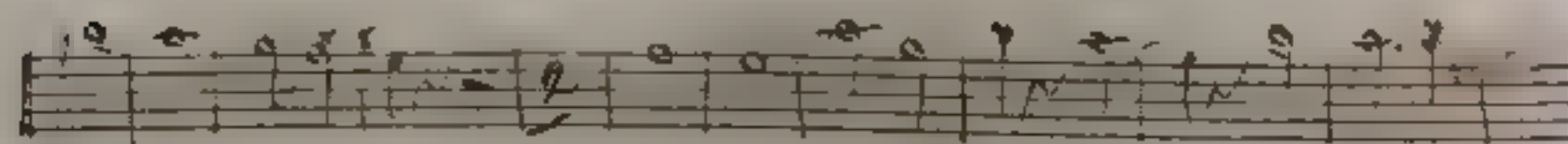
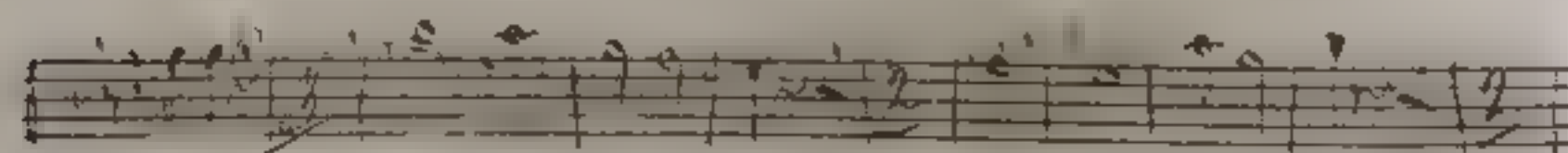
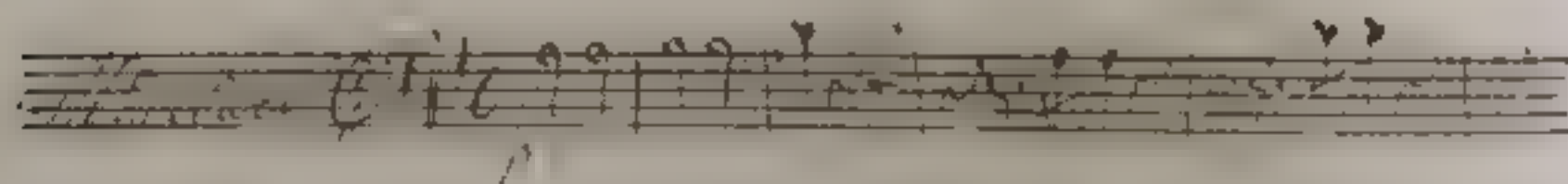
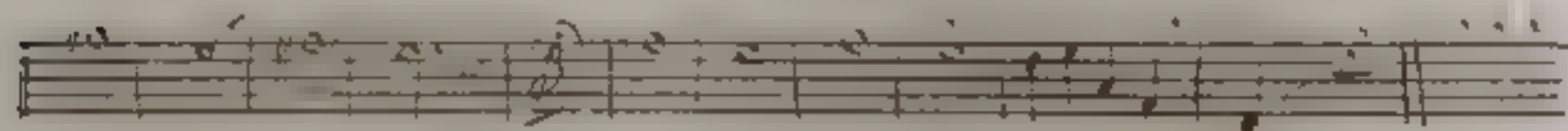
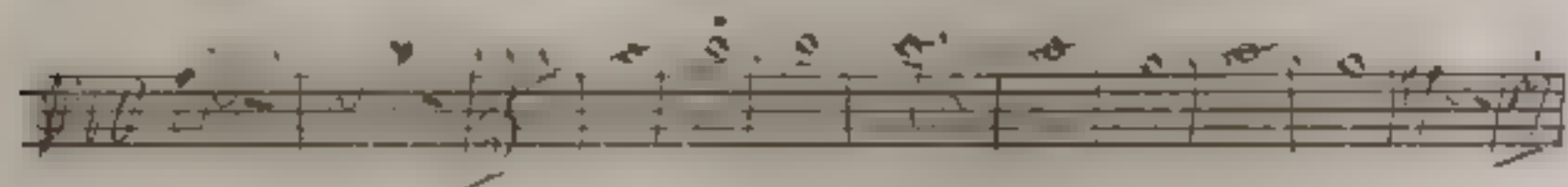
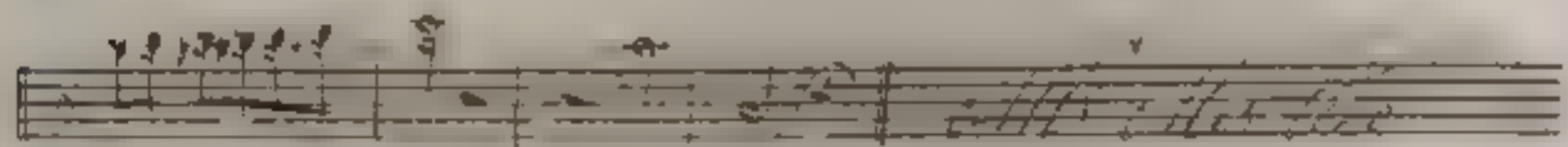
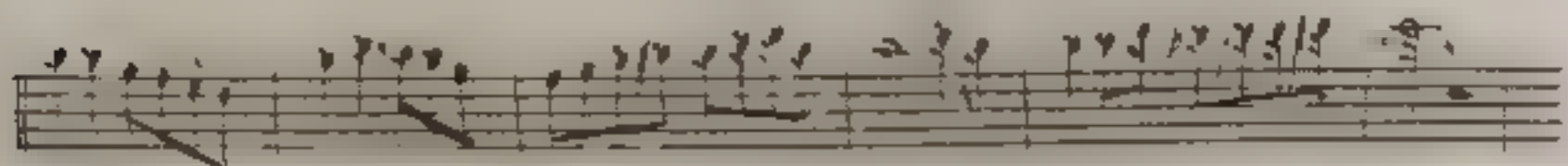
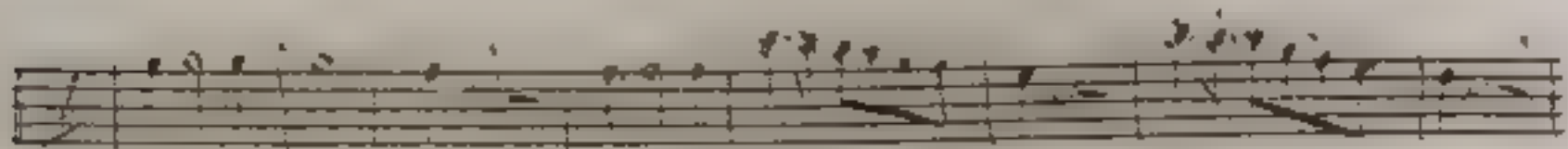
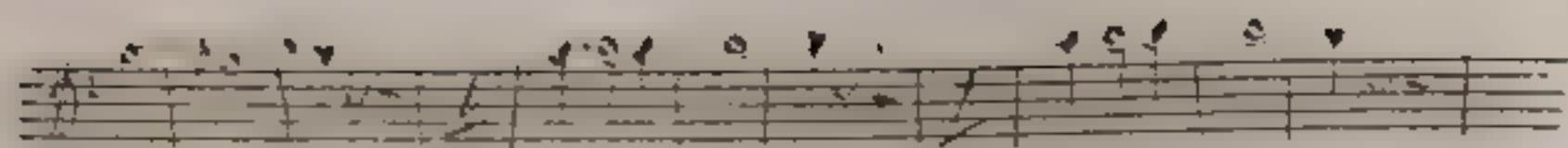
Bayoff, H. C.

et al. *Butthart G. & C.*





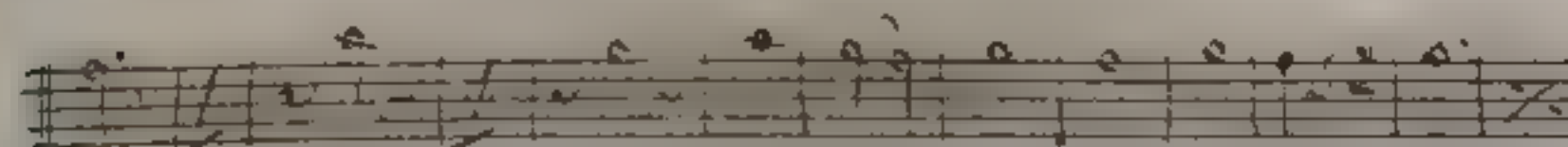
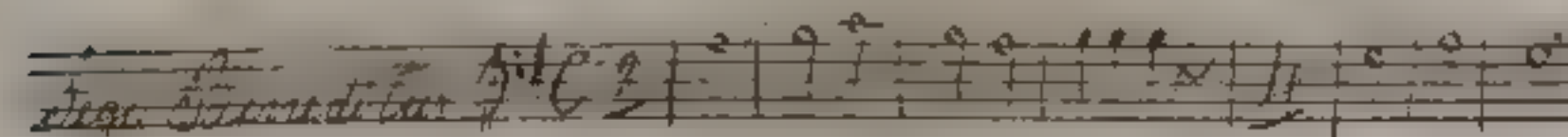
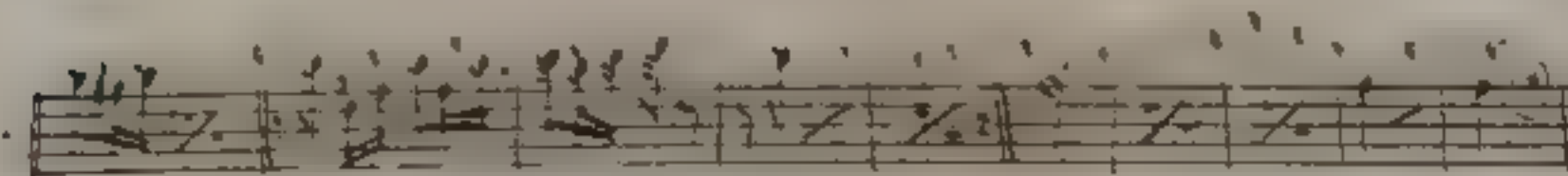
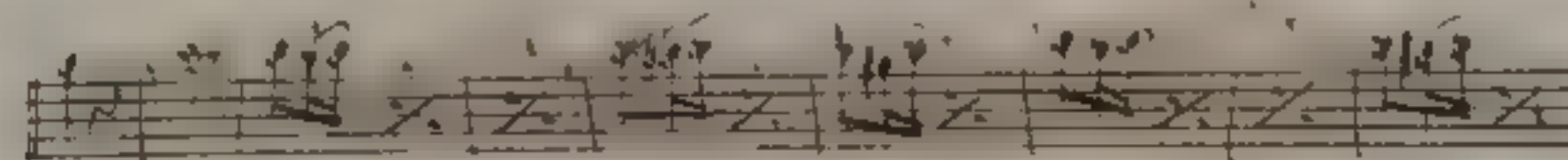
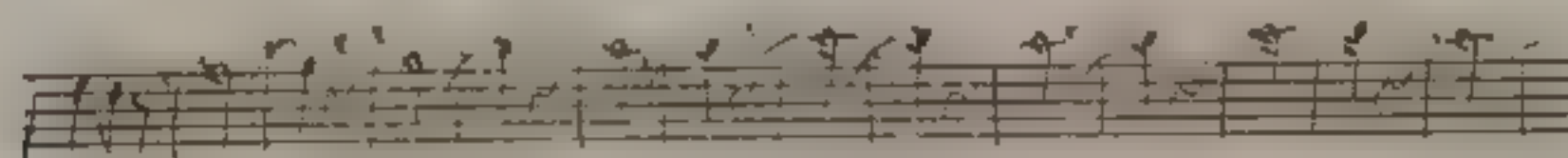
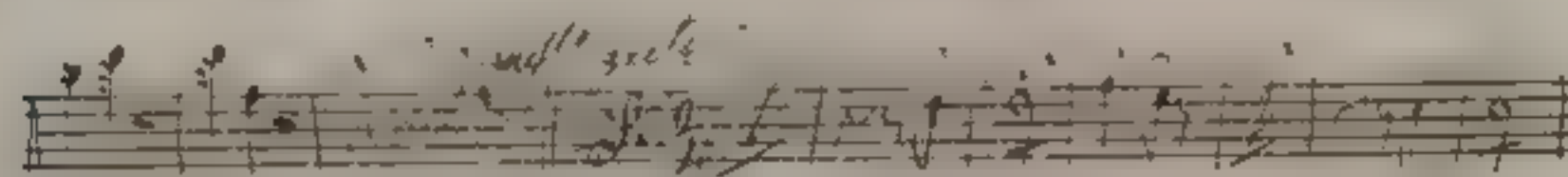
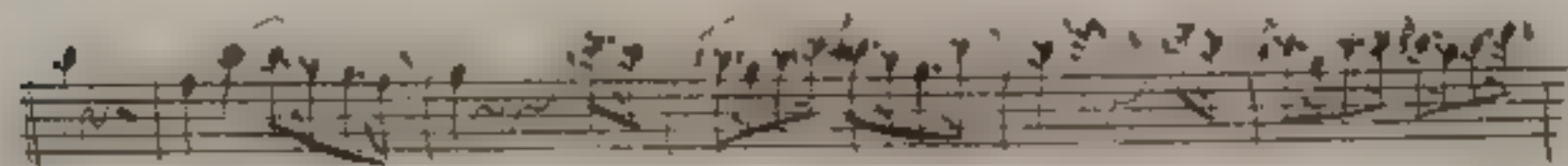
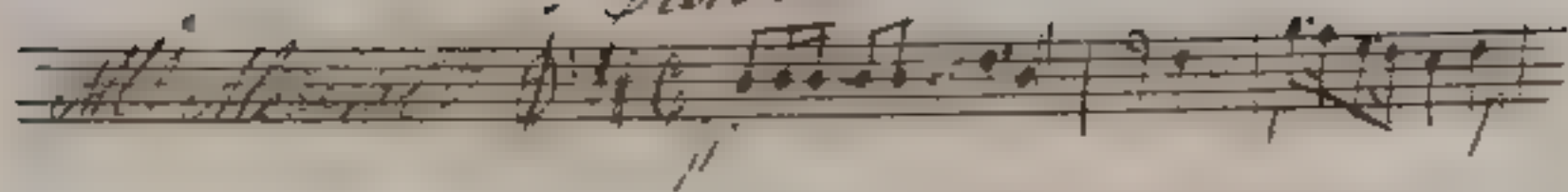




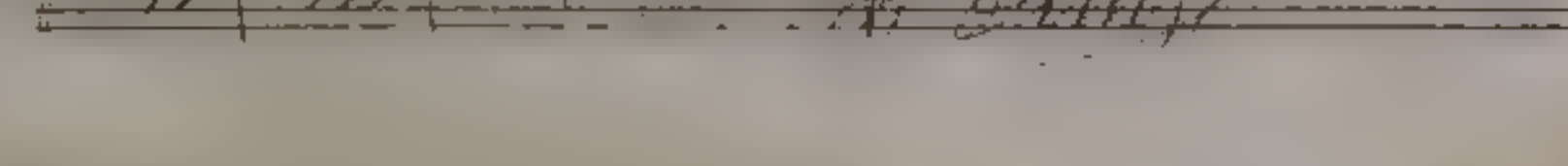
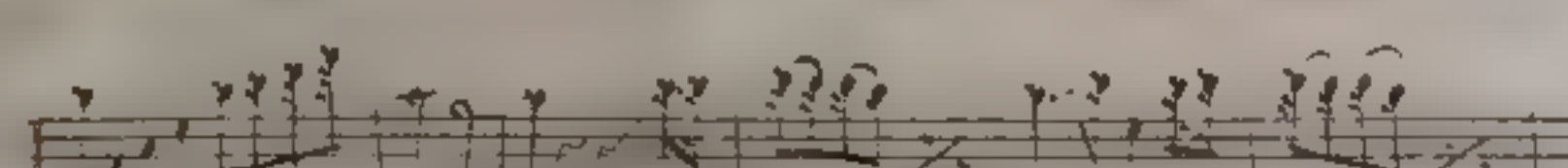
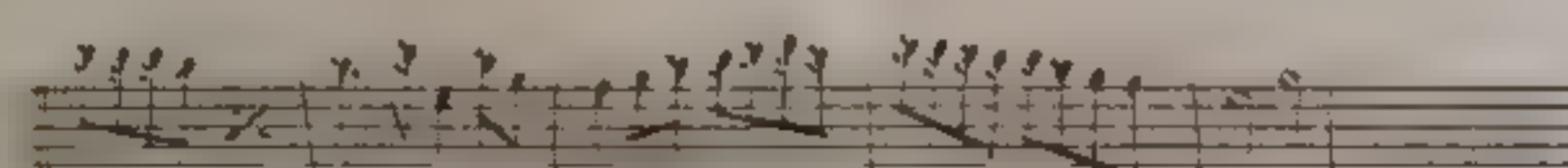
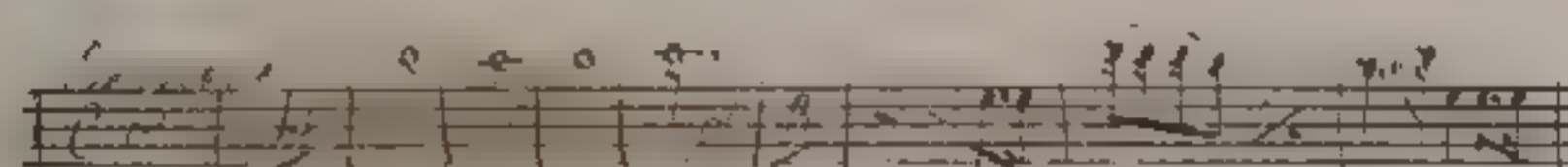
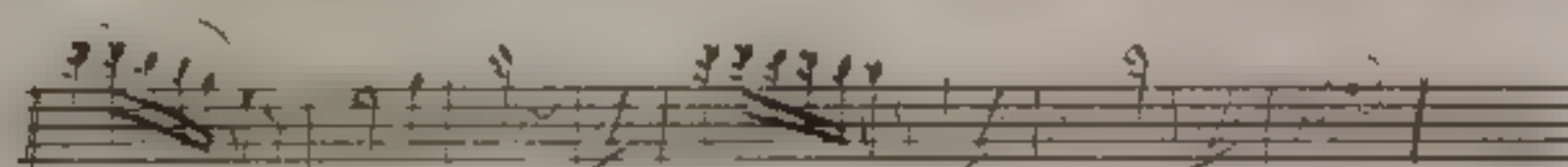
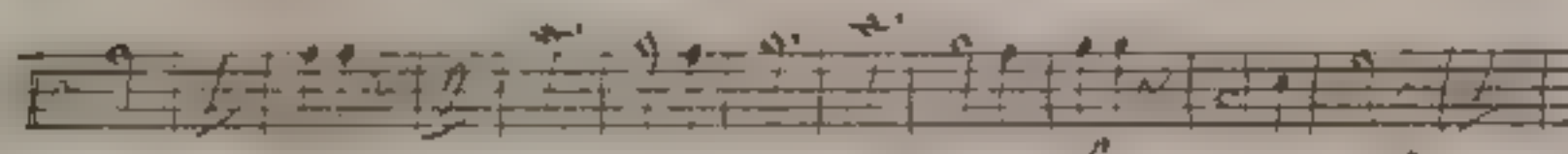
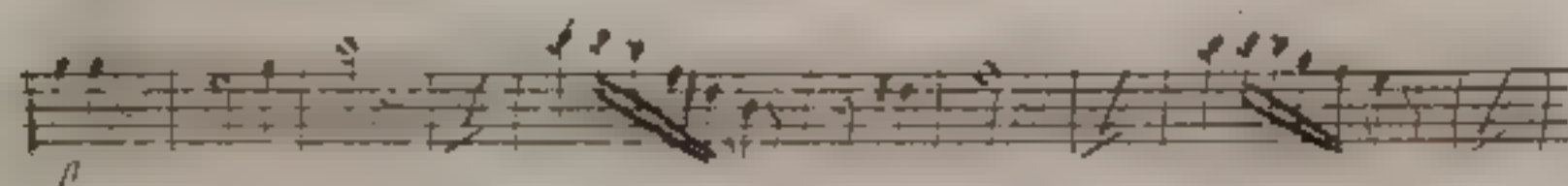
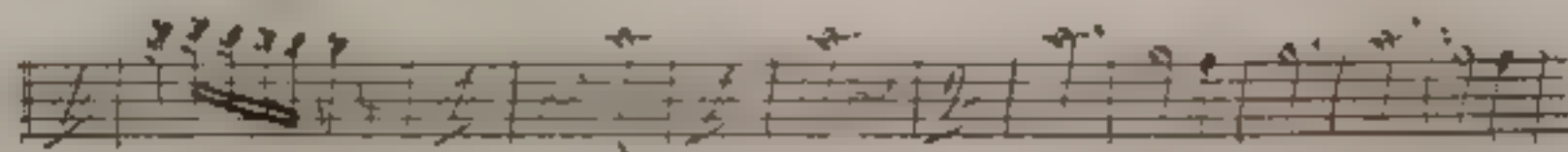
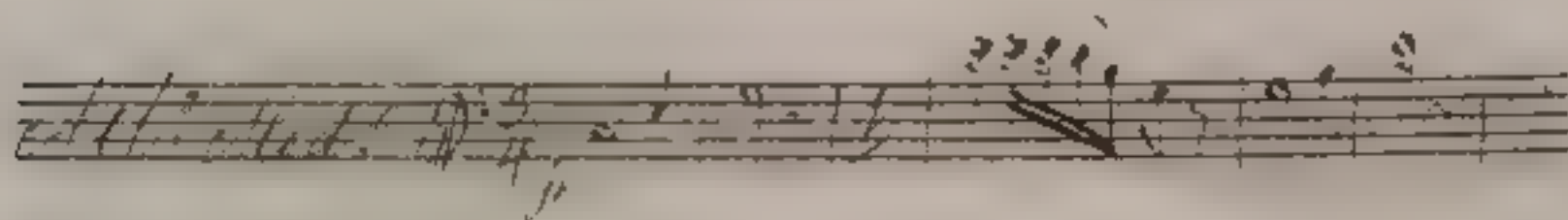
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first nine staves contain musical notation, while the tenth staff contains the handwritten text "Sege Sanctus" in a cursive script. The paper is aged and slightly discolored.

Sege Sanctus

San Luis



G. C. F. Hottentotta Symphonie



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

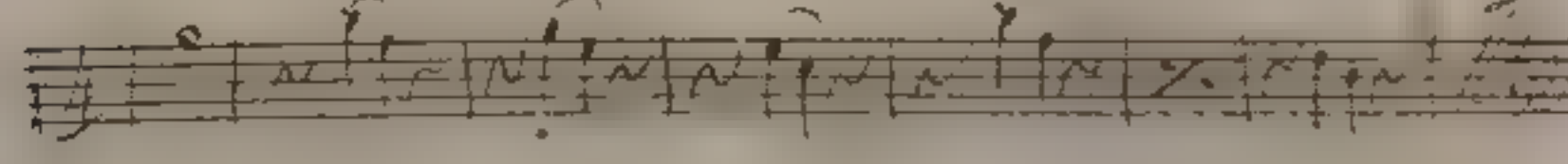
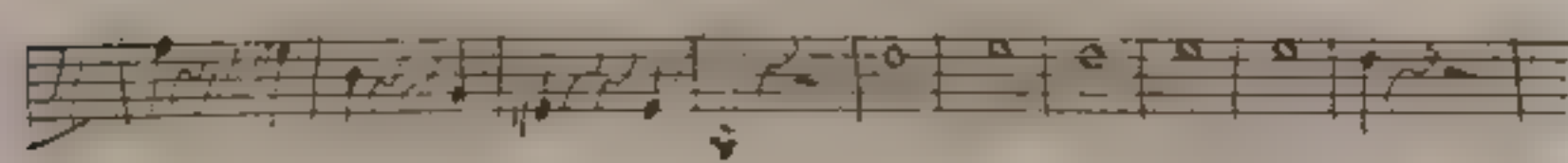
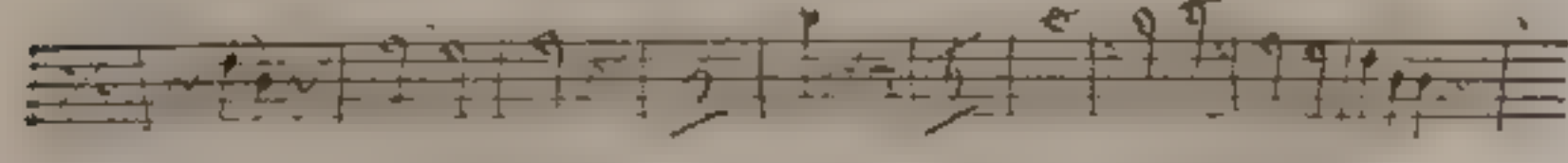
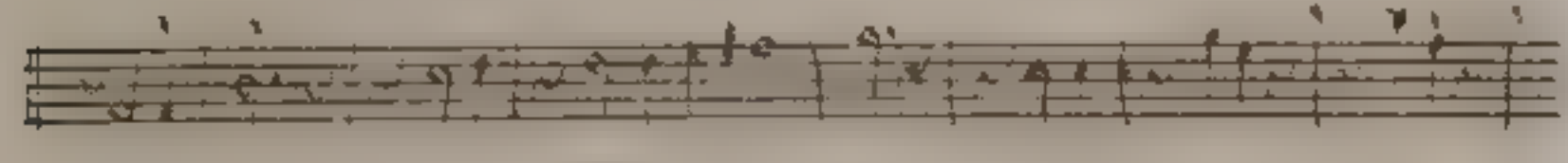
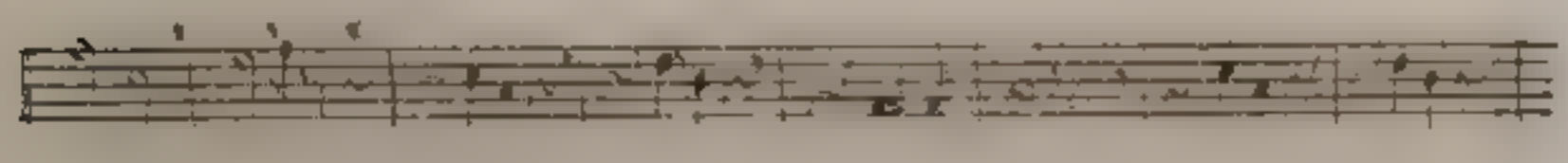
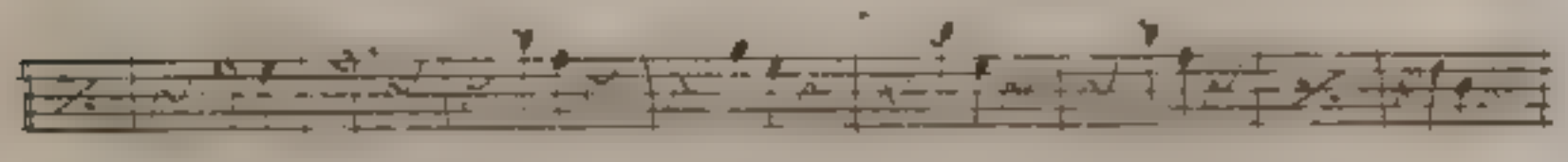
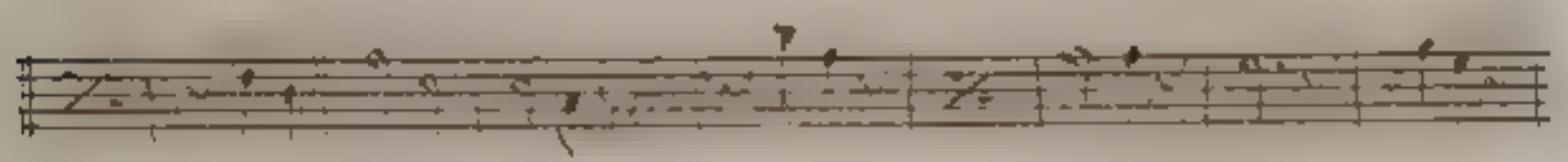
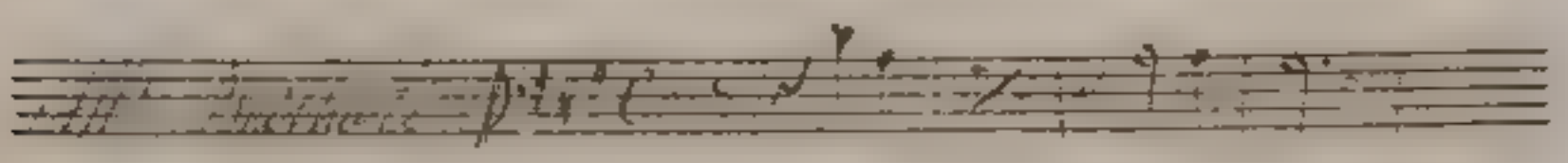
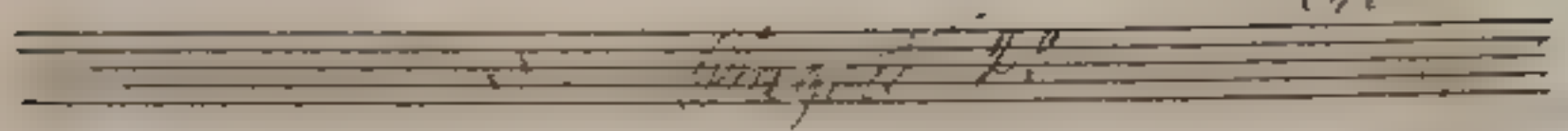
Handwritten musical notation on a five-line staff.

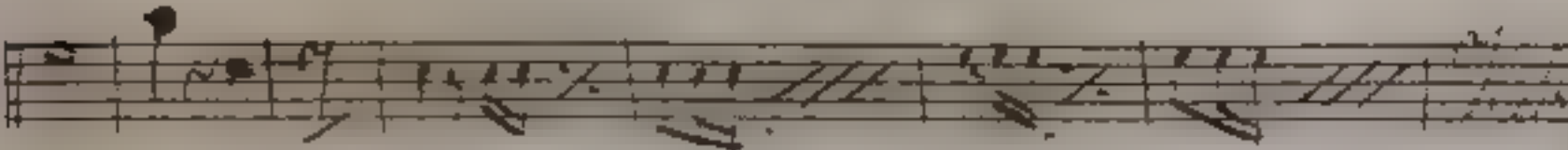
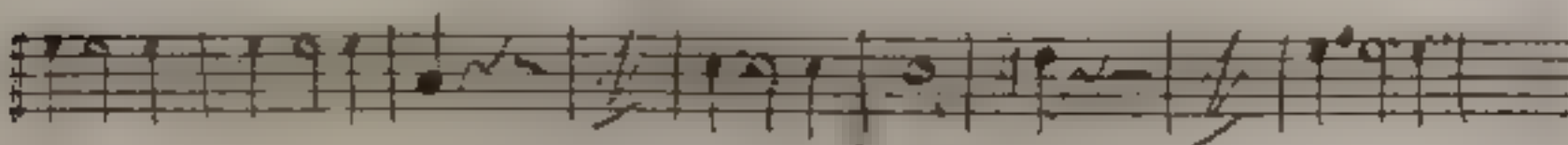
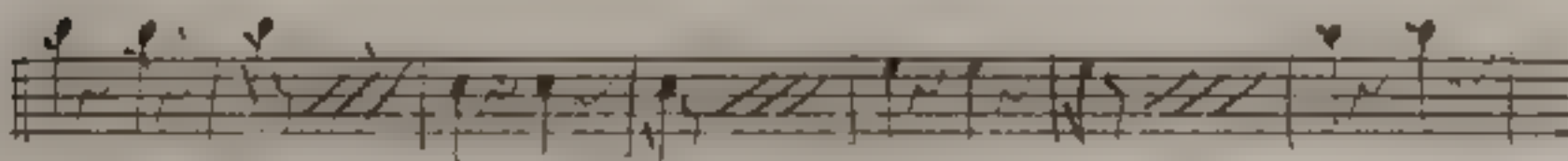
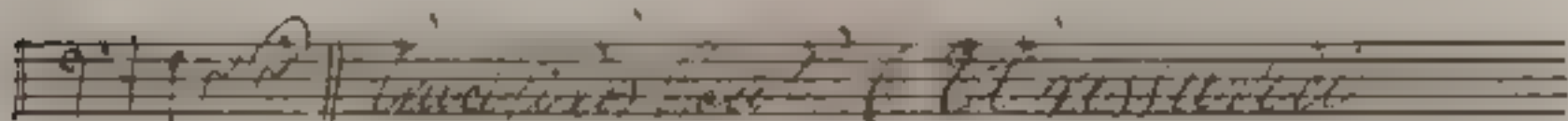
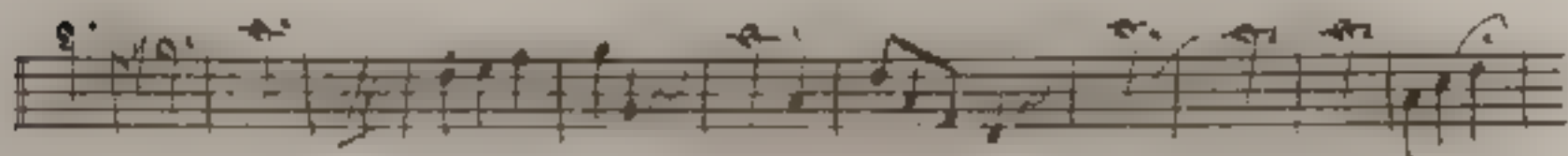
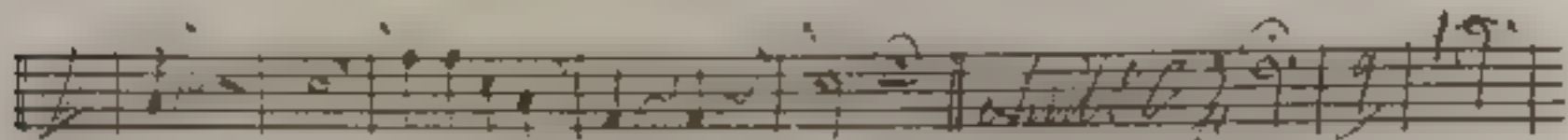
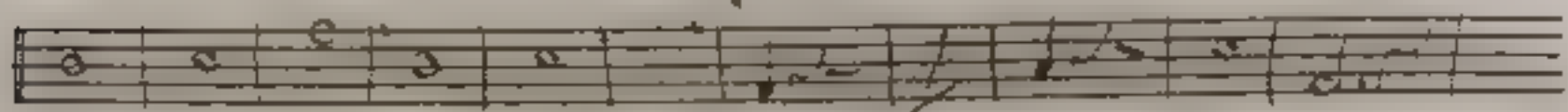
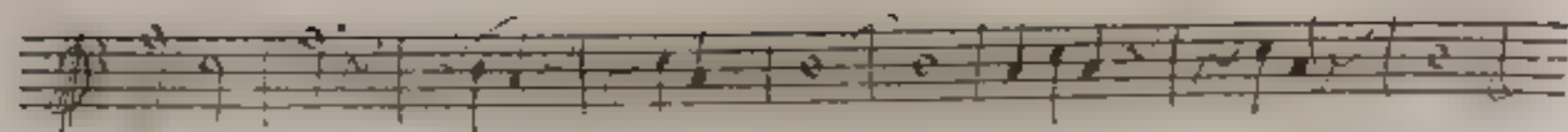
Handwritten musical notation on a five-line staff.

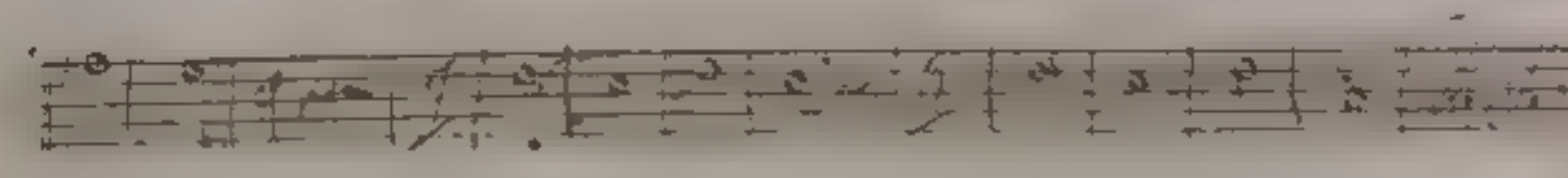
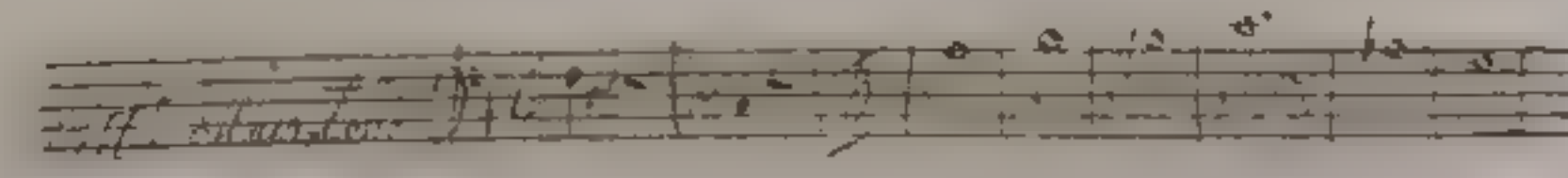
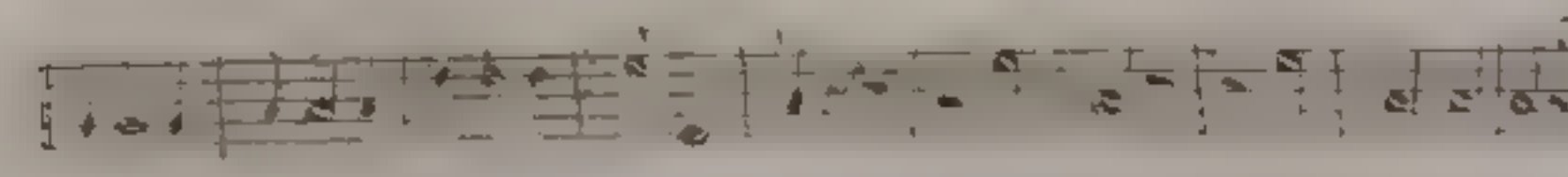
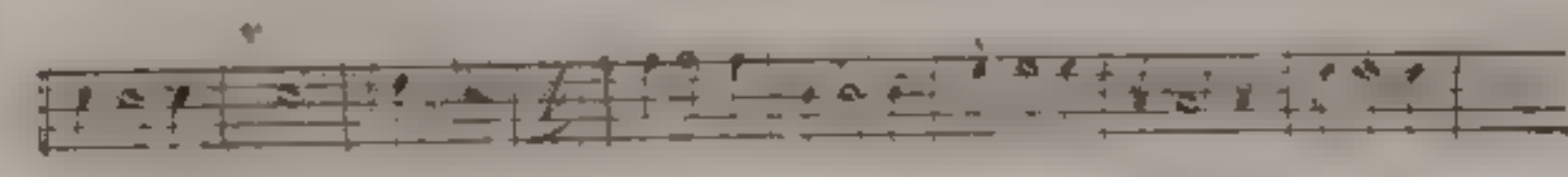
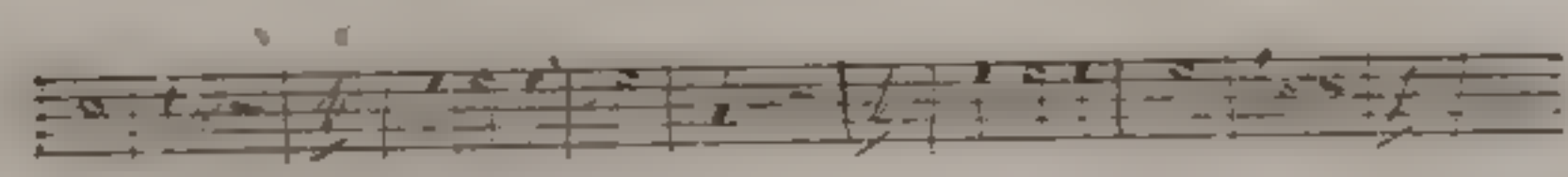
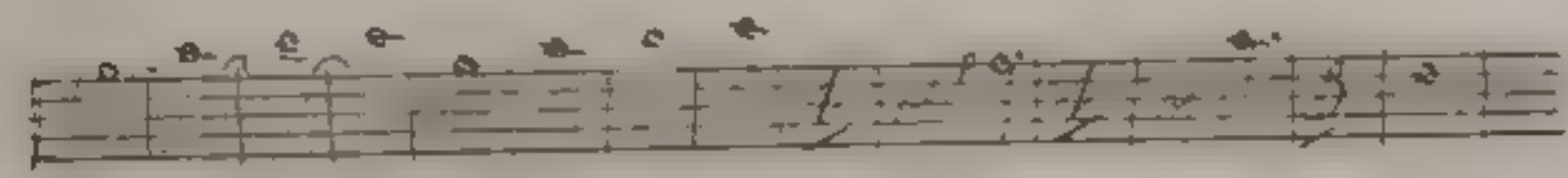
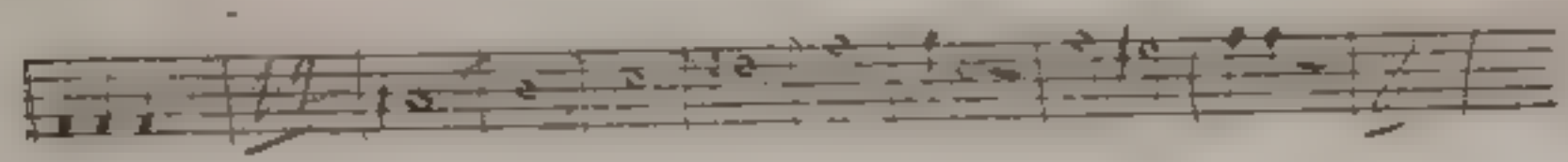
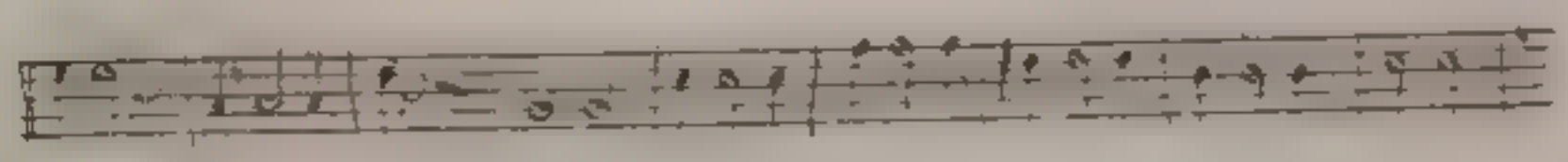
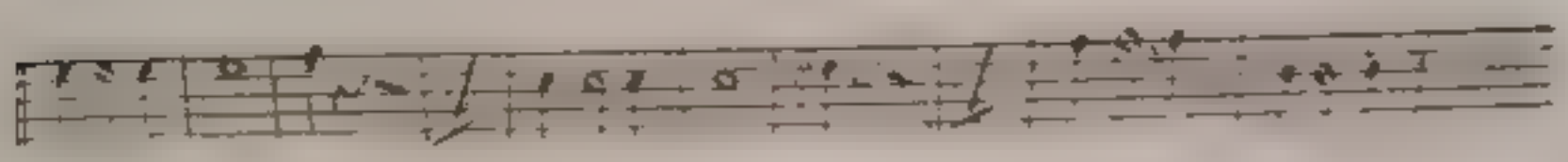
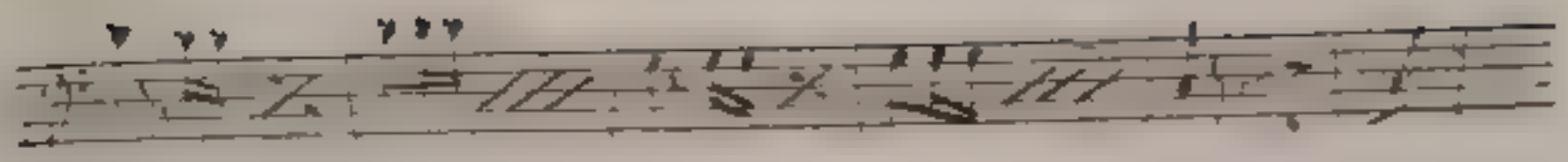
Handwritten musical notation on a five-line staff.

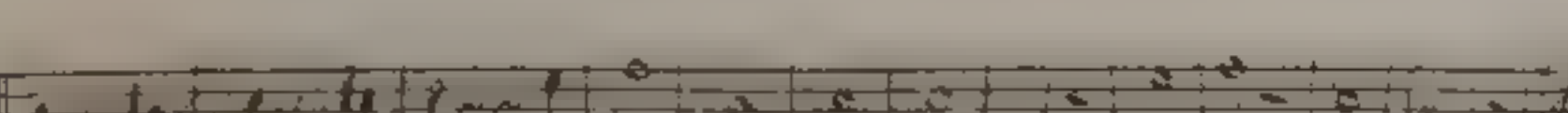
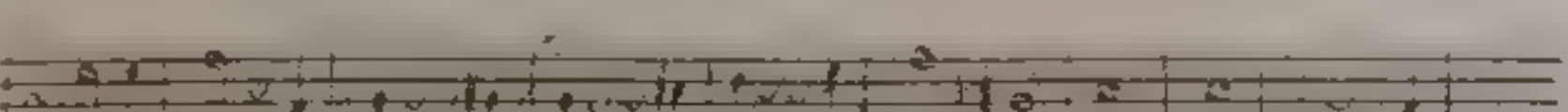
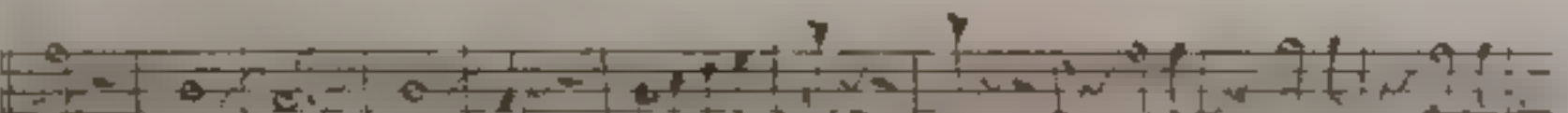
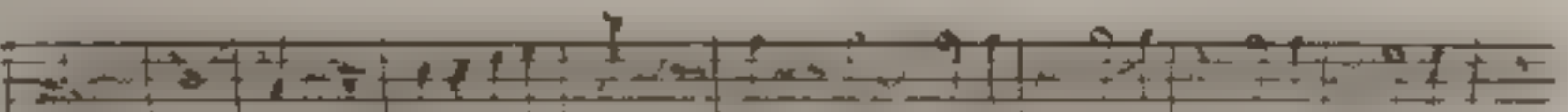
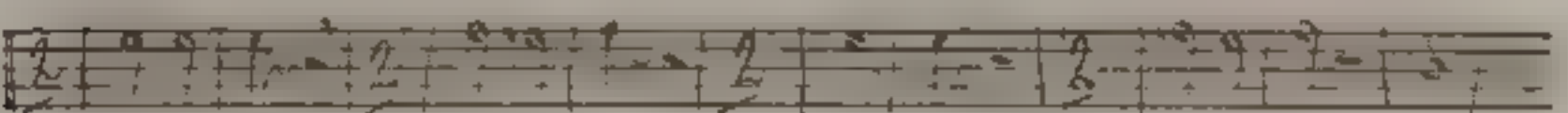
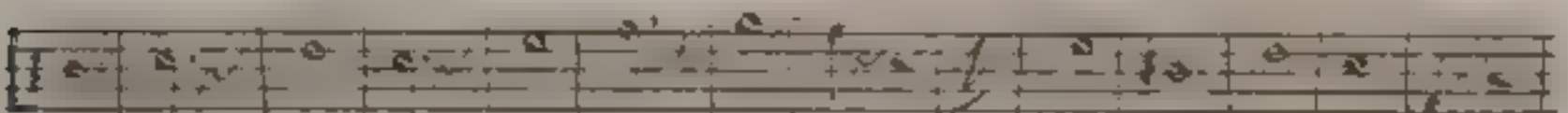
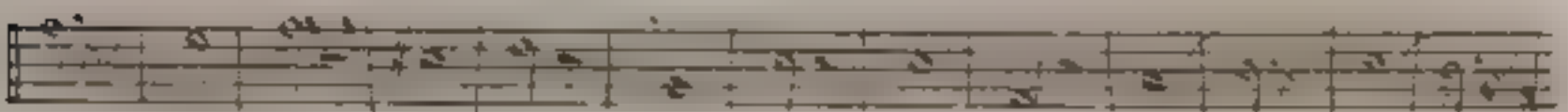
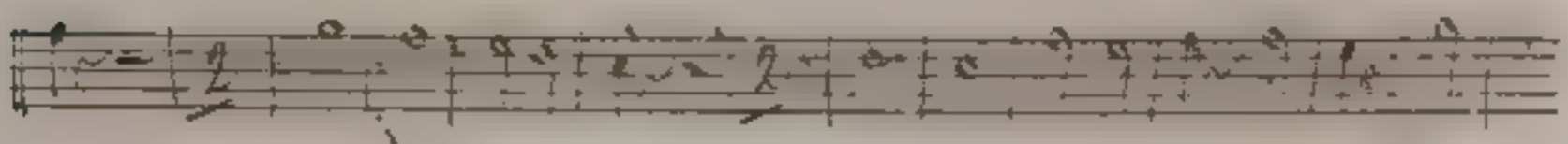
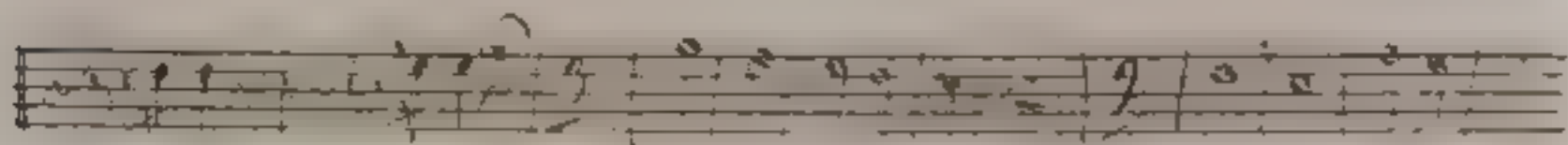
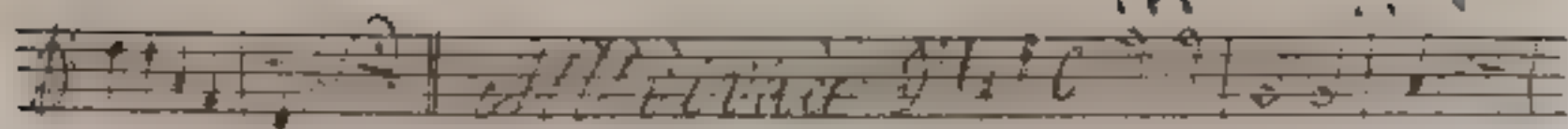
Handwritten musical notation on a five-line staff.

67









Text: Lord Fair

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: Nocturna

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

How old

all the old

all the old

all the old

all the old

all the old

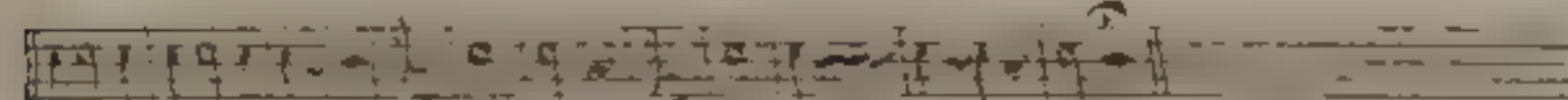
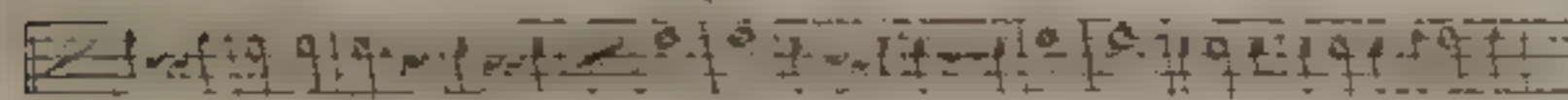
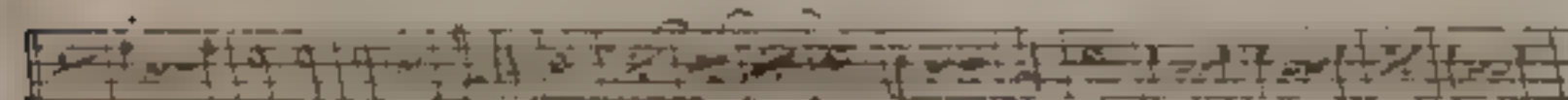
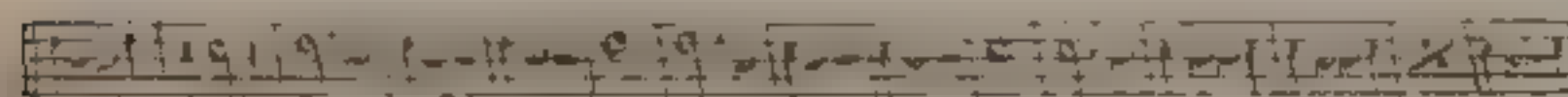
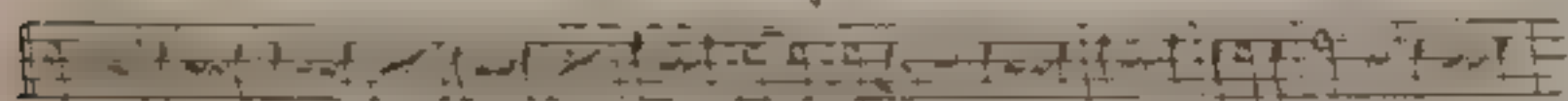
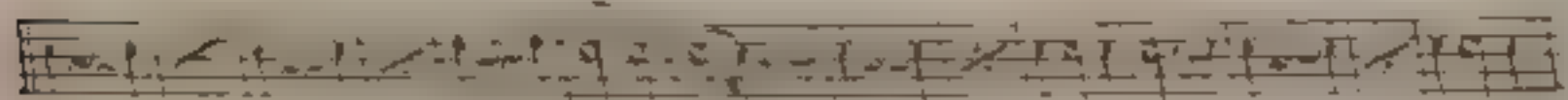
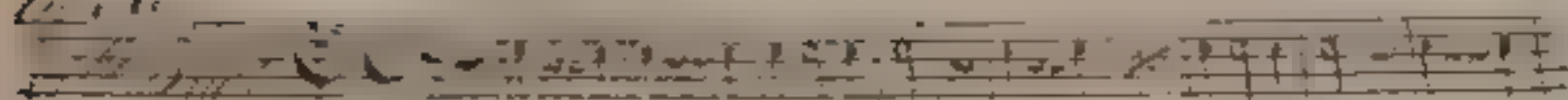
all the old

all the old

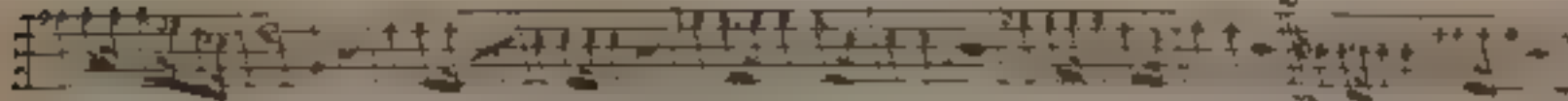
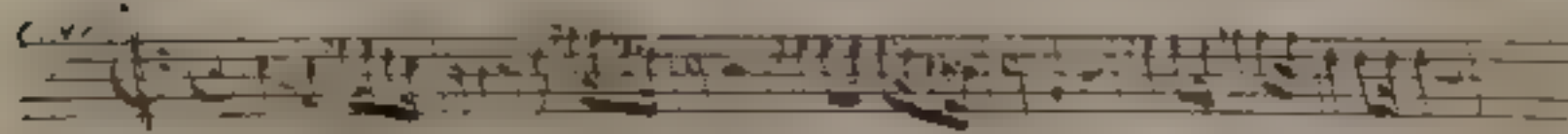
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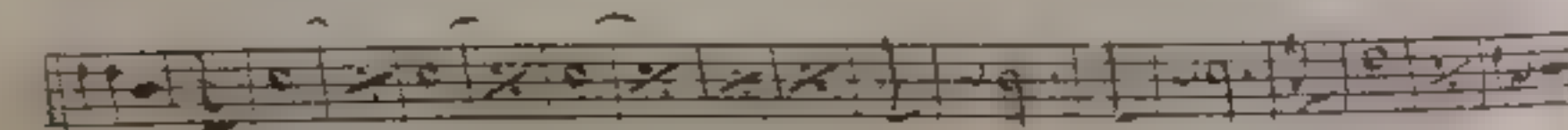
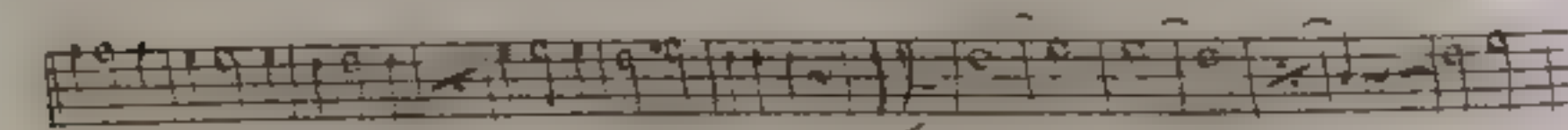
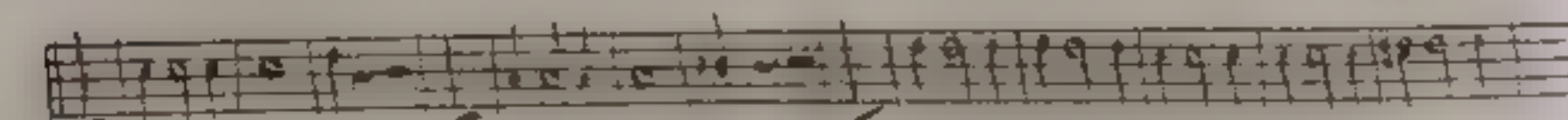
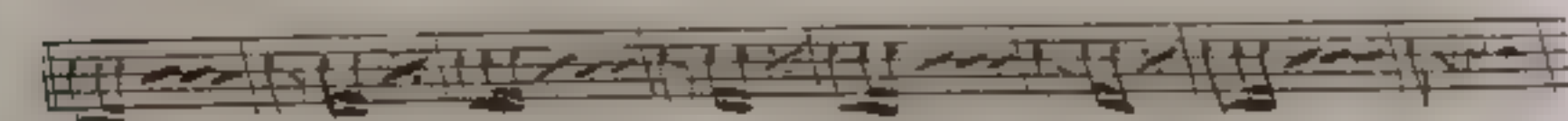
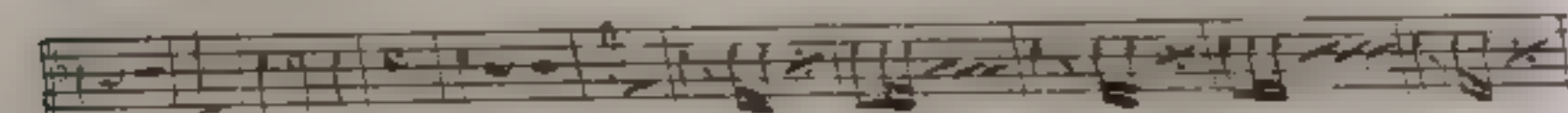
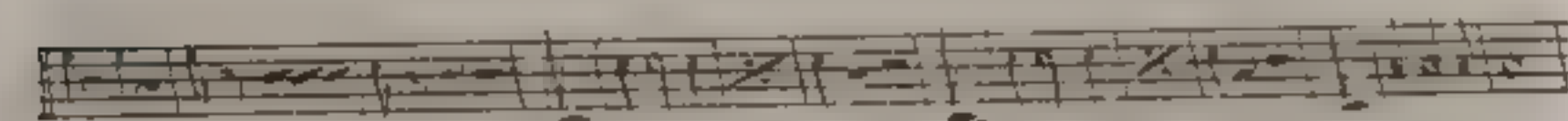
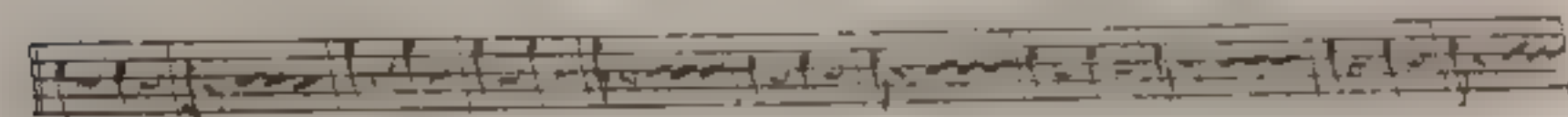
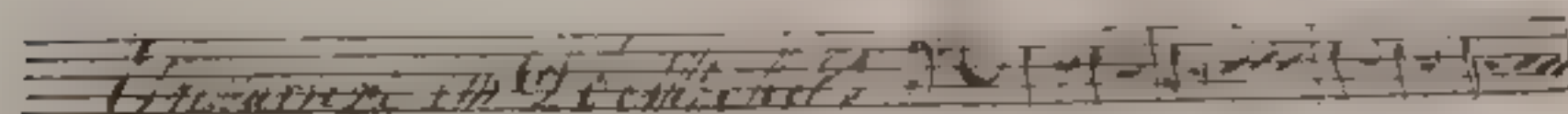
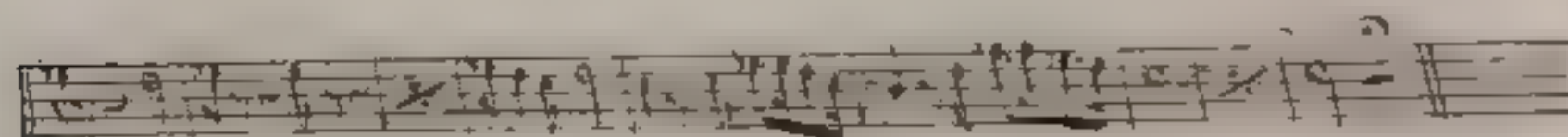
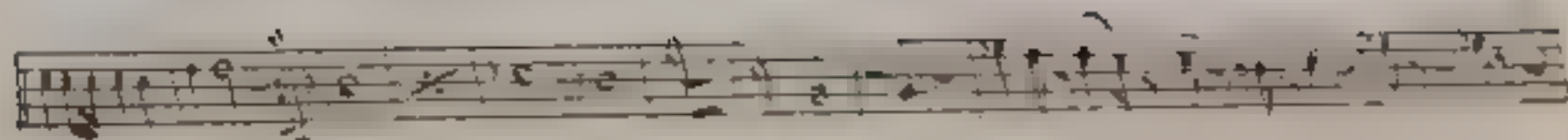
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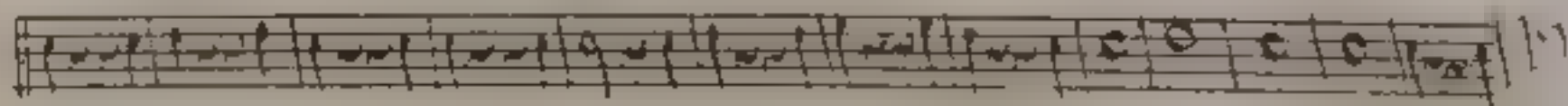
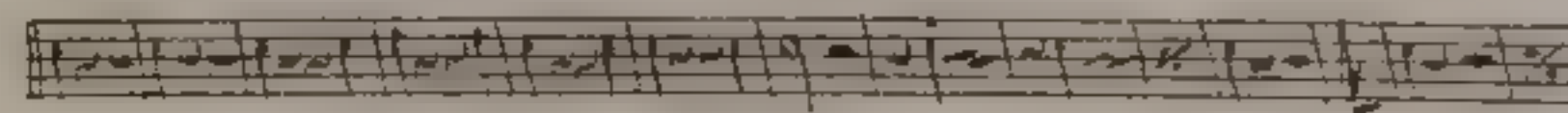
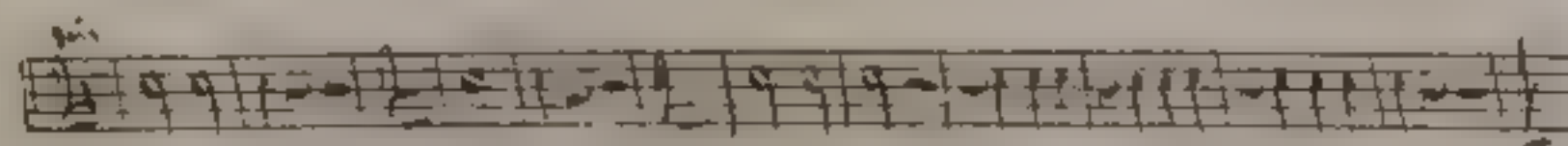
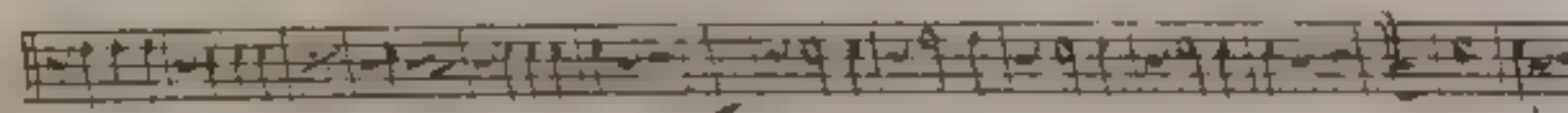
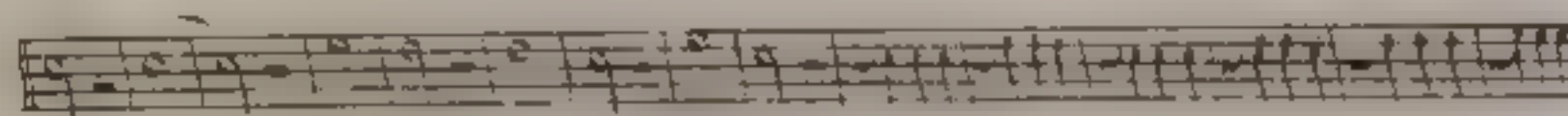
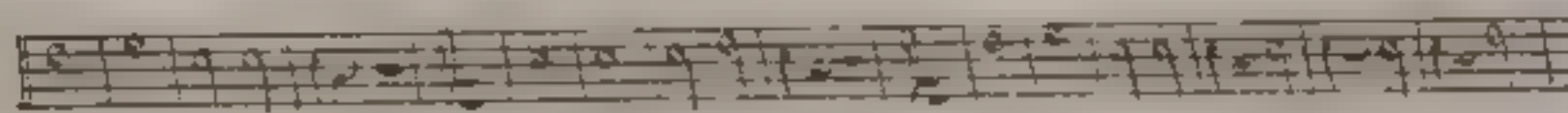
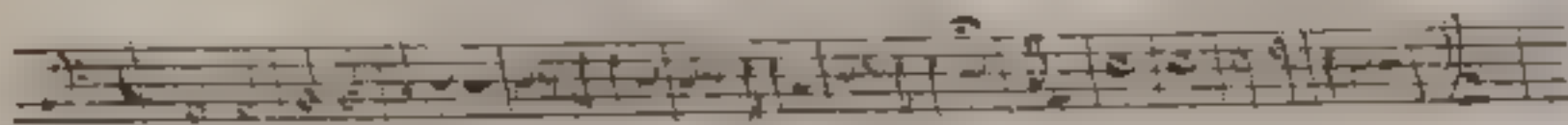
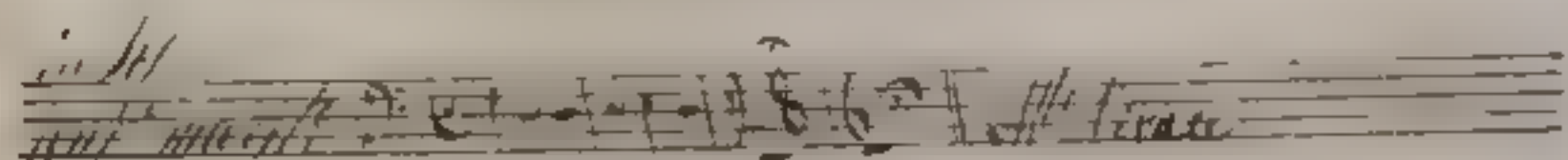
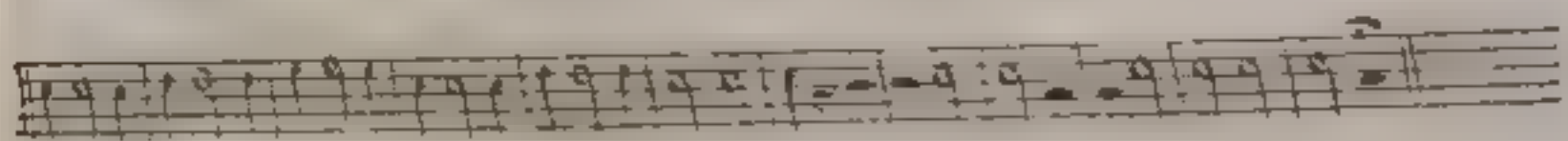
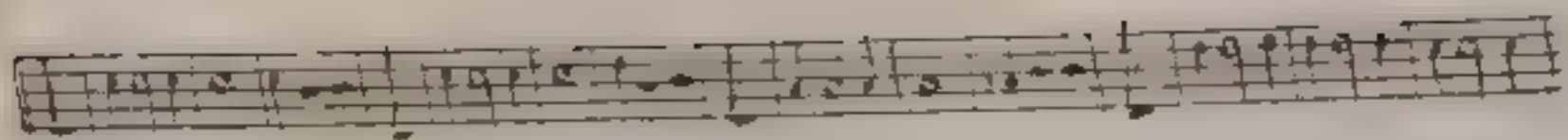
Violon *Grande*

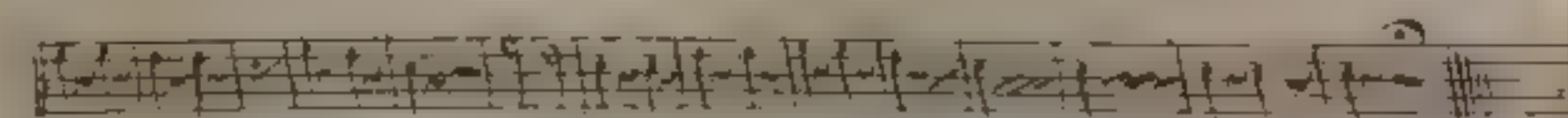
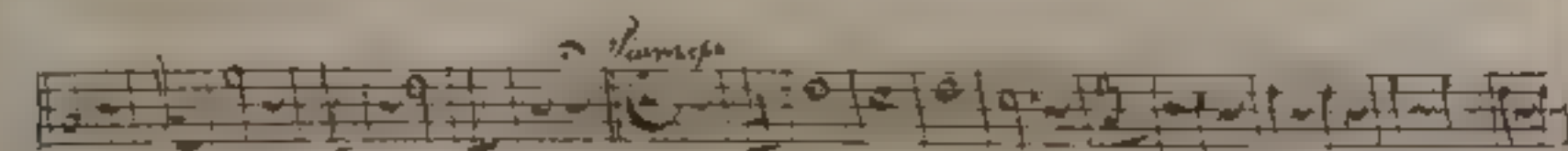
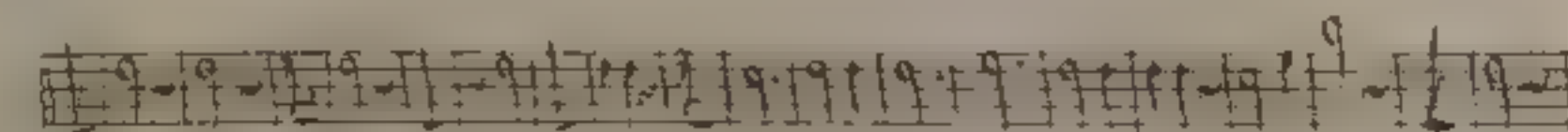
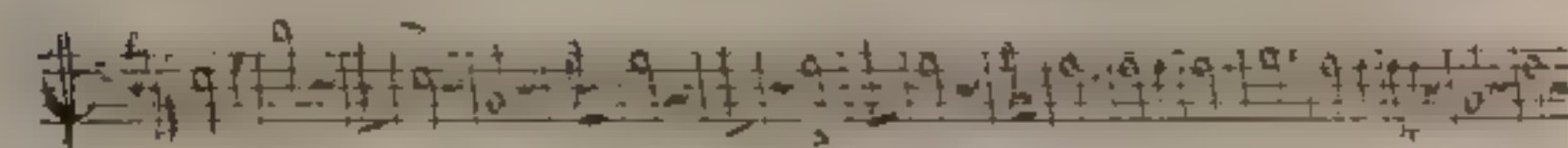
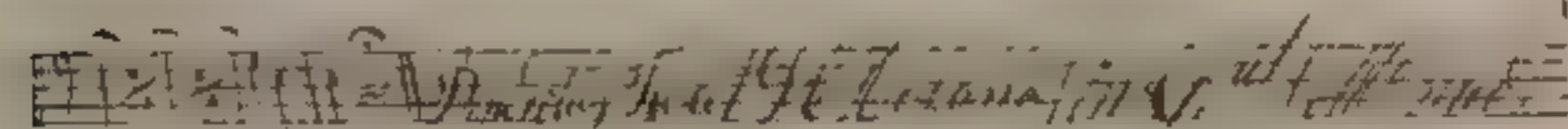
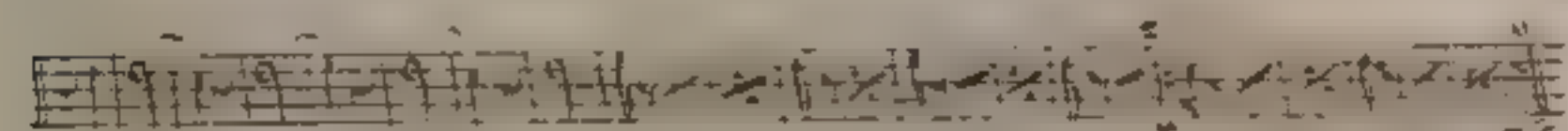
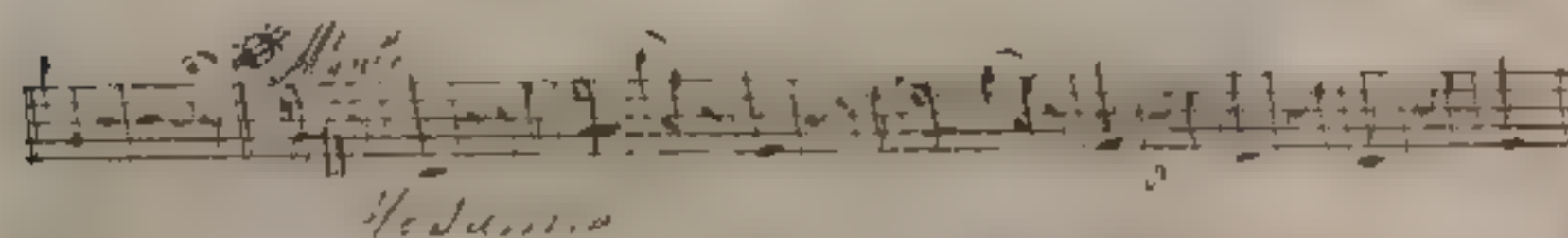
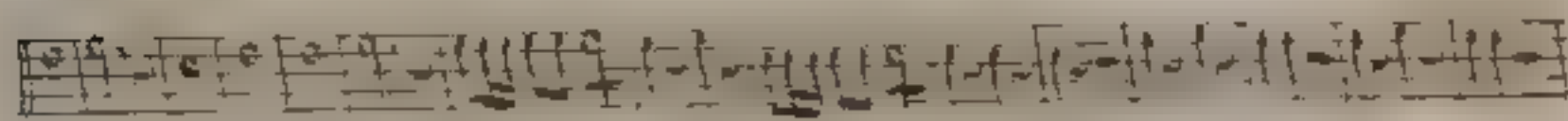
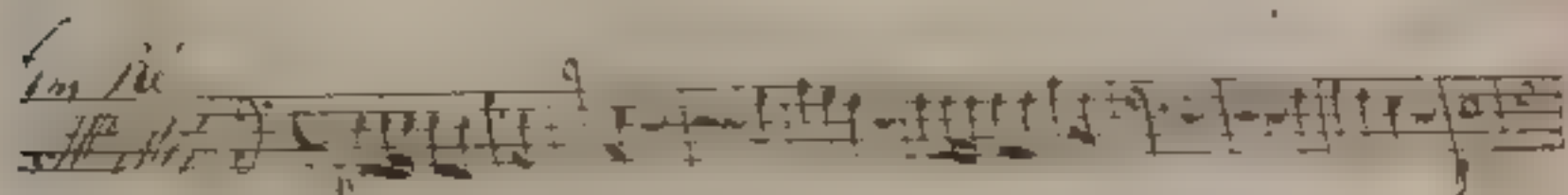
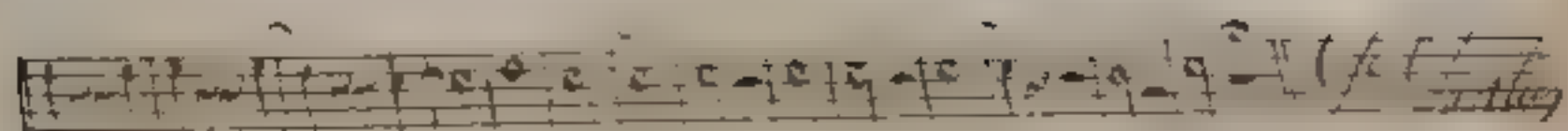


Encarta

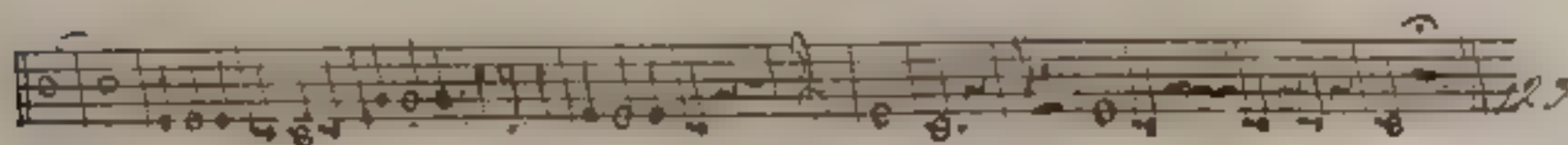
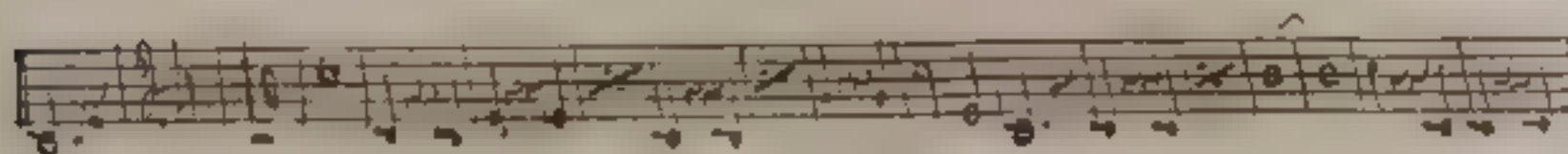
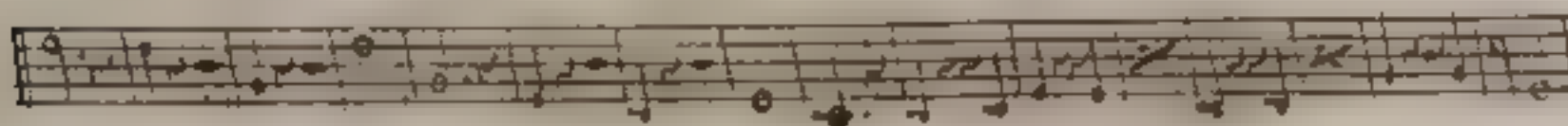
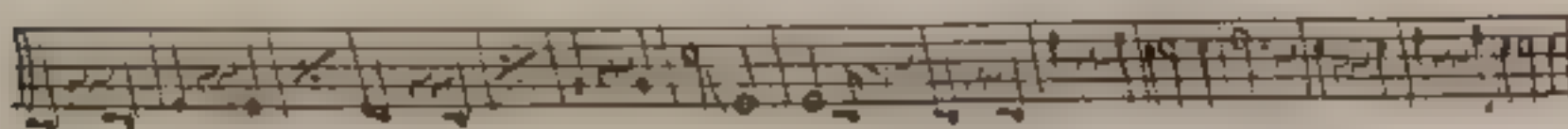
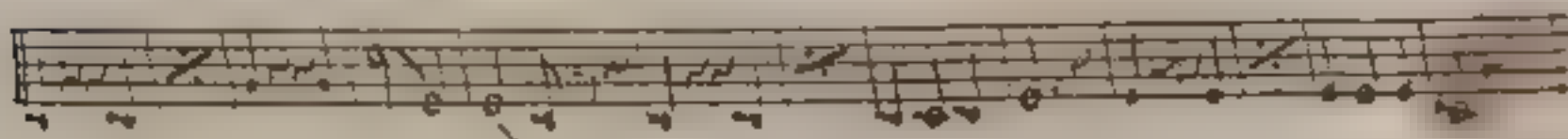
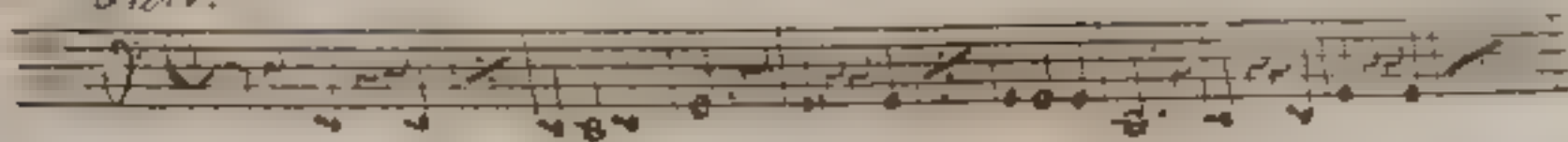




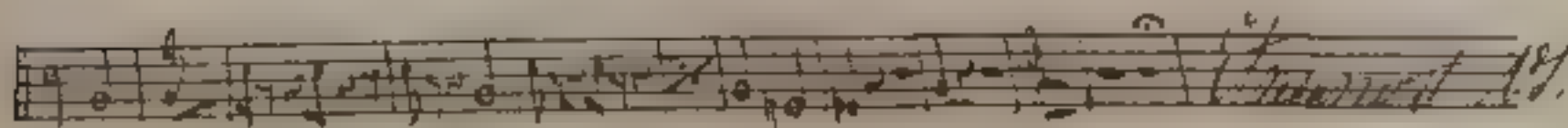
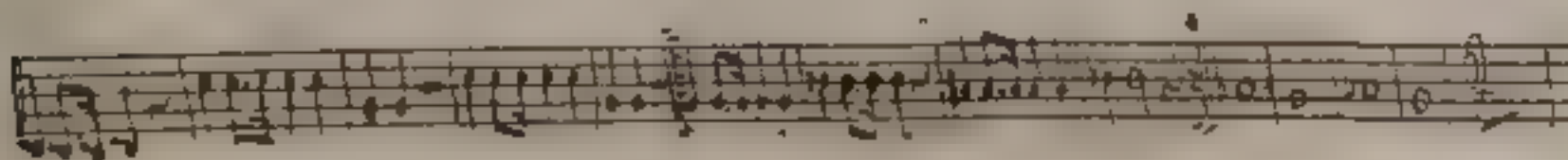
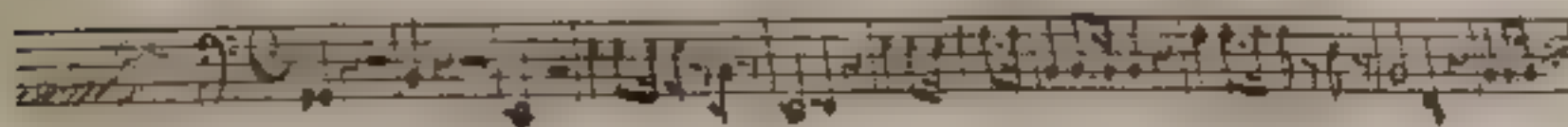




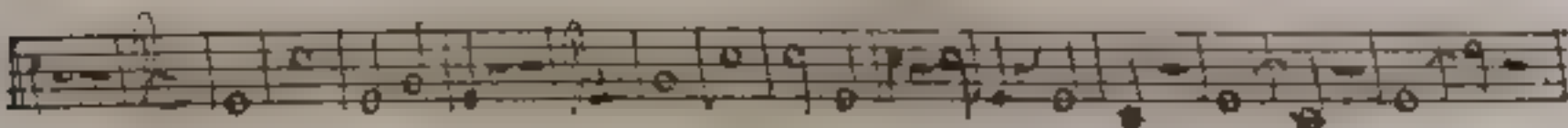
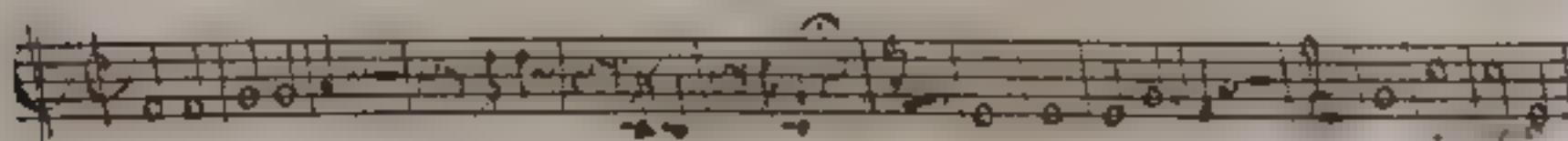
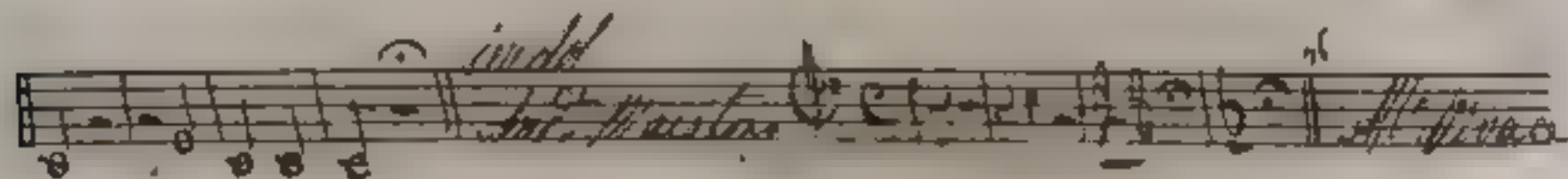
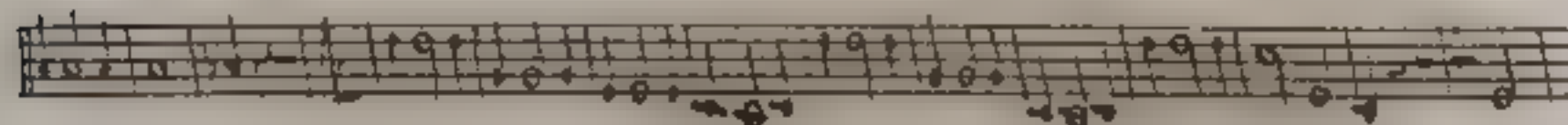
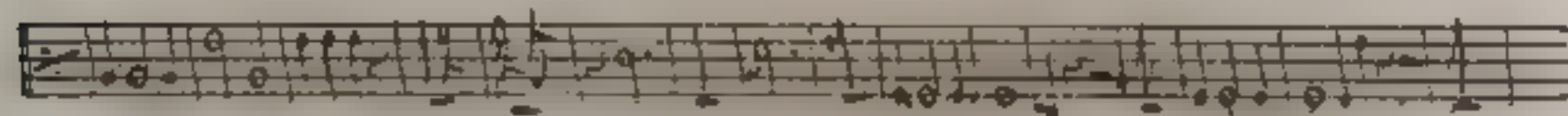
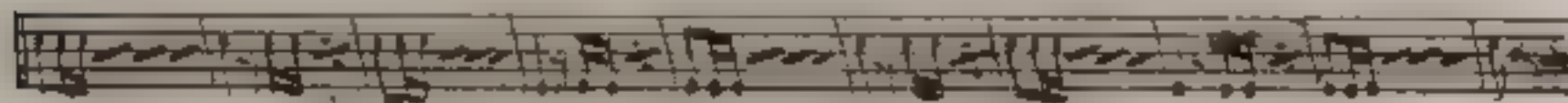
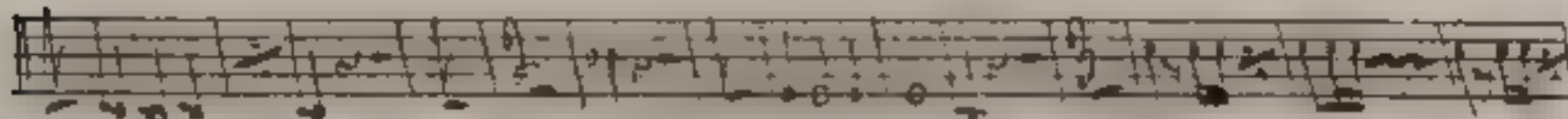
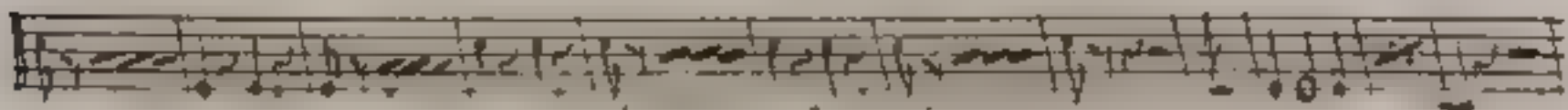
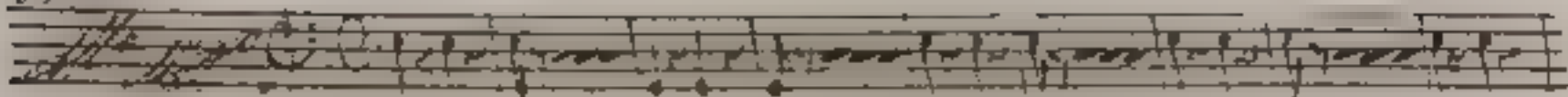
1^o solo (Corno 1^a m.lli. Corno 2^o m.lli)

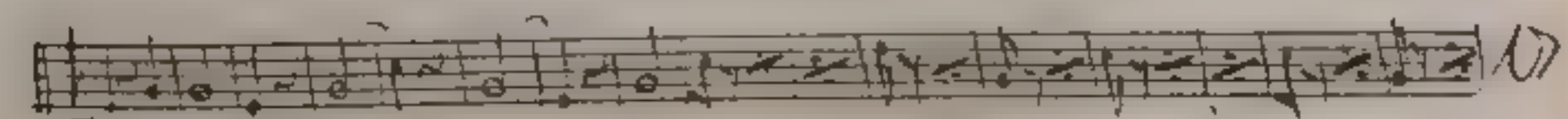
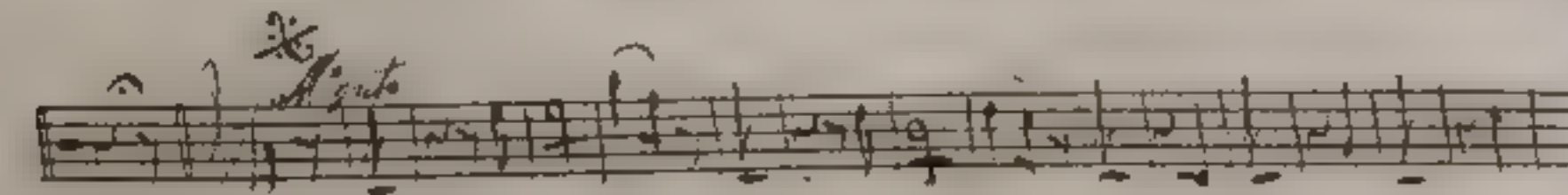
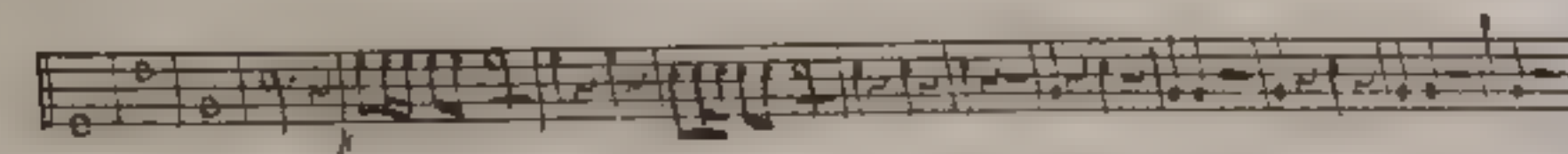
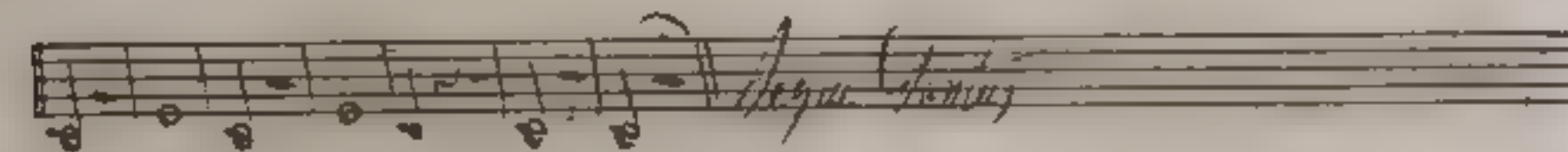
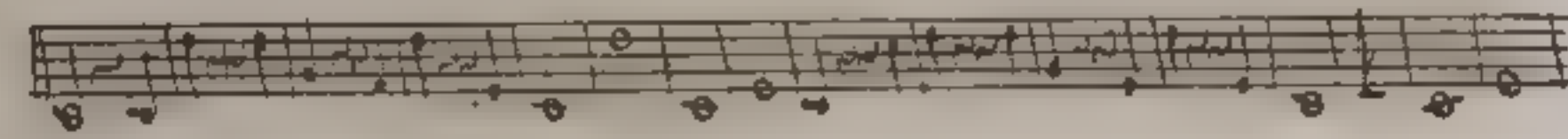
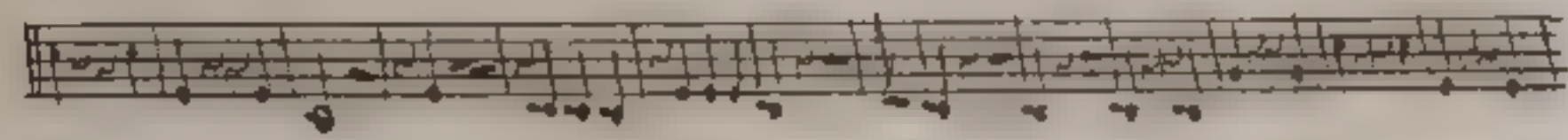
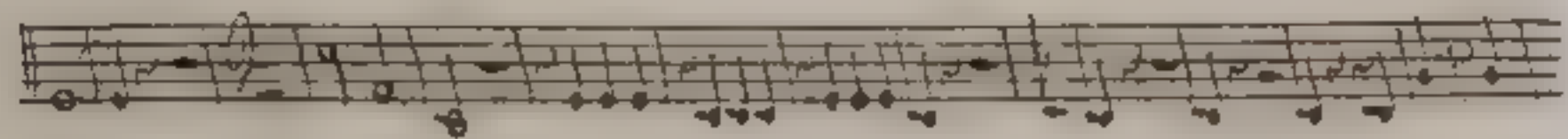
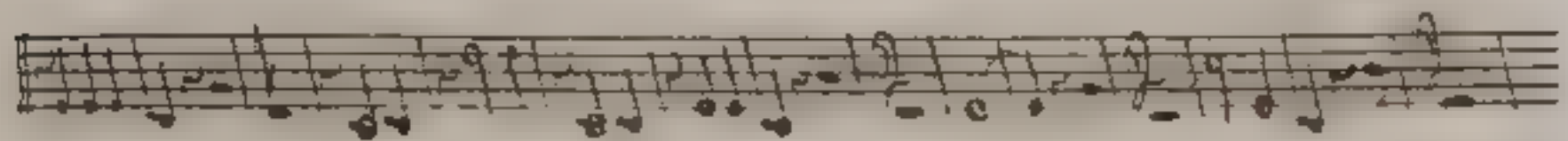
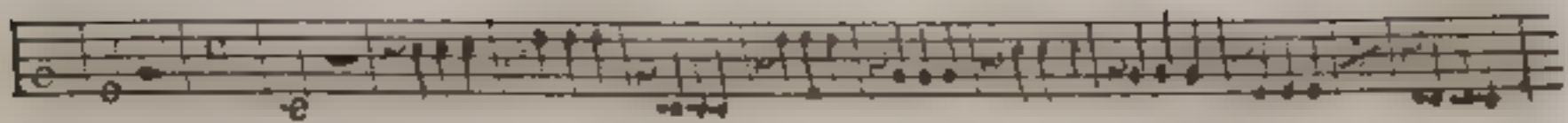


1^o
Chorus: Hallelujah, et per G. Principium in Fa



in G





Fe. Dominus

im Cat. Synod. Dei

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Handwritten title: *Handwritten title*

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

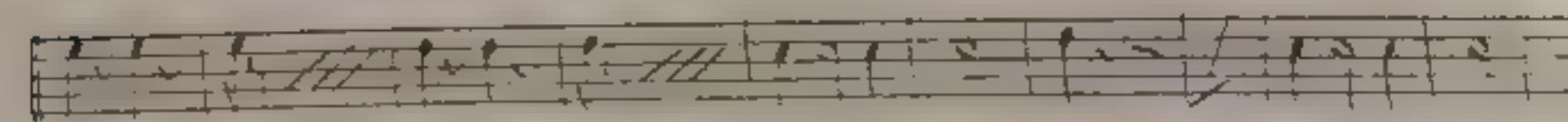
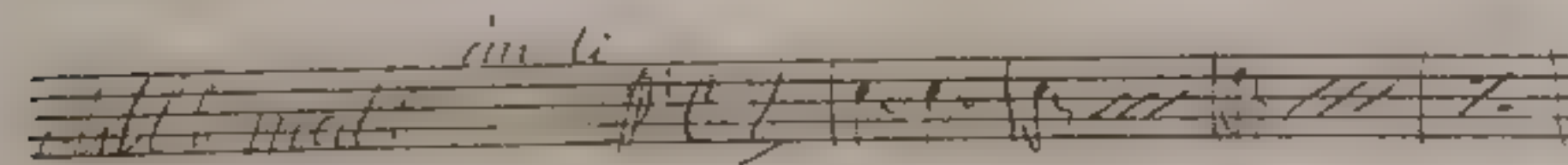
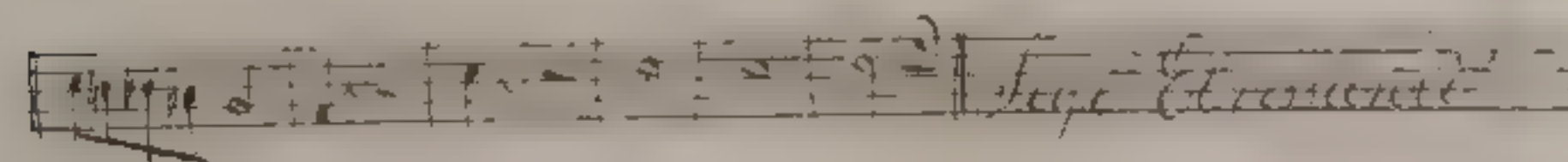
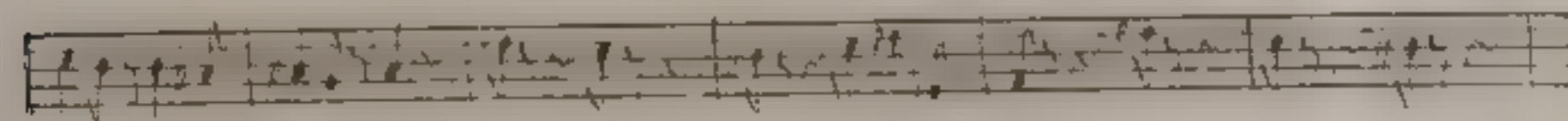
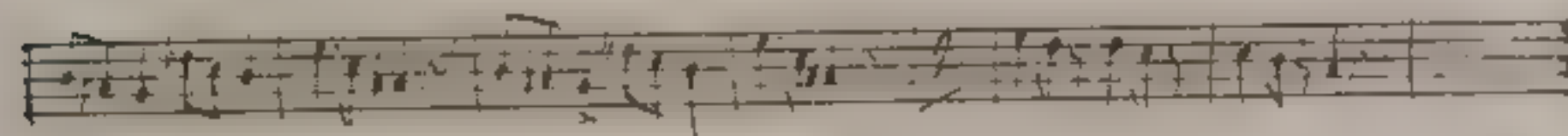
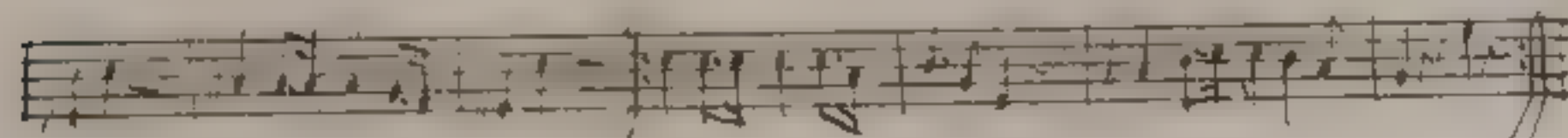
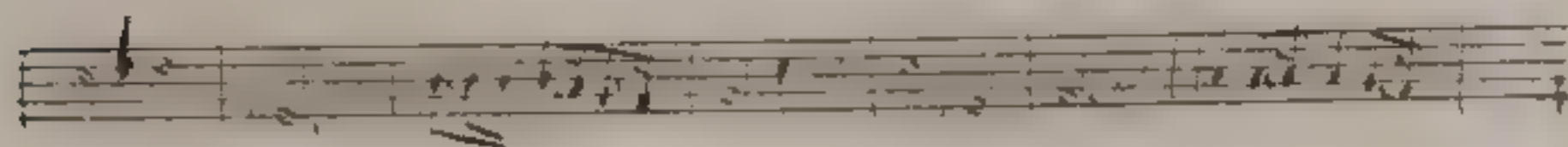
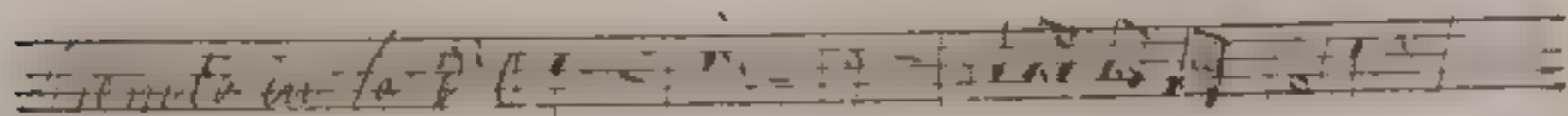
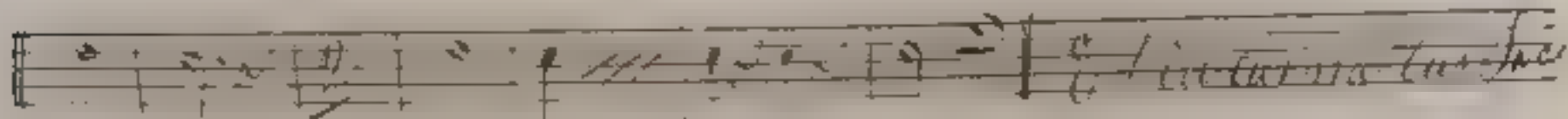
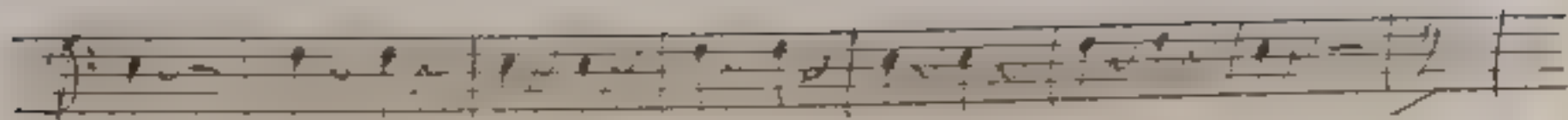
Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

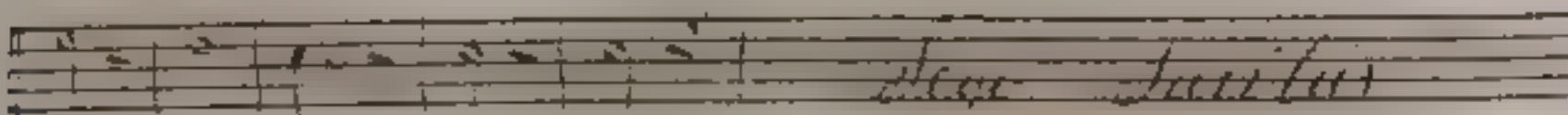
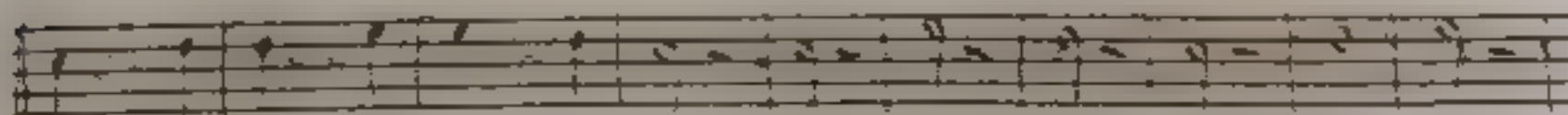
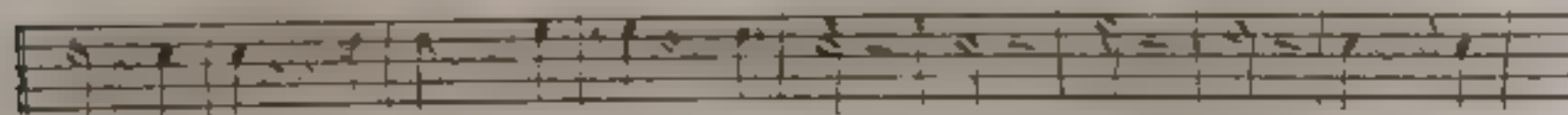
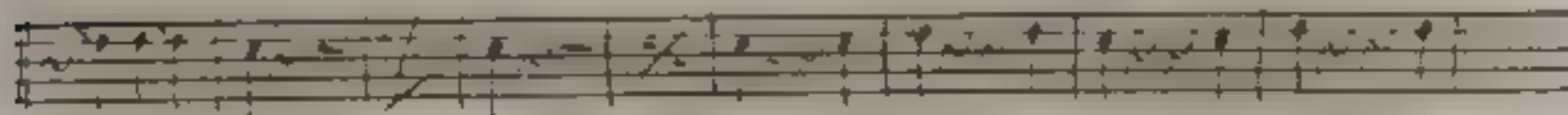
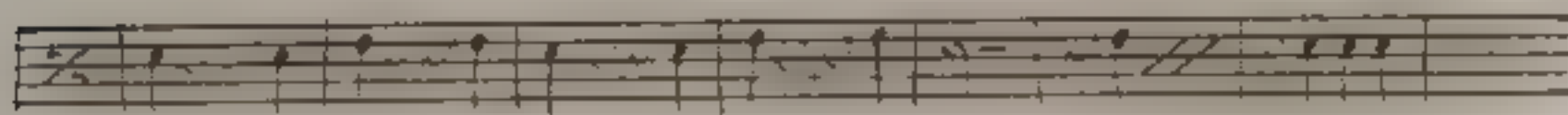
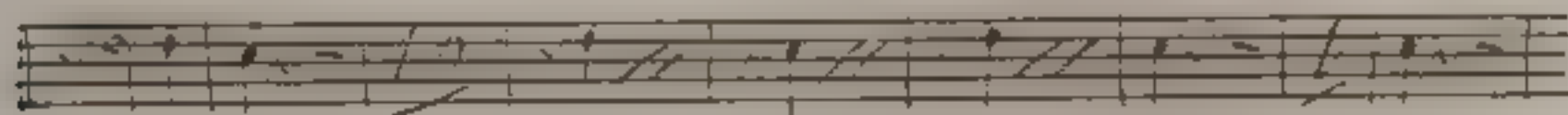
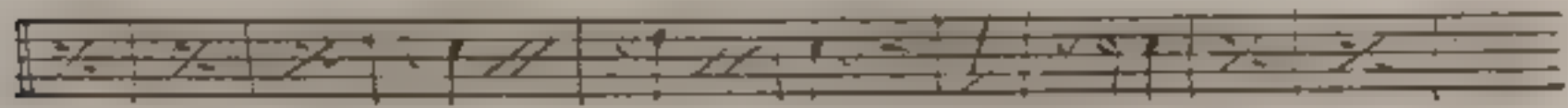
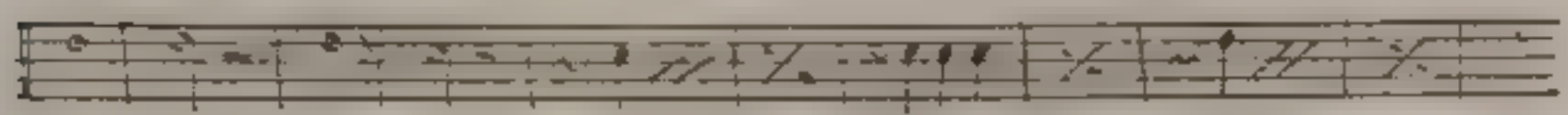
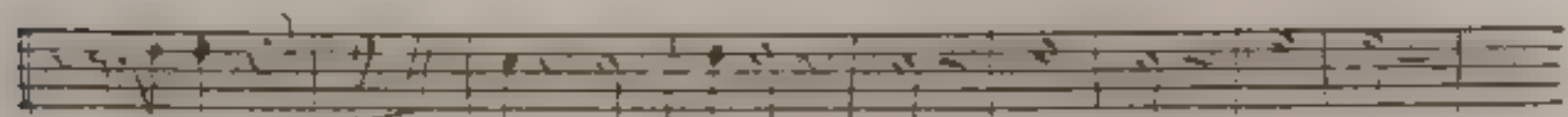
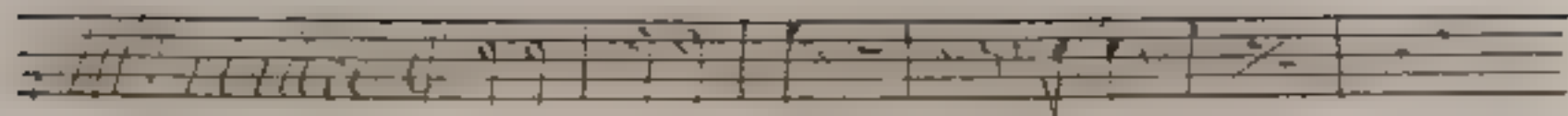
Handwritten musical notation on a staff

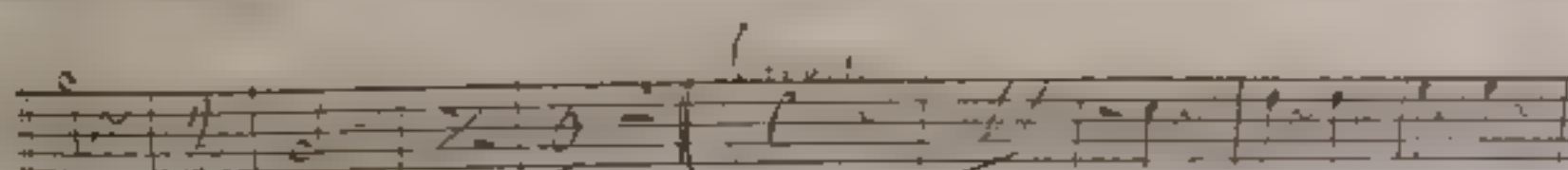
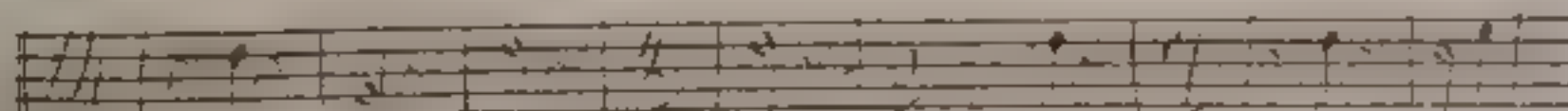
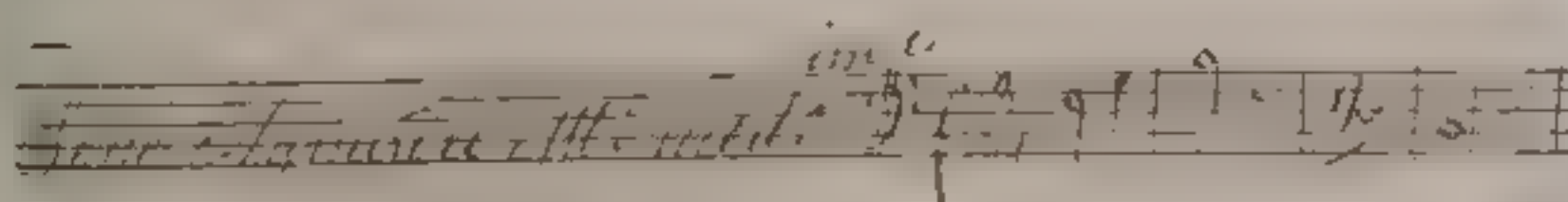
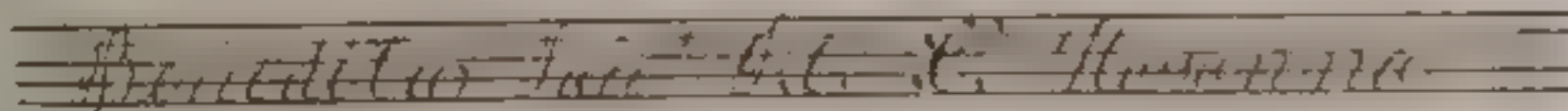
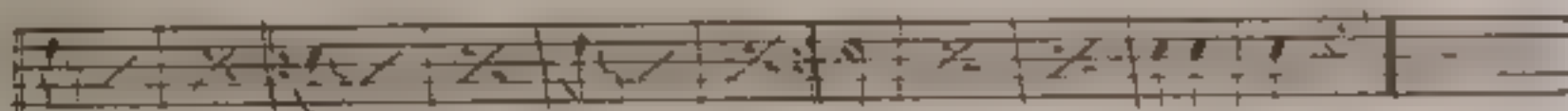
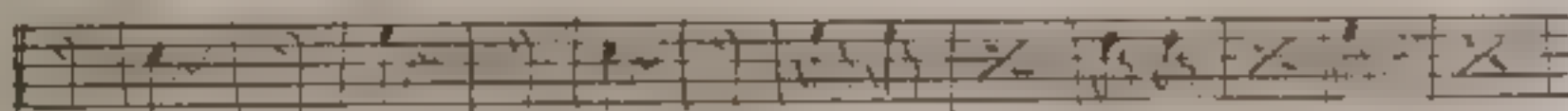
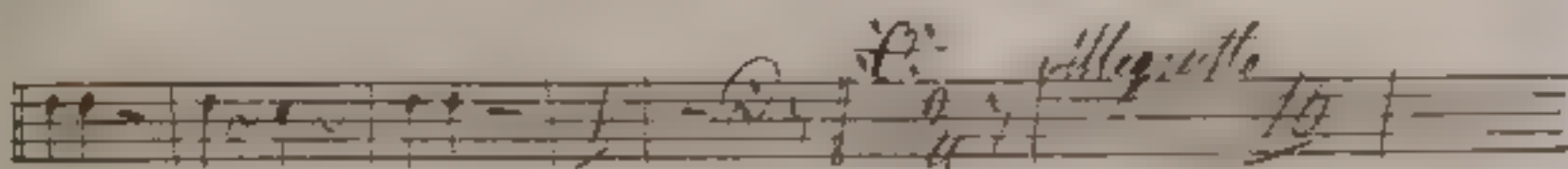
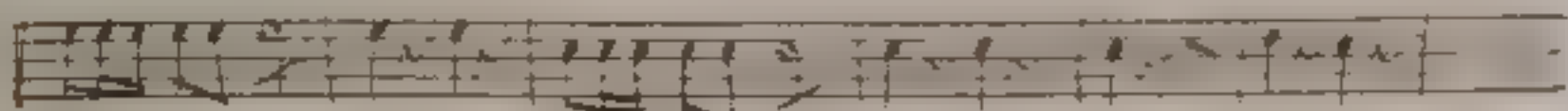
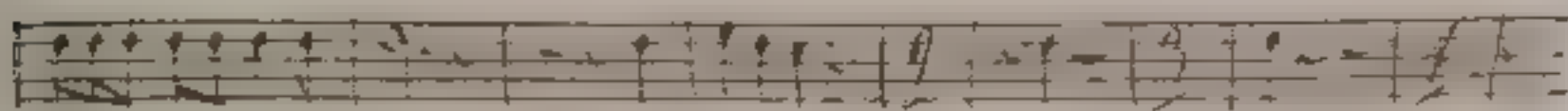
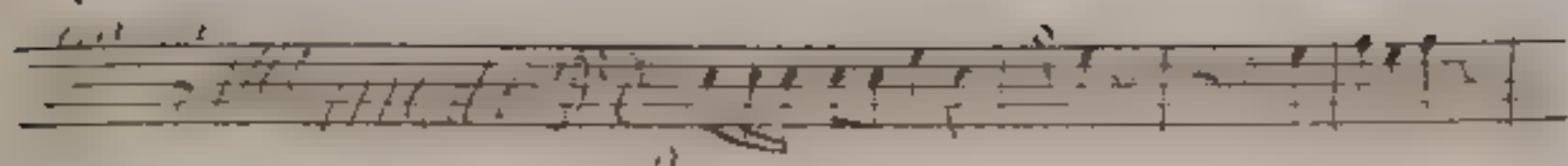
Handwritten musical notation on a staff

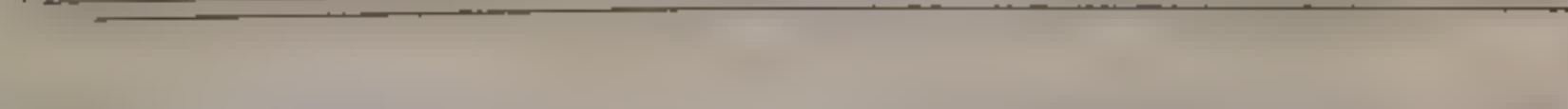
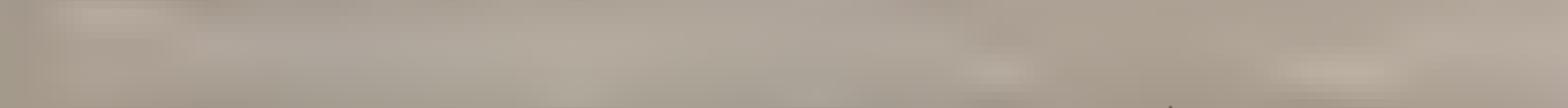
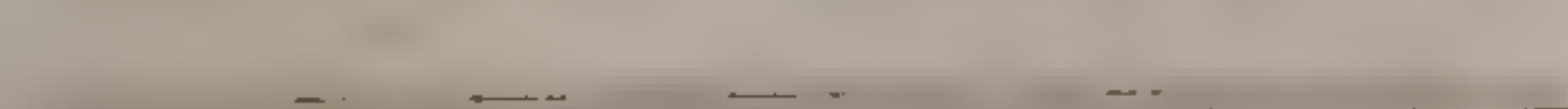
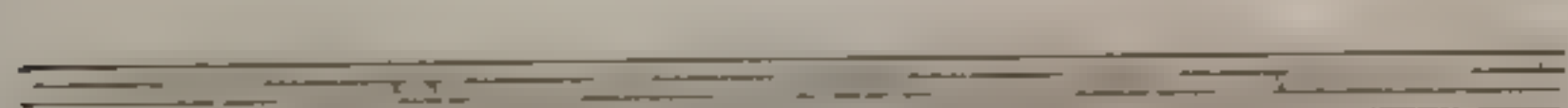
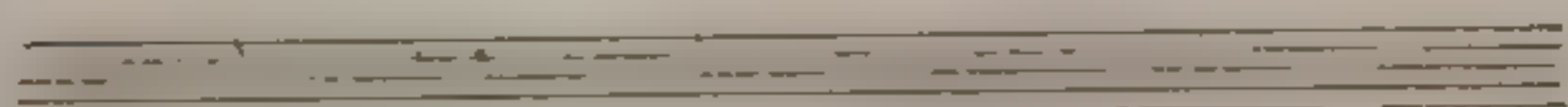
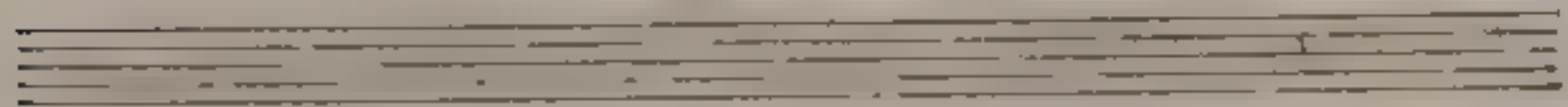
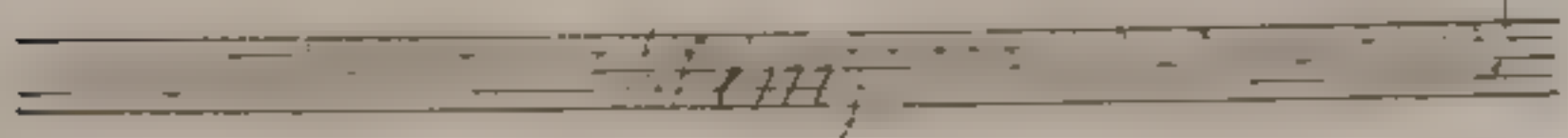
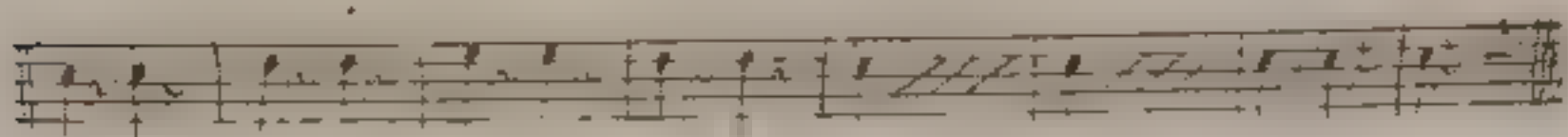
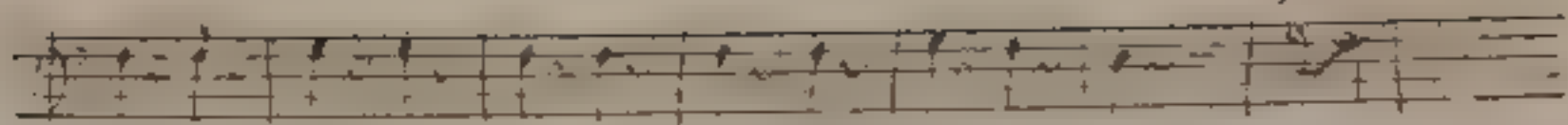


Handwritten musical notation on the left page, including staves with notes and some illegible text.

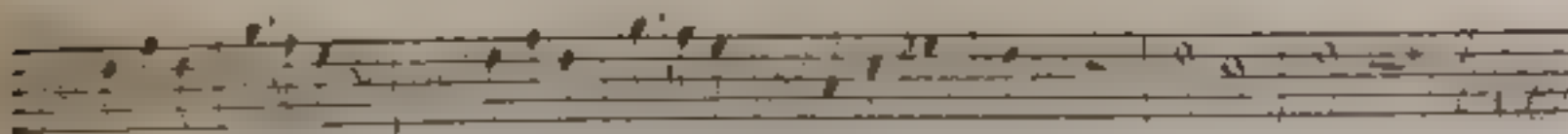
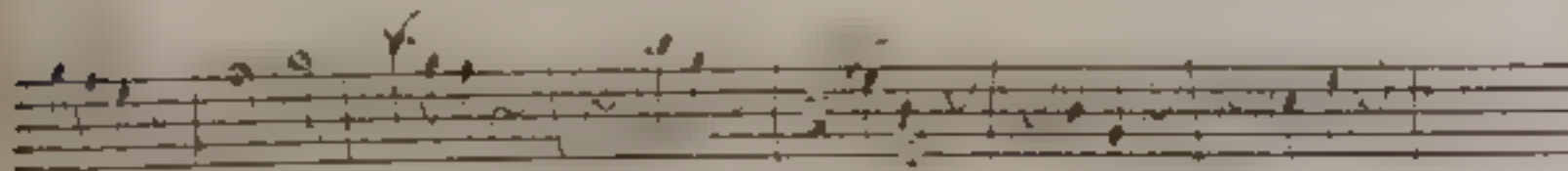
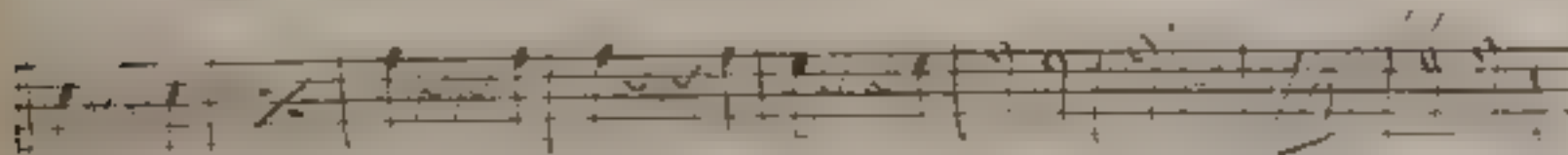
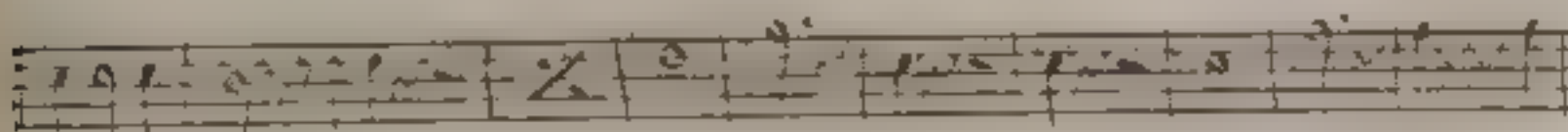
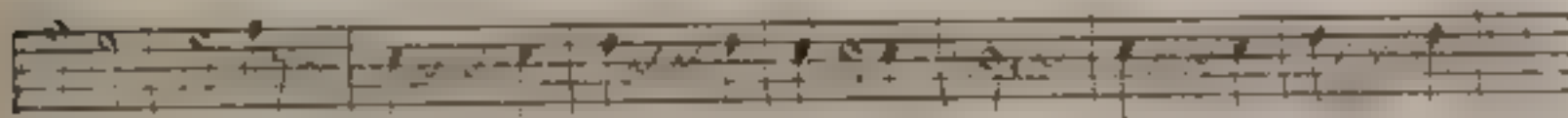
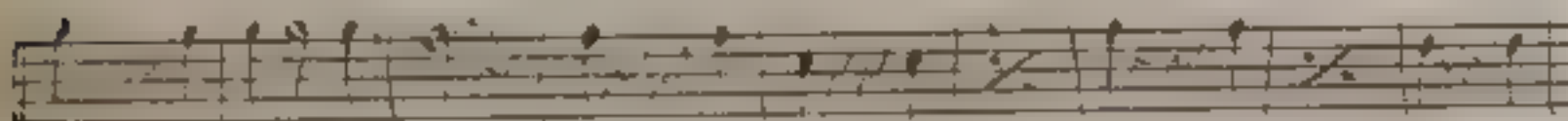
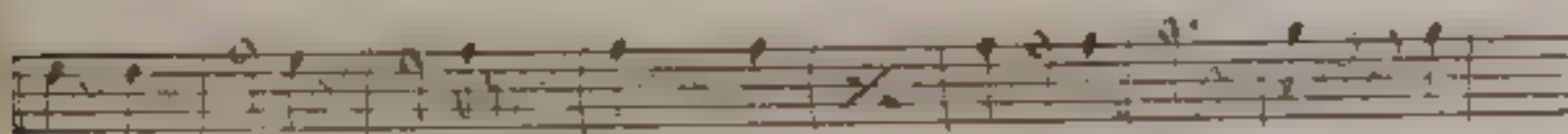
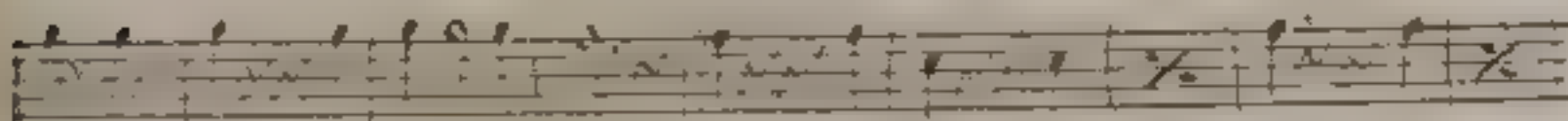
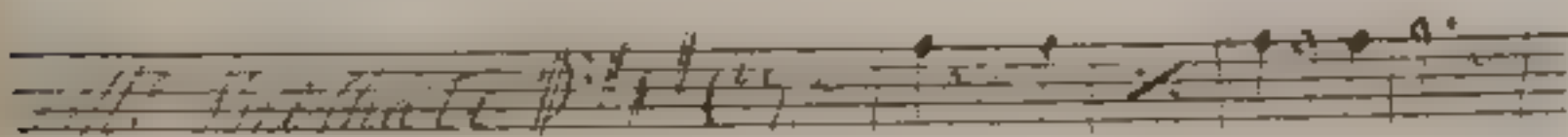
Handwritten musical notation on the right page, consisting of ten staves with notes and rests.

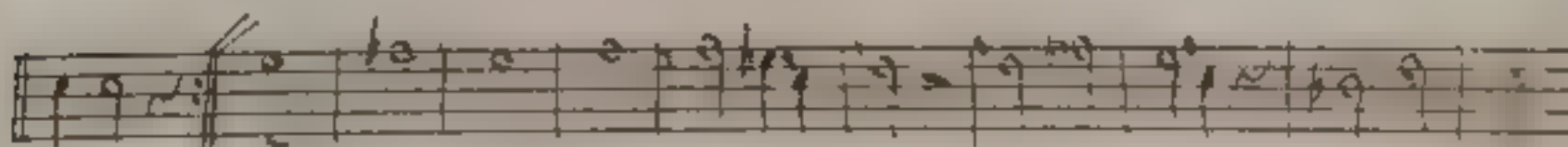
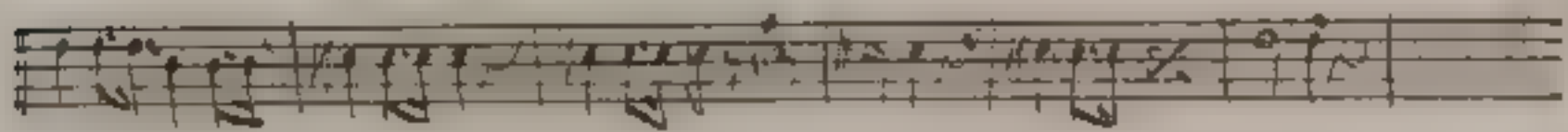
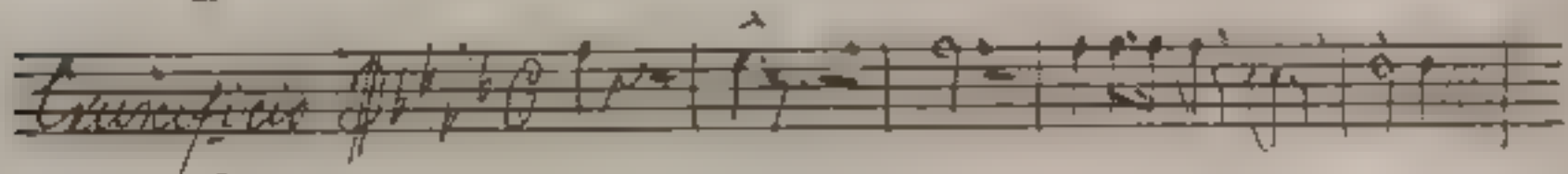
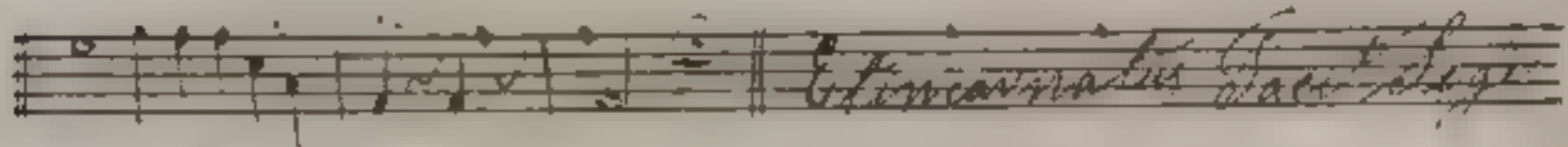
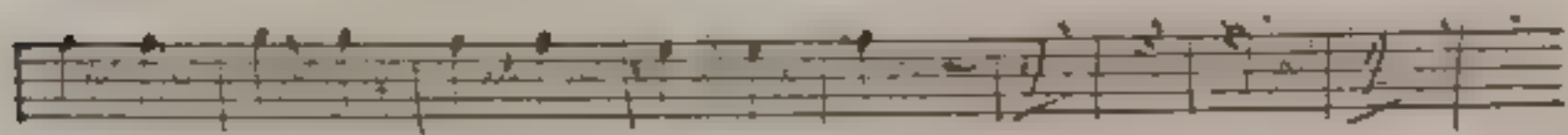
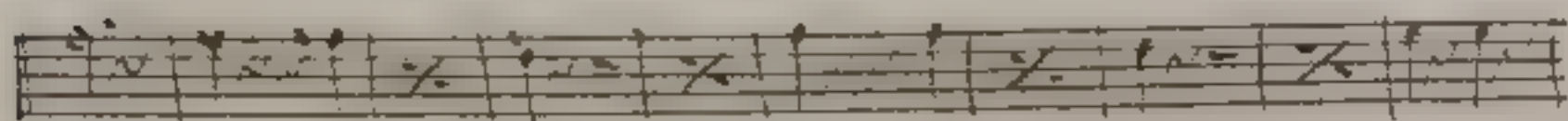
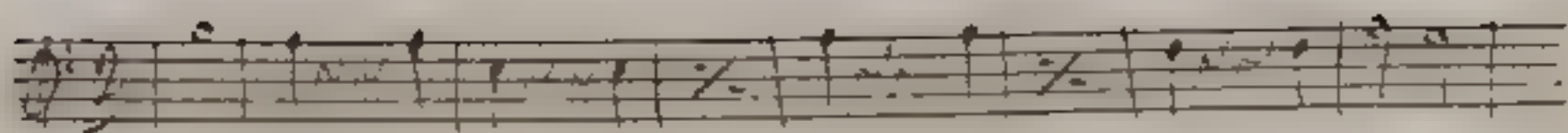




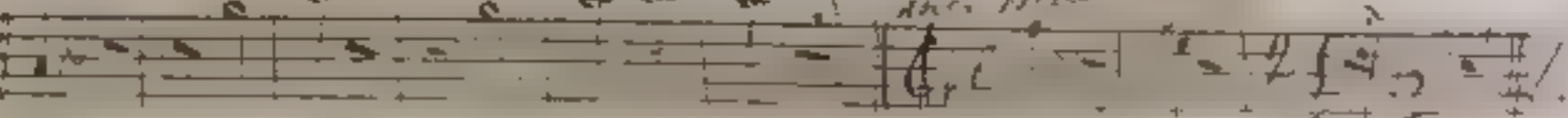
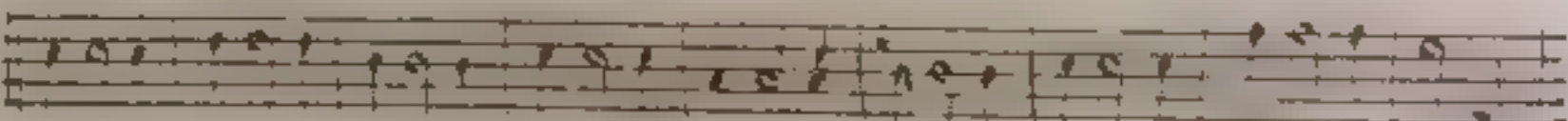
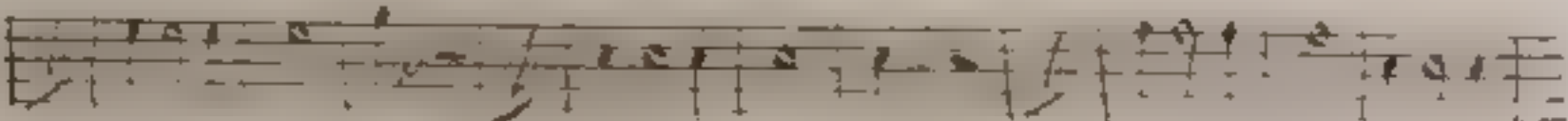
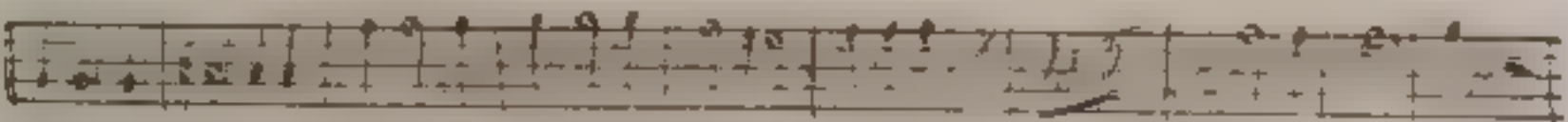
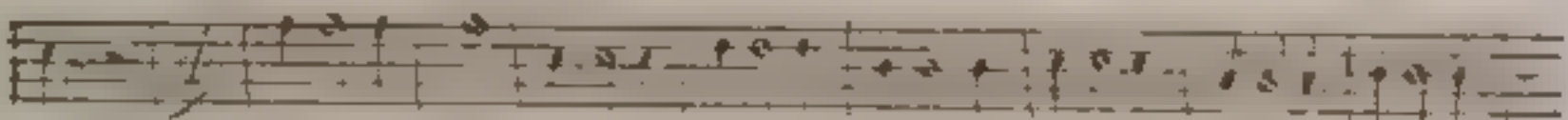
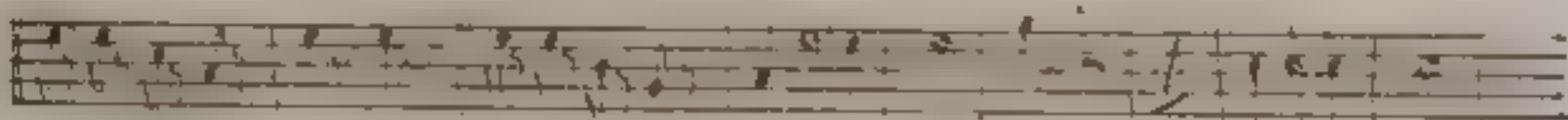
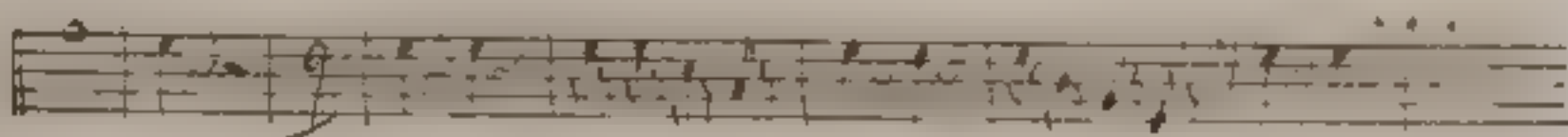
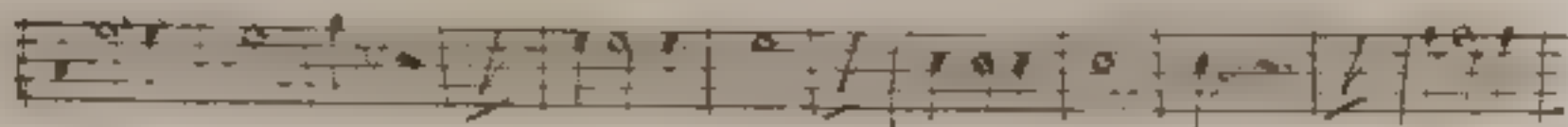
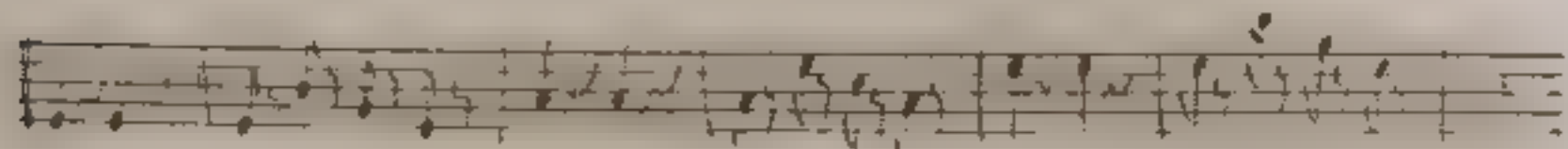


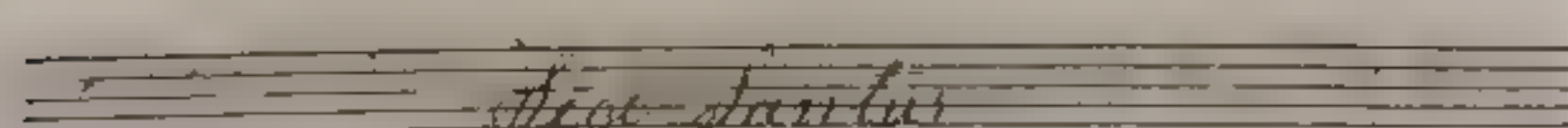
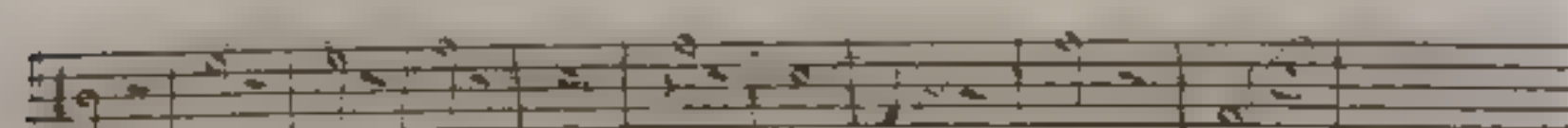
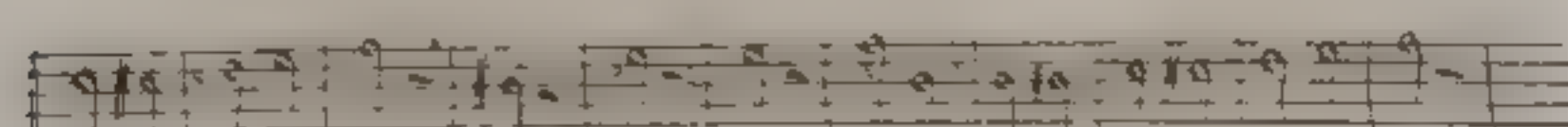
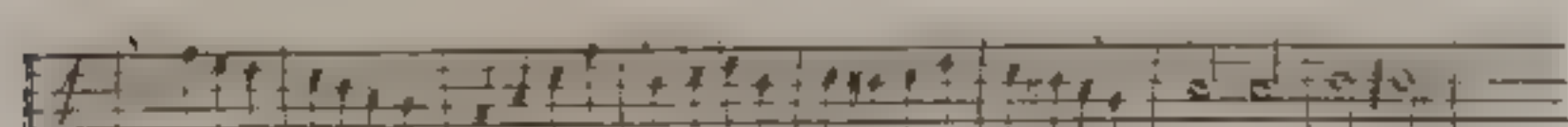
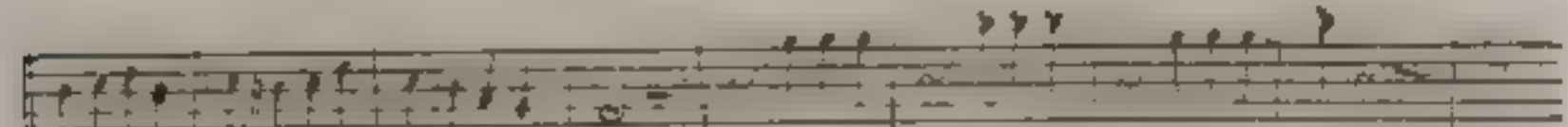
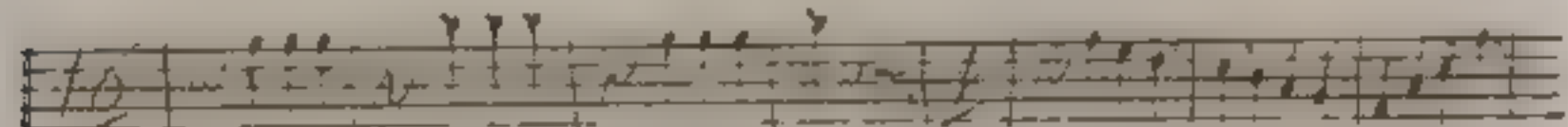
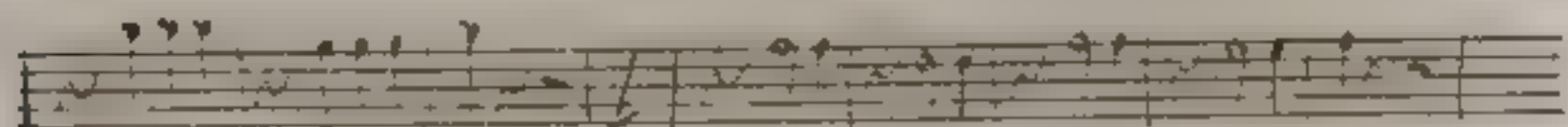
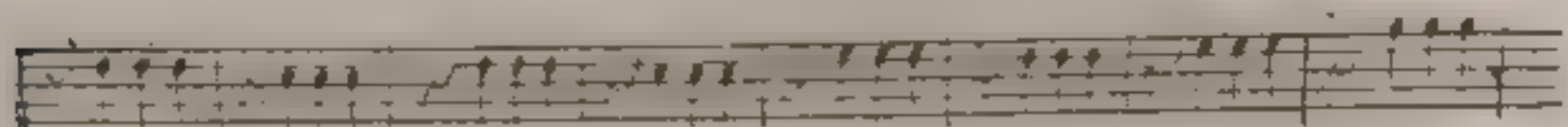
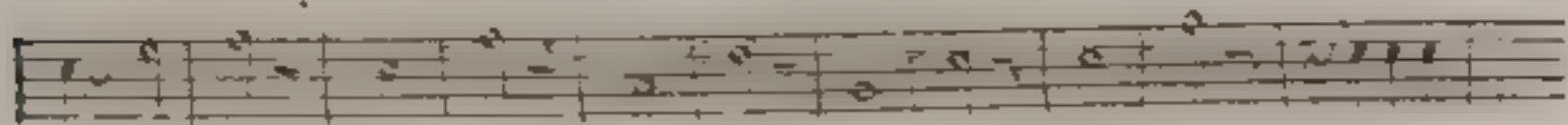
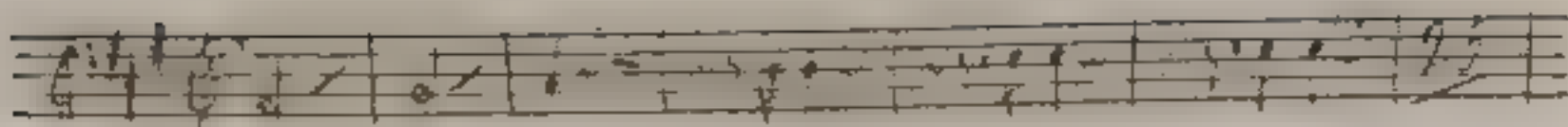
Tranbore 1^o. in G. et fortissimo



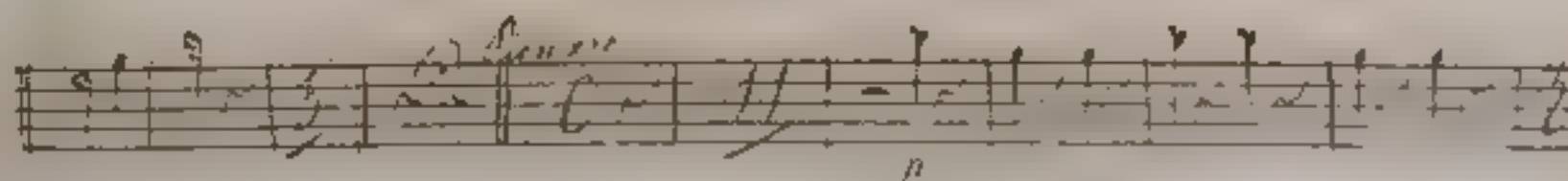
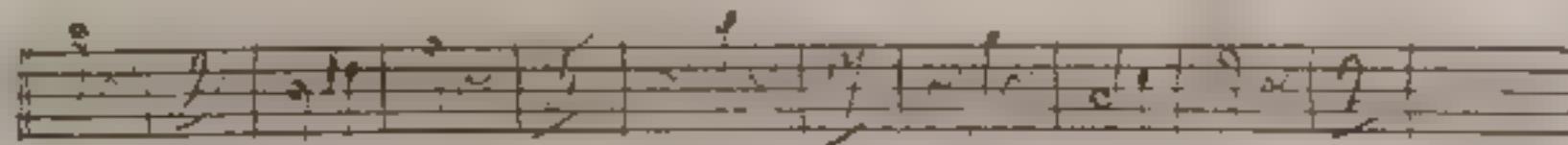
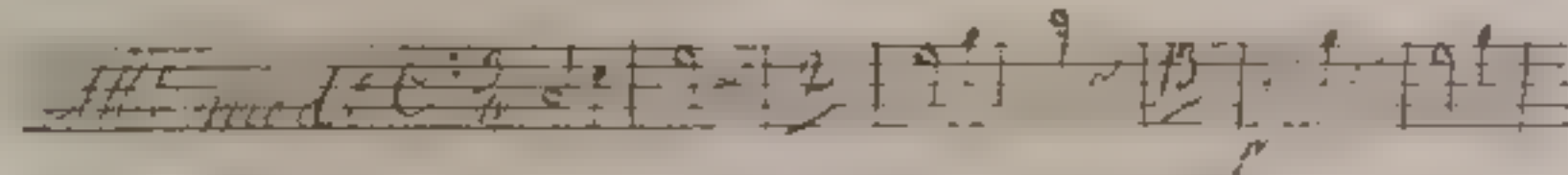
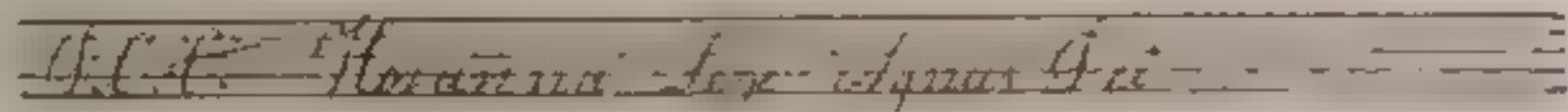
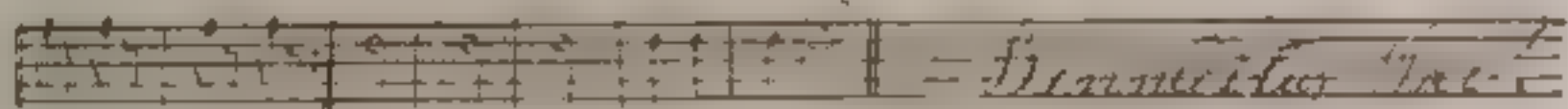
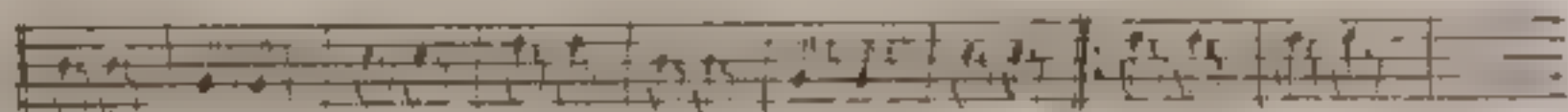
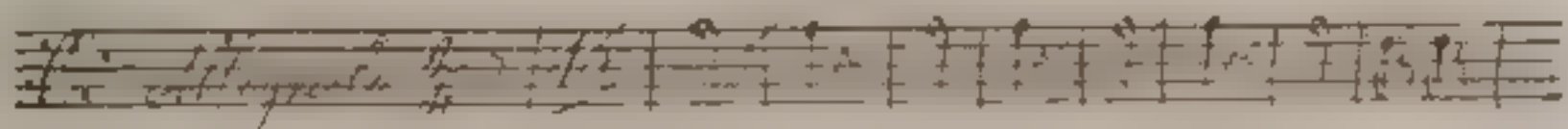
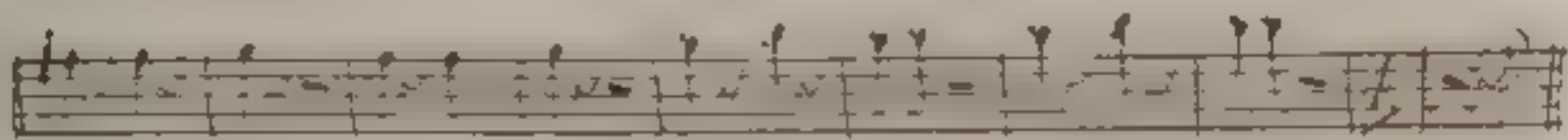
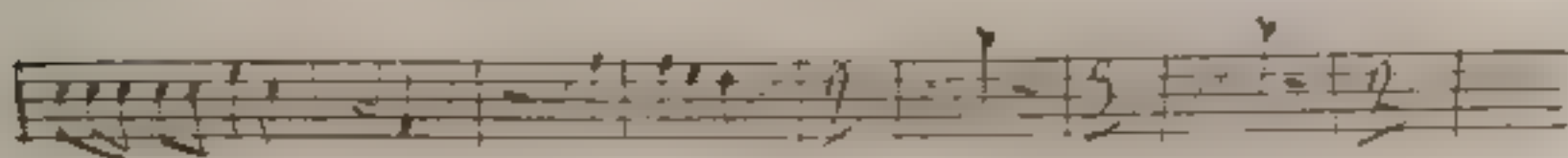
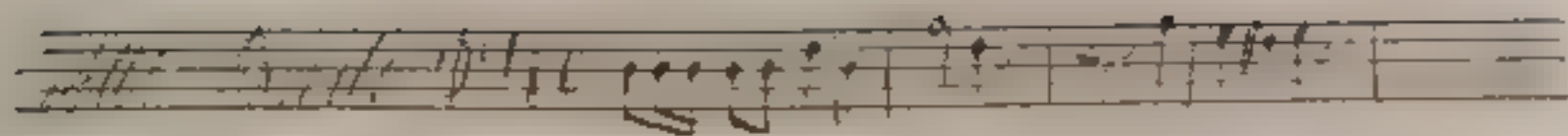


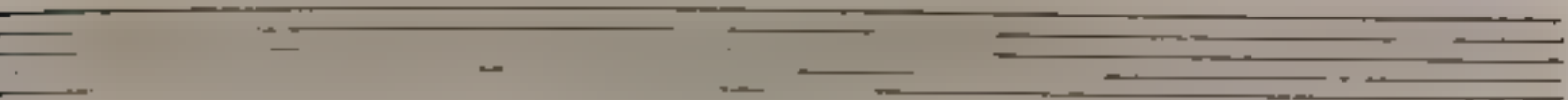
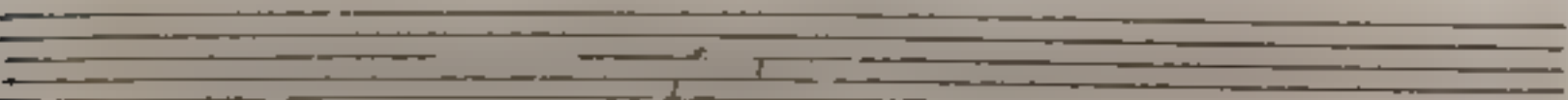
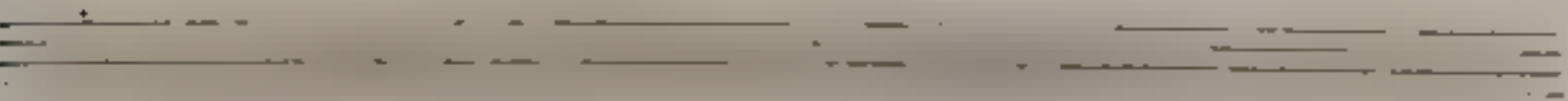
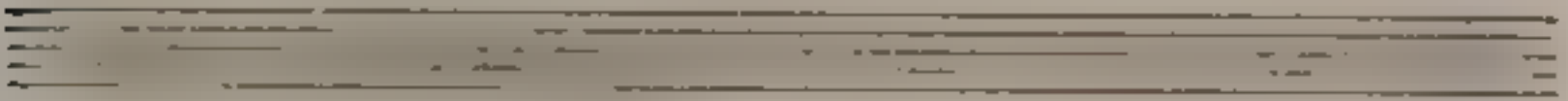
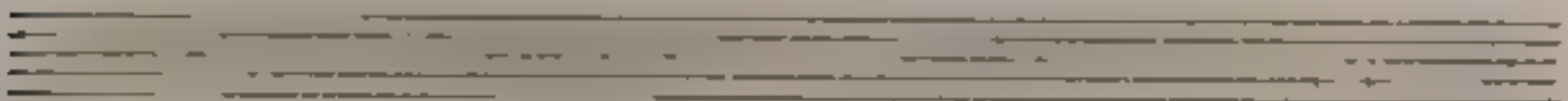
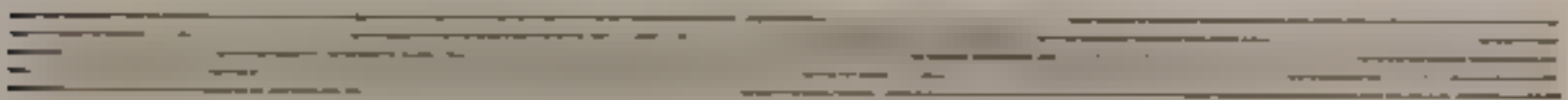
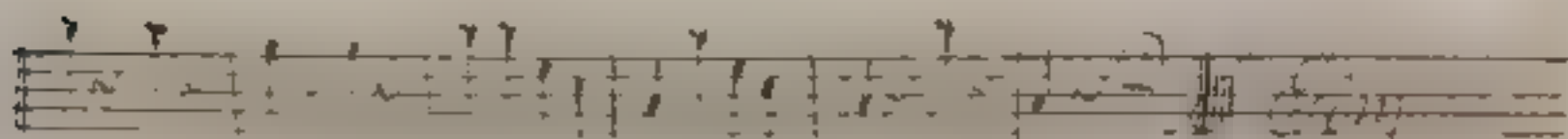
First Movement #1





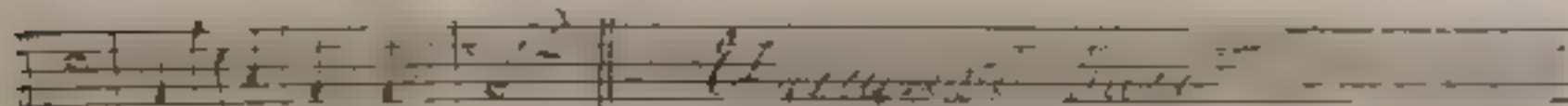
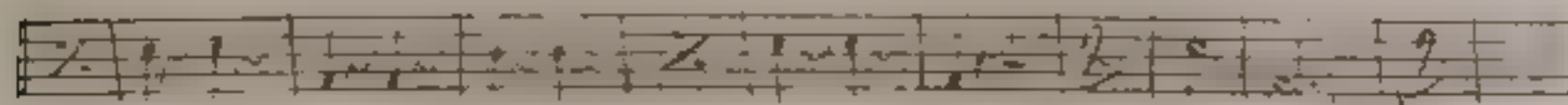
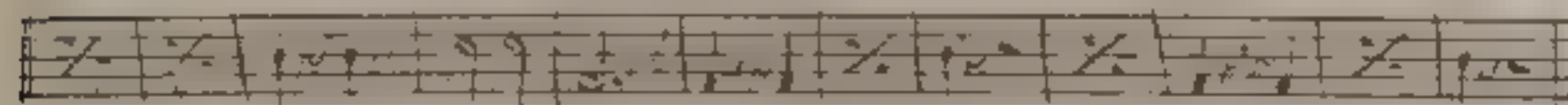
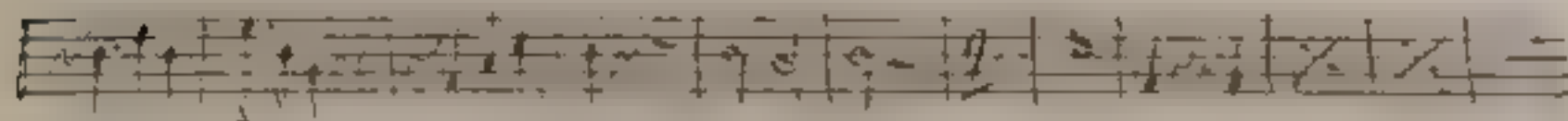
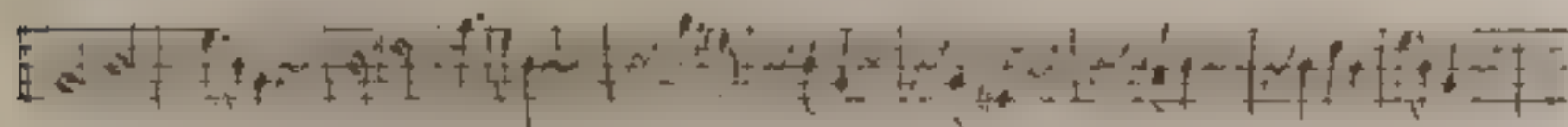
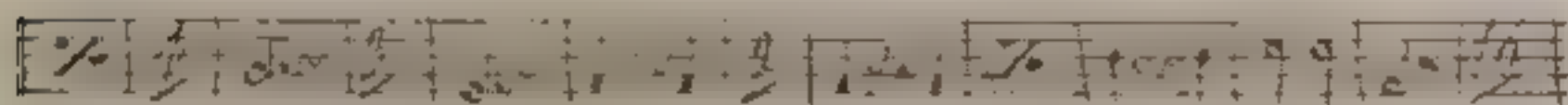
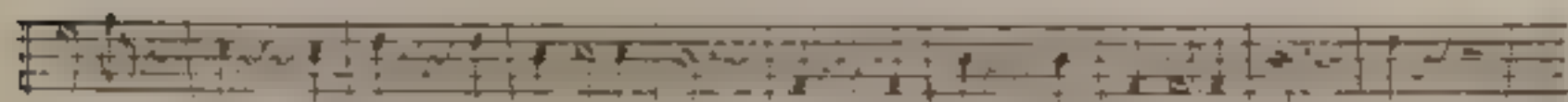
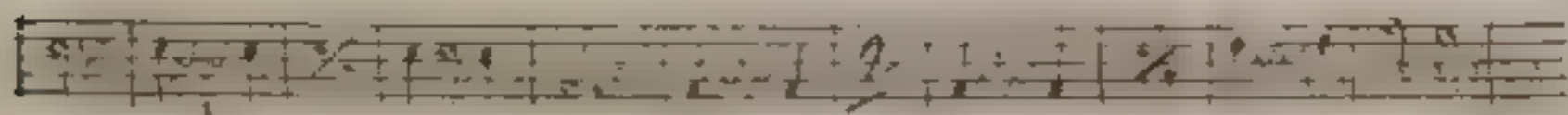
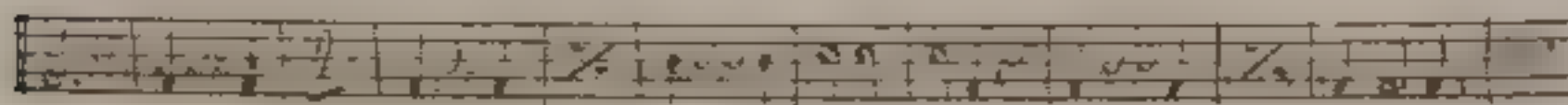
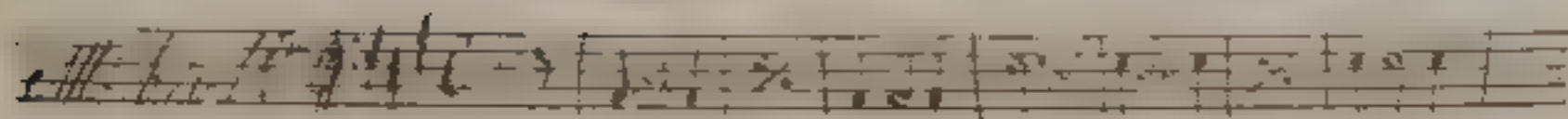
Hege Jankur



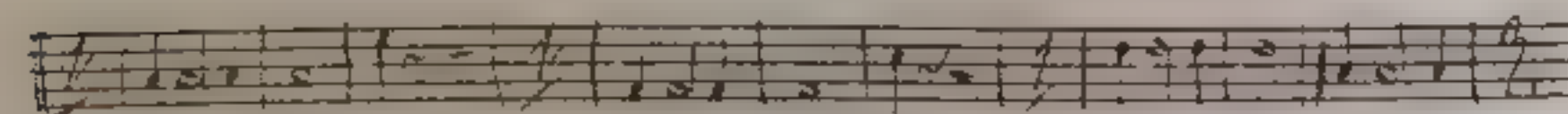
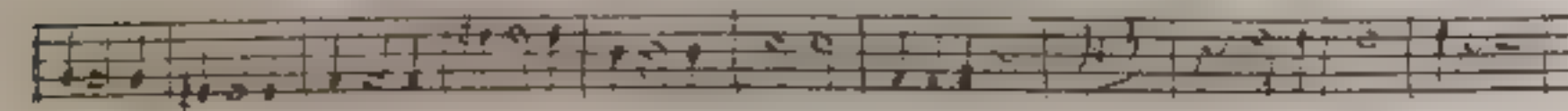
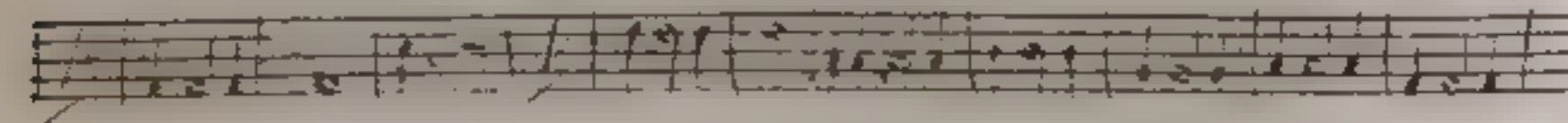
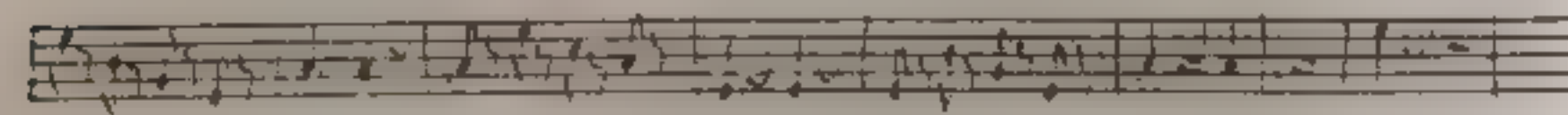
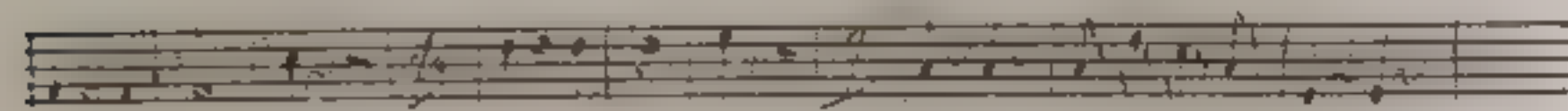
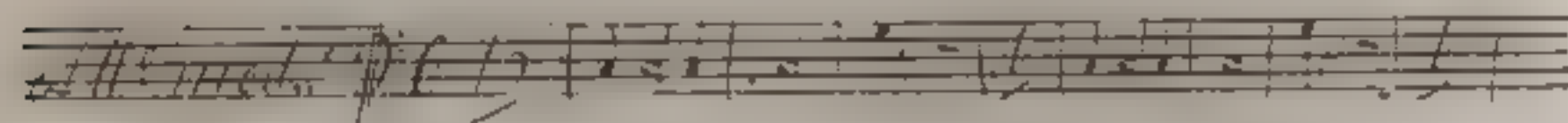
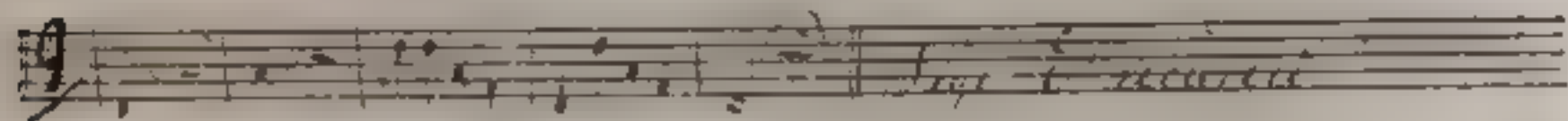
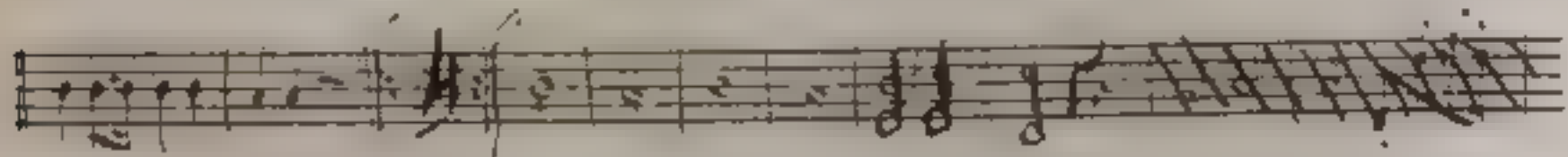
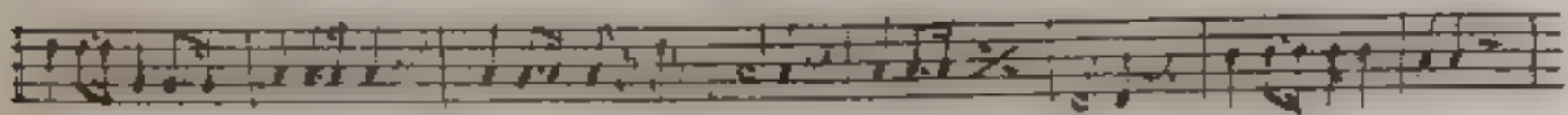
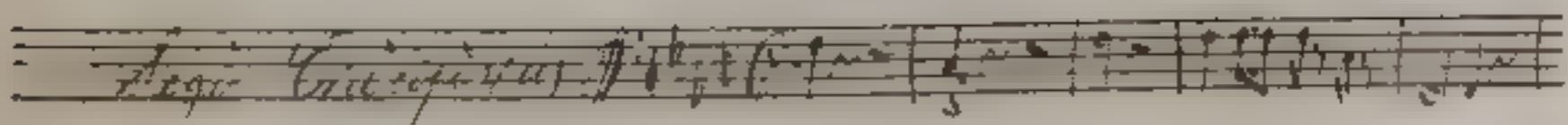


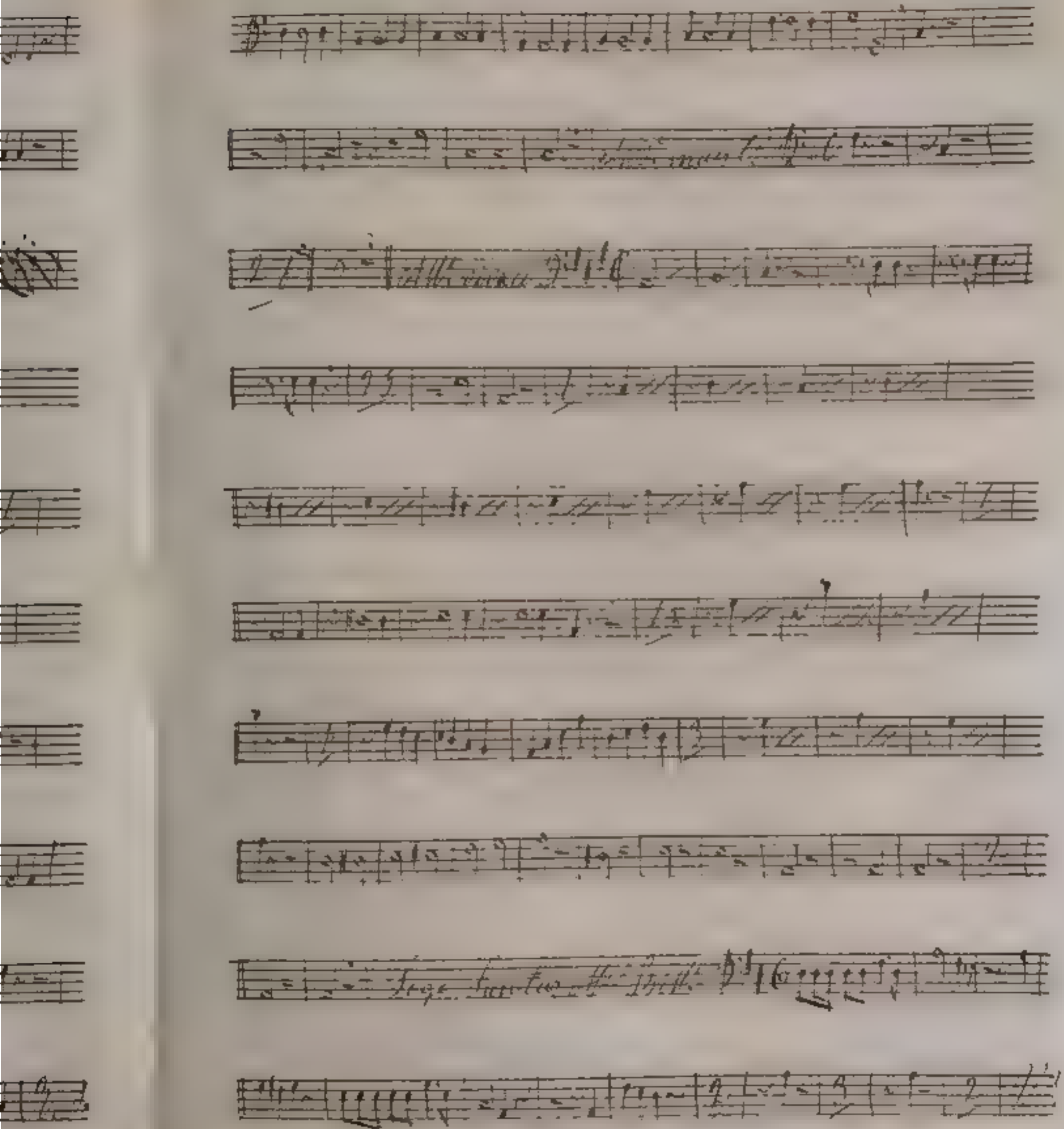
Hand 1

Hand 2

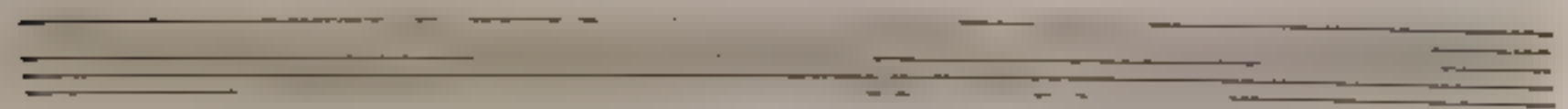
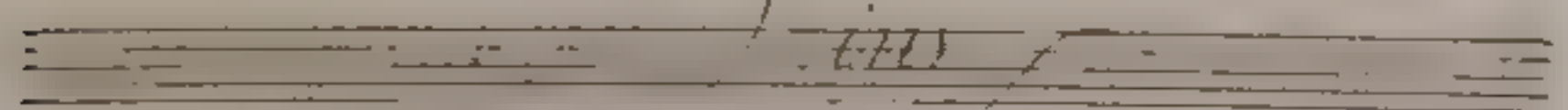
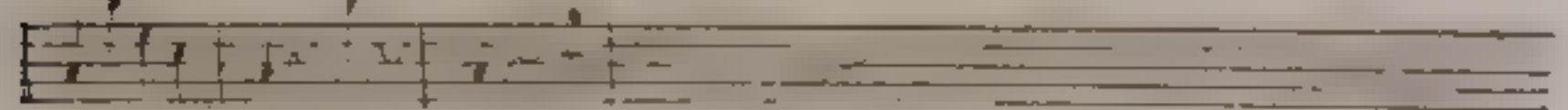
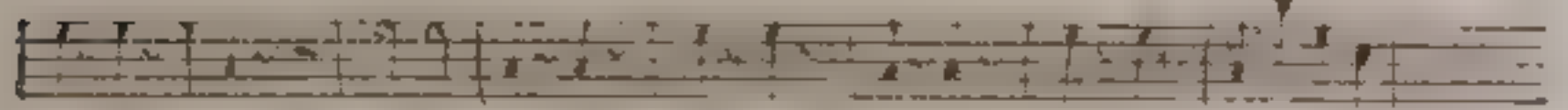
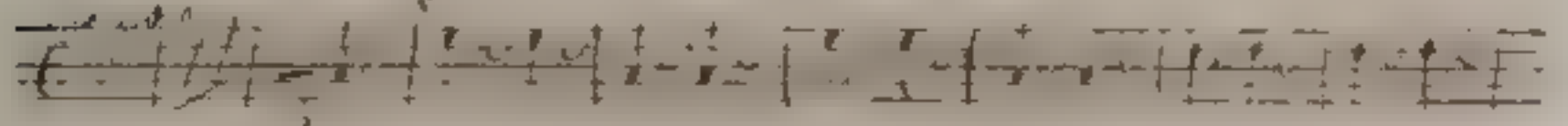
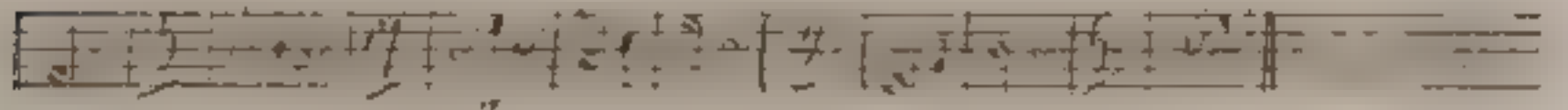
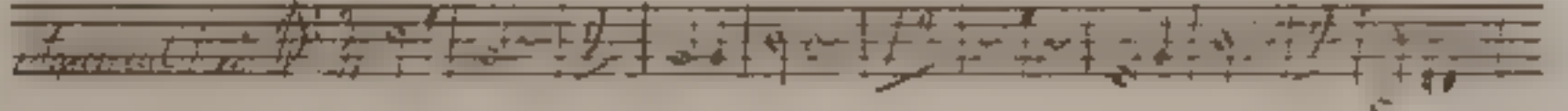
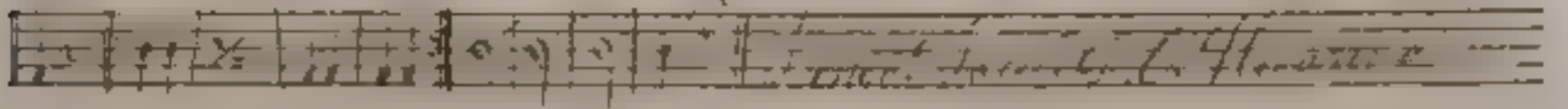
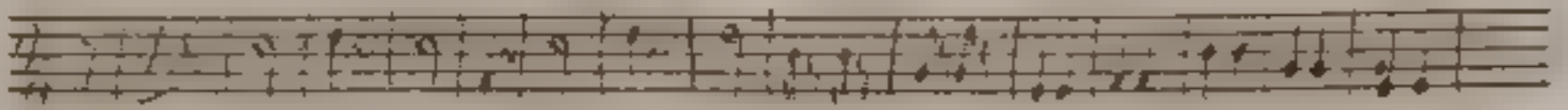
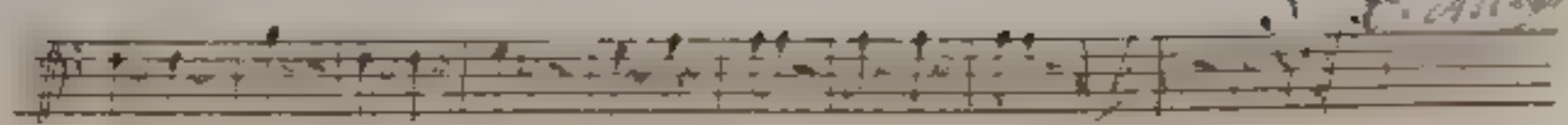


Adagio Cantabile

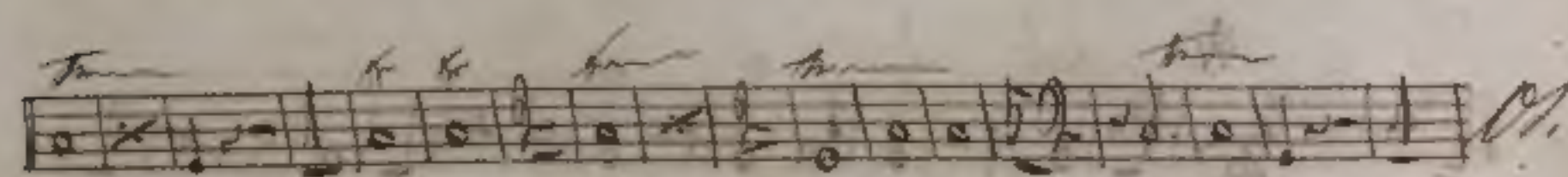
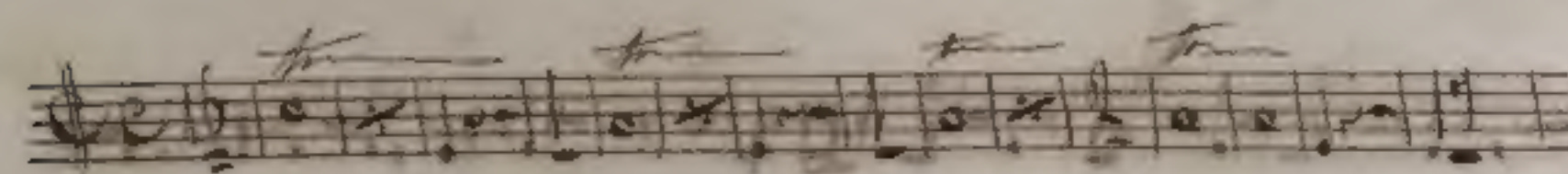
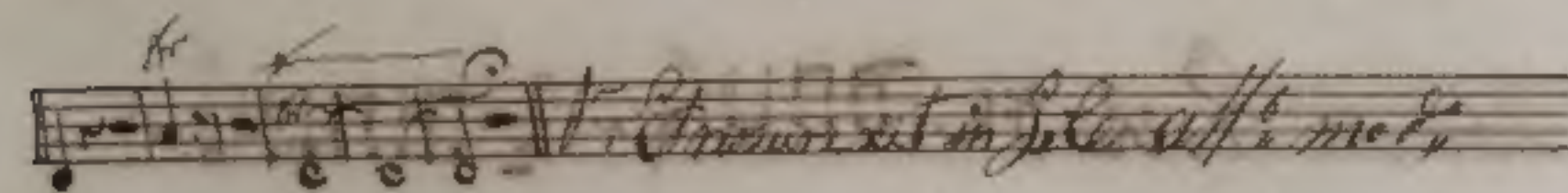
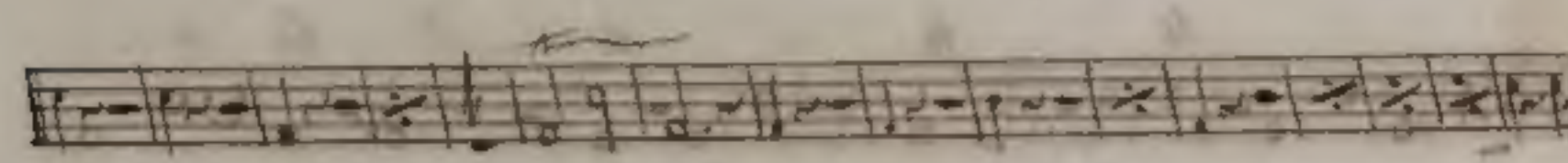
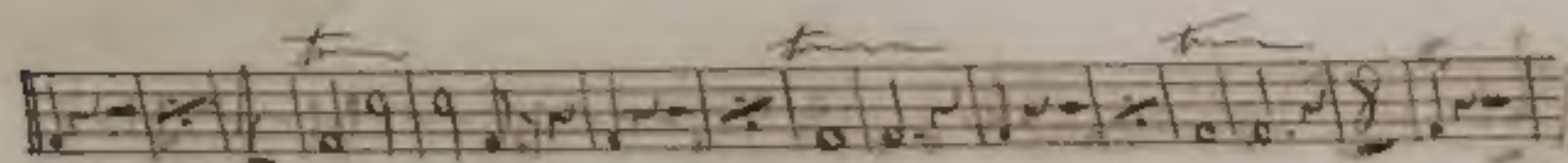
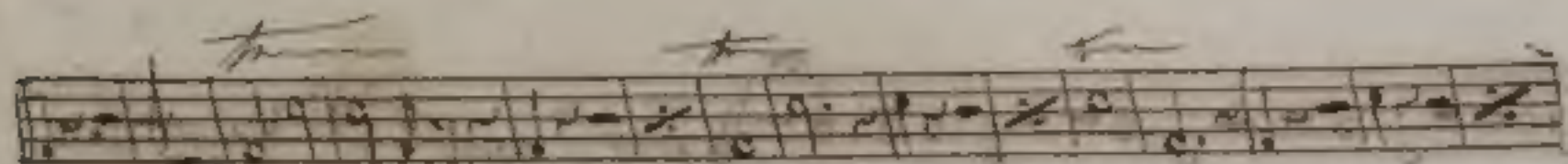
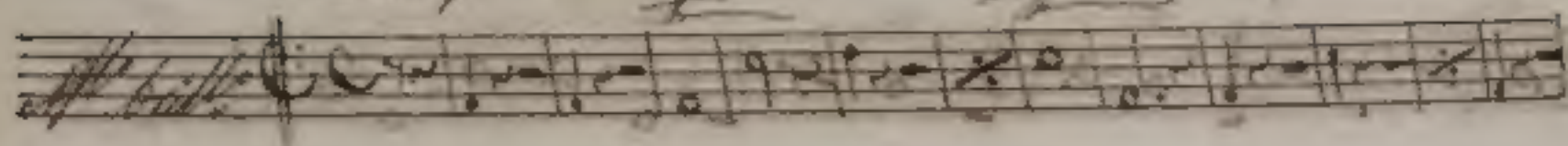




Allegretto



Timpani in la Credo



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The word "Korona" is written below the staff.

Domine Deus

Alleluia

Domine Deus

Domine Deus

Finis

Empty musical staves

